

Strange Defeat Marc Bloch

Doctor Syn on the High Seas Strange Defeat The French Defeat of 1940 Revolutions in Sovereignty The Marine Corps Gazette Defeat and Memory Annales Germaine Tillion, Lucie Aubrac, and the Politics of Memories of the French Resistance Arming Against Hitler Quest for Decisive Victory Breakdown and Rebirth, 1914 to the Present France in the Twentieth Century France in the Age of Louis XIII and Richelieu History in Dispute The American Scholar European Aristocracies and the Radical Right 1918-1939 Lyrebird Rising Report of the Annual Meeting Lasting Lessons France and Belgium, 1939-1940 Russell Thorndyke Marc Bloch Joel Blatt Daniel Philpott Jenny Macleod Stuart Clark Donald Reid Eugenia C. Kiesling Robert Michael Citino Thomas Garden Barnes Gordon Wright Victor Lucien Tapié Benjamin Frankel William Allison Shimer Karina Urbach Jim Davidson Canadian Historical Association Mona L. Siegel Brian Bond Doctor Syn on the High Seas Strange Defeat The French Defeat of 1940 Revolutions in Sovereignty The Marine Corps Gazette Defeat and Memory Annales Germaine Tillion, Lucie Aubrac, and the Politics of Memories of the French Resistance Arming Against Hitler Quest for Decisive Victory Breakdown and Rebirth, 1914 to the Present France in the Twentieth Century France in the Age of Louis XIII and Richelieu History in Dispute The American Scholar European Aristocracies and the Radical Right 1918-1939 Lyrebird Rising Report of the Annual Meeting Lasting Lessons France and Belgium, 1939-1940 Russell Thorndyke Marc Bloch Joel Blatt Daniel Philpott Jenny Macleod Stuart Clark Donald Reid Eugenia C. Kiesling Robert Michael Citino Thomas Garden Barnes Gordon Wright Victor Lucien Tapié Benjamin Frankel William Allison Shimer Karina Urbach Jim Davidson Canadian Historical Association Mona L. Siegel Brian Bond

a young clergyman christopher syn loses his wife to a seducer he embarks on a quest of vengeance taking on the identity of the pirate captain clegg to hunt them down over the course of many years

a renowned historian and resistance fighter later executed by the nazis analyzes at first hand why france fell in 1940

why france the major european continental victor in 1918 suffered total defeat in six weeks at the hands of the vanquished power of 1918 only two decades later remains moot why the stunning reversal of fortunes in this

volume thirteen prominent scholars reexamine the french debacle of 1940 in interwar perspectives utilizing fresh analysis original approaches and new sources although the tenor of the volume is critical the contributors also suggest that french preparations for war knew successes as well as failures that french defeat was not inevitable and that the battle of france might have turned out differently if different choices had been made and other paths been followed

how did the world come to be organized into sovereign states daniel philpott argues that two historical revolutions in ideas are responsible first the protestant reformation ended medieval christendom and brought a system of sovereign states in europe culminating at the peace of westphalia in 1648 second ideas of equality and colonial nationalism brought a sweeping end to colonial empires around 1960 spreading the sovereign states system to the rest of the globe in both cases revolutions in ideas about legitimate political authority profoundly altered the constitution that establishes basic authority in the international system ideas exercised influence first by shaping popular identities then by exercising social power upon the elites who could bring about new international constitutions swaths of early modern europeans for instance arrived at protestant beliefs then fought against the temporal powers of the church on behalf of the sovereignty of secular princes who could overthrow the formidable remains of a unified medieval christendom in the second revolution colonial nationalists domestic opponents of empire and rival superpowers pressured european cabinets to relinquish their colonies in the name of equality and nationalism resulting in a global system of sovereign states bringing new theoretical and historical depth to the study of international relations philpott demonstrates that while shifts in military economic and other forms of material power cannot be overlooked only ideas can explain how the world came to be organized into a system of sovereign states

the legacy of defeat in war reverberates through private and collective memory and remains a sub text in international relations and political discourse this book examines the manner in which a series of military defeats have been understood and remembered by individuals and societies in the era of modern industrialised warfare

this collection reprints key articles written within the past 30 years on the annales school their journal their influence on history historiography and other academic fields

germaine tillion geneviève de gaulle anthonioz lucie aubrac and raymond aubrac were among a small number of french men and women who made

