

Story Of Ranald

The Man from Glengarry A Tale of the OttawaThe Man from GlengarryThe Complete Works of Sir Walter Scott: Novels, Short Stories, Poetry, Memoirs & LettersThe Kingdom of the IslesHereward the WakeA Complete IdentityThe Diary of LiesWorksShadowing the White Man's BurdenLegend of the Storm HawksGood words, ed. by N. MacleodQueering the CountrysidePublications of the Scottish History SocietyThe Greatest Historical Novels & Stories of D. K. BrosterFantasy, Art and LifeRanald MacDonaldThe bride of Lammermoor. - A legend of MontroseThe bride of Lammermoor. A legend of Montrose. IvanhoeThe Complete Works of Sir Walter Scott: Novels, Short Stories, Poetry, Plays, Journal, Letters, Articles and much more (Illustrated Edition)A Legend of Montrose Ralph Connor Ralph Connor Walter Scott R. Andrew McDonald Charles Kingsley Rachel E. Johnson Philip Miller Charles Kingsley Gretchen Murphy L.H. Leonard Norman Macleod Mary L. Gray Scottish History Society D. K. Broster William Gray JoAnn Roe Walter Scott Walter Scott Walter Scott Walter Scott

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ranald macdonald s roots are in the forest of ontario s easternmost county and his character was forged in the small presbyterian church near his home when he leaves

to test his idealism and faith in the rough world of the lumber business he brings pride to the minister's wife who was the model for his life met with international acclaim when published in 1901 the man from glengarry is a tale of courage and an exciting portrait of life in 19th century canada goodreads

reproduction of the original the man from glengarry by ralph conner

the complete works of sir walter scott novels short stories poetry memoirs letters presents an extensive tapestry of literary artistry that encapsulates the essence of early 19th century romanticism scott masterfully weaves historical themes with rich evocative narratives creating a compelling exploration of scottish identity and cultural heritage his distinct literary style is characterized by vivid imagery intricate character development and meticulous attention to historical detail allowing readers to traverse the landscape of his era through both familiar and fantastical realms walter scott often celebrated as the father of the historical novel drew inspiration from his scottish roots legal background and love for folklore his formative years in the borders steeped in scottish legend greatly influenced his storytelling approach where past and present coalesce into breathtaking epic tales scott's dedication to his craft is evident in the breadth and depth of this compilation which reflects not just his literary prowess but his keen understanding of human nature and societal constructs this comprehensive collection is essential for readers seeking a deepened appreciation of scott's literary contributions it serves as both a historical document and an artistic endeavor that invites contemporary audiences to reflect on enduring themes of heroism morality and the complexities of identity for anyone interested in the foundations of the novel poetry or the interplay of history and fiction scott's complete works are an invaluable resource in this enriched edition we have carefully created added value for your reading experience a comprehensive introduction outlines these selected works unifying features themes or stylistic evolutions the author biography highlights personal milestones and literary influences that shape the entire body of writing a historical context section situates the works in their broader era social currents cultural trends and key events that underpin their creation a concise synopsis selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists a unified analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work's strengths reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts lastly our hand-picked memorable quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

this study explores the history of the western seaboard of scotland the hebrides argyll and the isle of man in a formative but often neglected era the central middle ages from the mightly somerled to his descendant john macdonald the first lord of the isles c 1336 drawing on a variety of sources this very readable narrative deals with three major and closely interrelated themes first the existence of the isles and coastal mainland as a kingdom from c 1100 to 1266 second the rulers of the region somerled and his descendants the macdougalls macdonalds and macruaris and third the often complex relations among the isles scotland norway and england a fully rounded history emerges which transcends national viewpoints while political history predominates the changing nature of society in the isles is emphasised throughout and separate chapters address the church and monasticism as well as the monuments the castles monasteries churches and chapels that form an enduring legacy

hereward the wake last of the english by charles kingsley first published in 1889 is a rare manuscript the original residing in one of the great libraries of the world this book is a reproduction of that original which has been scanned and cleaned by state of the art publishing tools for better readability and enhanced appreciation restoration editors mission is to bring long out of print manuscripts back to life some smudges annotations or unclear text may still exist due to permanent damage to the original work we believe the literary significance of the text justifies offering this reproduction allowing a new generation to appreciate it

this book offers an examination of the hero figure in the work of g a henty 1832 1902 and george macdonald 1824 1905 and a reassessment of oppositional critiques of their writing it demonstrates the complementary characteristics of the hero figure which construct a complete identity commensurate with the victorian ideal hero the relationship between the expansion of the british empire and youthful heroism is established through investigation of the victorian political social and religious milieu the construct of the child and the construct of the hero a connection between the exotic geographical space of empire and the unknown psychological space is drawn through examination of representation of the other in the work of henty and macdonald this book demonstrates that henty s work is more complex than the stereotypically linear masculine imperialistic critique of his stories as historical realism allows and that macdonald s work displays more evidence of historical embedding and ideological interpellation than the critical focus on his work as fantasy and fairy tale considers greater understanding of the effect of this heroic ideal on nineteenth century society leads to a greater understanding of the implications for subsequent children s literature and western cultures including that of the twenty first century

shona sandison might be about to get her biggest scoop yet if she can make it to the end of the investigation alive in a darkening post covid world fearless investigative reporter shona sandison is seeking meaning and her next big story a secret contact inside the government has promised her something huge but she has no idea of the danger she is in meanwhile her old friend hector stricken has taken on a position in communications for a new state agency where he stumbles across a sinister top secret project codenamed grendel and on the scottish coast an ageing spy chief living in seclusion grieves his murdered son and contemplates revenge connecting them all is an insidious conspiracy within the uk s most powerful institutions a rot so deep that the only way to cure it may be to cut it out or burn the whole thing down

