

Strategy The Logic Of War And Peace Uste

StrategyStrategyRethinking the Nature of WarThe Logic of ForceSo as by FireDeathLegitimate Targets?War WithinRethinking War And PeaceTheory of War and StrategyThe Fletcher ForumUrkommunismus. Fear of the WordChristian AdvocateGlobal Disorders and the New World OrderArmyThe Class StruggleCritical LaboratoryContemporary Security and StrategyDeterrence and the Crisis in Moral TheoryCurrent News Edward Luttwak Edward N. Luttwak Jan Angstrom Christopher M. Gacek Henry Scott Holland Edwin S. Shneidman Janina Dill Ivana Maček Diana Francis J. Boone Bartholomees (jr.) Armando Verdiglione Sam Momah Thomas Hirschhorn Craig A. Snyder Gabriel Palmer-Fernandez

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the author of the grand strategy of the roman empire presents a dramatically new way of thinking about the conduct of war and the diplomacy of peace illustrated with exciting historical examples

in this widely acclaimed work now revised and expanded edward n luttwak unveils the peculiar logic of strategy level by level from grand strategy down to combat tactics in the tradition of carl von clausewitz strategy goes beyond paradox to expose the dynamics of reversal at work in the crucible of conflict

have globalization virulent ethnic differences and globally operating insurgents fundamentally changed the nature of war in the last decade interpretations of war as driven by politics and state rationale formulated most importantly by the 19th century practitioner carl von clausewitz have received strong criticism political explanations have been said to fall short in explaining conflicts in the balkans africa asia and the attacks of 11 september 2001 in the united states this book re evaluates these criticisms not only by

scrutinising clausewitz s arguments and their applicability but also by a careful reading of the criticism itself in doing so it presents empirical evidence on the basis of several case studies addressing various aspects of modern war such as the actors conduct and purposes of war

this study examines the disparities between the two dominant american political military approaches to the use of force as an instrument of foreign policy the first approach argues that if force is employed it should be used at whatever level necessary to achieve decisive military objectives the second approach argues that certain limits to the use of force may be necessary and acceptable case studies illustrate how the basic disagreements between the two approaches influence policy making and military decisions included in the text is discussion of vietnam panama the gulf war somalia and the former yugoslavia

one of the most impressive facts about death today is how much and in how many different ways various aspects of death and dying are undergoing dramatic changes edwin shneidman has compiled this volume to give the reader a broad ranging view of current trends in thanatology the result is a remarkable compendium of pertinent insights upon which to build an understanding of death in our time death as it relates to our comprehension of ourselves and our fellow beings edwin s shneidman ph d was professor of thanatology the study of death and its surrounding circumstances as in forensic medicine and director of the laboratory for the study of life threatening behavior at the university of california at los angeles

can international law regulate warfare experiences of us bombing suggests it does not solve the twenty first century belligerent s legitimacy dilemma

an entirely modern argument for the irrelevance of war as a goal in international affairs

the urkommunismus the ideal place the common place the utopia the pure place of origin presides over every mysterious therefore political penal social financial institutional corporate doctrine and dictates its canons formulas algorithms it is the reference of every bureaucracy in its sacrificial penal ceremonial on the principle of nothingness every regime unravels the fear of the word to confiscate life ideally and really both to the east and to the west in this book the analysis and reading are performed of the writings called founding which mark our age weighing down in its models and its offices the result is the text of the word as well as the absolute novelty and here we also discuss the letters of aldo moro the letters of the red brigades the writings of paul vi of clean hands the european and italian legislation the writings of cardinal carlo borromeo of giordano bruno of eckhart of dante alighieri the rigveda the bhagavad gita the upanishad the avesta the i

ching lao tzu and tao te ching lie zi chuang tzu the bible buddha the qur an antigone medea the classics of tragedy the classics of epics of lyrics of philosophy of science of mathematical logic confucius mencius ma gcig the sixth dalai lama mao khomeini gandhi narendra modi xi jinping

writings by thomas hirschhorn collected for the first time trace the development of the artist s ideas and artistic strategies for the artist thomas hirschhorn writing is a crucial tool at every stage of his artistic practice from the first sketch of an idea to appeals to potential collaborators from detailed documentation of projects to post disassembly analysis hirschhorn s writings mark the trajectories of his work this volume collects hirschhorn s widely scattered texts presenting many in english for the first time in these writings hirschhorn discusses the full range of his art from works on paper to the massive presence and production projects in public spaces statements and letters address broad themes of aesthetic philosophy politics and art historical commitments projects consider specific artworks or exhibitions interviews capture the artist in dialogue with benjamin buchloh jacques rancière and others throughout certain continuities emerge hirschhorn s commitment to quotidian materials the centrality of political and economic thinking in his work and his commitment to art in the public sphere taken together the texts serve to trace the artist s ideas and artistic strategies over the past two decades critical laboratory also reproduces in color 33 ausstellungen im öffentlichen raum 1998 1989 an out of print catalog of hirschhorn s earliest works in public space

this rigorously edited text brings together a range of specially commissioned chapters to provide an accessible introduction to security studies in the 21st century the second edition has been expanded to cover developments in global and regional security nuclear proliferation terrorism intervention and peacekeeping and includes 8 entirely new chapters

the primary aim of this study is to examine the dominant views on the subject of deterrence and the use of nuclear weapons compare them with each other and consider objections that have or might be made against them a second more substantive aim is to show that nuclear weapons and war fighting plans engender some disturbing moral dilemmas that call into question fundamental ways of thinking about morality and some of our common intuitions on the relation of intentions and actions deterrence and the crisis in moral theory points to a profound conflict in moral theory between the ideals of character and the moral claims of politics

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