the decision to resist early in the occupation in the summer of 1940 marc bloch analyzed the society in which he lived in order to identify and affirm allegiance to a france truly at odds with that which was taking shape in vichy bloch died in the resistance but his life would take on new meanings in the collective memories of postwar france confrontation with the aubracs account of their refusal to accept the unacceptable became another important way the french engaged with the resistance and its legacy the acts tillion took during the french algerian war and de gaulle anthonioz took when confronted with poverty in the france of the trentes glorieuses were of a piece with the radical nature of their earlier decision to resist evocation of the resistance provided a basis for france to reconstitute itself with honor after the war yet memory of the resistance could also pose difficult issues for future generations those who came of age in 1968 grappled with the memory of the intrepid resisters of the first years of the war whose decision to resist stood as an inspiration and a challenge historians with the imperative to take the mandate to narrate the past from historical actors to make resisters figures of history developed complex relationships with those who had resisted the essays in this collection address how resisters made sense of the wartime and postwar world in terms of their resistance and how others made sense of the resistance itself and its legacy by engaging with resisters and their histories

in may june 1940 the germans demolished the french army inflicting more than 300 000 french casualties including more than 120 000 dead while many historians have focused on frances failure to avoid this catastrophe eugenia kiesling is the first to show why the french had good reason to trust that their prewar defense policies military doctrine and combat forces would preserve the nation

since the earliest days of warfare military operations have followed a predictable formula after a decisive battle an army must pursue the enemy and destroy its organization in order to achieve a victorious campaign but by the mid 19th century the emergence of massive armies and advanced weaponry and the concomitant decline in the effectiveness of cavalry had diminished the practicality of pursuit producing campaigns that bogged down short of decisive victory great battles had become curiously indecisive decisive campaigns virtually impossible

when cardinal richelieu became louise xiii's chief minister in 1624 france was in danger of becoming a vassal state by strengthening the power of the state and pressing the whole nation into its service louis and richelieu helped to liberate france from its medieval shackles and opened wider horizons for every frenchman richelieu is generally regarded as the

architect of french unity who perceived better than any of his contemporaries the historical trend toward the modern nation state in this book victor l tapie refutes those who have attempted to detach richelieu from the age in which he lived richelieu from the age in which he lived richelieu s greatness he argues resided precisely in his being a man of his time who in all his work never lost sight of realities but sought to merge them with france s needs and aspirations yet however responsible richelieu was for the achievements of his era it would be unjust to discount the contribution of louise xiii inspired by a sense of his mission as ruler the king was capable of speaking and acting in ways that compelled obedience and lent authority to the cardinal s domestic and foreign policies the imposing administrative structure that the two men erected though incomplete and precarious provided the foundation for the glorious years of louise xiv this important work by an eminent french historian develops these themes as it traces the reign of louis xiii from its ominous beginning in 1610 to its profoundly moving close thirty three years later although louis and richelieu are the main protagonists of his stirring account professor tapie never loses sight of the french people this wise and compassionate book brings to life the entire society that inspired alexandre dumas s classic the three musketeers

annotation offers students different critical perspectives on major historical events drawn from all time periods and from all parts of the globe each volume has a thematic era or subject specific focus and contains roughly 50 entries entries begin with a brief overview summarizing the controversy followed by two or more signed point counterpoint essays

this volume brings together the most recent research on the part played by european aristocracies in the radical right wing movements of the first half of the twentieth century an international array of social and political historians analyses the aristocracies of eleven countries at a particularly testing time the interwar years

in 1932 in paris she established editions de l oiseau lyre lyrebird press and as a music publisher set about reviving baroque and medieval music in rare editions notable both for their scholarship and sumptuousness later assisted by a second husband 25 years younger she began to make discs to illustrate these editions from that original idea the recording venture grew and grew in 1950 louise made the first long playing records in europe and by the time she died oiseau lyre was a famous label putting out some of the earliest recordings by such people as dame joan sutherland sir colin davis sir neville marriner and the academy of st martin in the fields and dame janet baker

søgeord tyske blitzkrieg frankrig s fald tyskernes invasion af belgien maj 1940 belgisk neutralitet 1936 1939 british expeditionary force dunkirk evakueringen 1940 weygand reynaud van overstraeten pownall petain leopold iii keyes ironside hitler general georges gamelin alexander h billette blanchard churchill chamberlain davy g dill dunkirk gort j hore belisha von manstein spaak vuillemin yser line

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