during the height of 19th century imperialism rudyard kipling published his poem the white man s burden while some of his american readers argued that the poem served as justification for imperialist practices others saw kipling s satirical talents at work and read it as condemnation the author explores this tension embedded in the notion of the white man s burden to create a historical frame for understanding race and literature in america she maintains that literature symptomized and channeled anxiety about the racial components of the u s world mission while also providing a potentially powerful medium for multiethnic authors interested in redrawing global color lines she identifies a common theme in the writings of african asian and native american authors who exploited anxiety about race and national identity through narratives about a multiracial u s empire

someday soon your world will end ending is not as final as it sounds our world has ended before when it does be patient those of your time will linger and watch new cycles unfold some will walk this spinning blue rock again a few will shape its destiny get lost in the story the richly detailed fantasy adventure you ve been looking for is here stunning world building sweeping cast of unforgettable characters a riveting saga of the magic evolving in us all perfect for fans of george r r martin brent weeks and brandon sanderson legend of the storm hawks introduces the rootstock saga four novels all due to release in 2020 not a light read this is serious fantasy for serious fantasy fans set on a future earth our own history echoes from the shadows adversity awakens gifts in this tale of evolution and survival science meets fantasy in a burgeoning of psychic and psionic power and the mindgifted struggle with bigotry abuse theocracy gender roles climate change and the temptations of power and privilege intricately interwoven pov voices and plots converge in a long rewarding end game a master player convinces the pawn the move

is its own nigel has been at the game longer than most but lately the pawns keep turning into rogue knights it s damned inconvenient of them considering the world is about to end again the watchers will soon declare this cycle over as they have so many cycles before shrugging off yet another rise and fall of humankind and giving the dragons another turn at dominion brynmohr is king of the firstborn and twelvestones is the last bastion of a once mighty nene dynasty as the first people to walk the earth the firstborn consider it their birthright to rule over mankind half breeds between their kinds are always sterile but the daughters born of brynmohr s irrational affection for a woman are defying the patterns sethlyan and isobel are unaware they re expendable pawns in an increasingly complex game seth is the second son of the second of aleron he s tired of hearing rumors he and his friends are the prophesied storm hawks destined to free rhynn from centuries of oppression he knows better so does the other the voice only he can hear isobel survived the beast of monaughty her father is dead but his brutality haunts her when her brother the rhi iverach forges an alliance with the hawks of aleron isobel finds herself promised to a stranger named sethlyan her trust is hard to earn his is hard to give a deadly attack leaves them with a telepathic bond neither wants and awakens mindgifts they struggle to accept when rebellion brings nigel and his charges to the precipice of war they must choose between hiding their secrets or wielding their mindgifts fighting their oppressors or sacrificing freedom for peace

this collection of original essays confronts the assumption that queer desires depend upon urban life for meaning by considering rural queer life the contributors challenge readers to explore queer experiences in ways that give greater context and texture to modern practices of identity formation the book s focus on understudied rural spaces throws into relief the overemphasis of urban locations and structures in the current political and theoretical work on queer sexualities and genders it highlights the need to rethink notions of the closet and coming out and the characterizations of non urban sexualities and genders as isolated and in need of outreach provided by publisher

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in part a sequel to his earlier death and fantasy william gray s fantasy art and life essays on george macdonald robert louis stevenson and other fantasy writers examines the ways in which life in its various senses is affirmed explored and enhanced through the work of the creative imagination especially in fantasy literature the discussion includes a range of fantasy writers but focuses chiefly on two writers of the victorian period george macdonald and robert louis stevenson whose scottish and particularly calvinist backgrounds deeply affected their engagement with what macdonald called the fantastic imagination

in 1848 ranald macdonald son of a hudson s bay company official and chinook indian princess convinced the captain of an american whaling ship to cast him adrift in a rowboat off the northern japanese coast held captive for nearly a year macdonald taught english to japanese interpreters some of whom interpreted for commodore perry when the u s navy forced japan to open its doors to outsiders in the 1850s after his release macdonald traveled the world before returning to the pacific northwest to join the british columbia gold rush

the complete works of sir walter scott novels short stories poetry plays journal letters articles and much more illustrated edition offers an extraordinary panorama of 19th century literature encapsulating scott s multifaceted contributions to the genres of historical fiction poetry and drama scott s narrative techniques are marked by a romantic flair deftly intertwining history and imagination creating a palpable sense of time and place this illustrated edition enriches readers experiences with visual interpretations of scott s intricate characters and vividly rendered settings providing context that amplifies the impact of his profound themes of love honor and nationalism sir walter scott 1771 1832 is often heralded as the father of historical novels his pioneering works laid the groundwork for future authors a scottish writer deeply influenced by his own heritage and the landscapes of scotland scott drew from his experiences as an advocate a literary publisher and a cultural historian culminating in a body of work that searched for the intersection between personal and national identity his deep engagement with scotland s history and folklore positions him as a crucial figure in the romantic literary movement this illustrated volume is essential for any serious reader of literature providing not only a comprehensive collection of scott s prolific output but also an essential understanding of the cultural and historical milieu that shaped his work whether a novice or an aficionado of romantic literature readers will find in this collection a treasure trove that elucidates the enduring legacy of scott s contributions to literature in this enriched edition we have carefully created added value for your reading experience a comprehensive introduction outlines these selected works unifying features themes

or stylistic evolutions the author biography highlights personal milestones and literary influences that shape the entire body of writing a historical context section situates the works in their broader era social currents cultural trends and key events that underpin their creation a concise synopsis selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists a unified analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts lastly our hand picked memorable quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

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