

Straight Ahead Jazz Fakebook

STRAIGHT AHEAD JAZZ FAKEBOOK. Straight Ahead Jazz Fakebook Straight Ahead Jazz Fakebook The Ultimate Jazz Fakebook Real Jazz Classics Fake Book Jazz Times Annual Review of Jazz Studies 7: 1994-1995 Bibliographic Guide to Music Buyer's Guide to the Piano, Organ and General Music Trades Coda Magazine The Publishers Weekly The American Music Teacher The Writers Directory Paperbound Books in Print 1995 Fakebook Musician, Player and Listener Jazz Music in Print Jazz Class Announces--Bill Lee's Jazz Dictionary The Hollywood Reporter Jazz Education Guide Charley Gerard [Anonymus AC09390872] Michael Hoffman Herb Wong Hal Leonard Publishing Corporation New York Public Library. Music Division Reed Reference Publishing Richard Terrill John Voigt William F. Lee

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music sales america a collection of 68 jazz compositions in a straight ahead or hard bop style most were recorded in the 1950s and 1960s and receive their first printing here also includes black and white photos titles include a ballad for doll beyond all limits caribbean fire dance crisi most like lee the moontraine refuge ritha a shade of jade touch the sky when love is new zoltan and more

piano vocal guitar for all c instruments

following the success of the hal leonard real jazz standards fake book comes the hal leonard real jazz classics fake book this collection features the same great hand written style engravings alternate harmonizations and nearly 380 more classic jazz hits including airegin all blues bag s groove billie s blues birdland blue in green boplicity be bop lives budo the champ chelsea bridge con alma django epistrophy fine and mellow freddie freeloader giant steps in walked bud israel jeru lemon drop lester left town line for lyons maiden voyage miles nardis nuages on green dolphin street parisian thoroughfare passion flower peel me a grape red clay robbin s nest ruby my dear seven come eleven sidewinder so what song for helen take five time remembered trouble is a man turn out the stars waltz for debby watermelon man work song you better go now and more the table of contents lists all of the songs and the artists who popularized them

provides articles on ornette coleman thelonious monk billie holliday and fats waller and explores the distinctions between jazz and the underpinnings of european musical forms

writes richard terrill the name fakebook derives from recognition that a jazz musician who is improvising over a set of chord changes is faking making up his or her own melody the fakebook then is a place to start the structure upon which music is completed for this fakebook with its improvisations that pay homage to various greats like stan getz dexter gordon and john coltrane and with its exploration of how jazz works jazz is the place to start in coming to terms with one's limits in music and in life after pursuing music as a young man backing up celebrity performers at dances and county fairs traveling with a rhythm and blues outfit playing low paying jazz gigs in bars and lounges terrill concluded he'd never make it as a full time professional saxophonist he became a published writer of memoir poetry and essays followed a career as a teacher of writing and for ten years never touched the horn but then he took up playing again almost as a whim at first a self dare and soon rediscovered on weekend gigs the challenges the despair and exhilaration that jazz had always promised him all of this he expresses in prose that glows with feeling and self perception and makes this book a work of literary consequence and true inspiration

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