

Stories Of Composers For Young Musicians

Dictionary of Composers for the Church in Great Britain and Ireland The Birthday Book of Musicians and Composers, Famous Composers for Young People A Dictionary of Pianist and Composers for the Pianoforte A Dictionary of Pianists and Composers for the Pianoforte Musical Composers and Their Works The Courage of Composers and the Tyranny of Taste The great composers More Stories of Composers for Young Musicians The Journal of the Household brigade, ed. by I.E.A. Dolby The Musical Standard The Musical World A Dictionary of Music and Musicians (A.D. 1450–1889) Notices of the Proceedings at the Meetings of the Members of the Royal Institution, with Abstracts of the Discourses A Dictionary of Music and Musicians The Author, Playwright and Composer Monthly musical record Everybody's Guide to Music The Musical Herald Musical Courier Robert Evans Ernst Pauer Gladys Burch E. Pauer Ernst Pauer Sarah Tytler Böllint András Varga George Titus Ferris Catherine Wolff Kendall Household brigade Royal Institution of Great Britain George Grove Josiah Booth

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Meetings of the Members of the Royal Institution, with Abstracts of the Discourses A Dictionary of Music and Musicians The Author, Playwright and Composer Monthly musical record Everybody's Guide to Music The Musical Herald Musical Courier *Robert Evans* *Ernst Pauer* *Gladys Burch* *E. Pauer* *Ernst Pauer* *Sarah Tytler* *Böllint* *András Varga* *George Titus* *Ferris* *Catherine Wolff* *Kendall Household brigade* *Royal Institution of Great Britain* *George Grove* *Josiah Booth*

a dictionary containing 3500 biographical entries each representing a composer whose work has been used within the worship of the church in britain and ireland

this is a new release of the original 1945 edition

from the preface of all musical instruments the pianoforte is decidedly the most popular and with but few exceptions every composer of instrumental music has written longer or shorter works for it the interest we take in a composer and performer is certainly enhanced by knowing the country and time of his birth or death the names respectively of his teachers and pupils what his appointments were and the distinctions which were conferred on him to give some short and concise information on these points is the aim of this book which follows the scheme of the popular and useful fach lexica issued at leipzig by the bibliographical institute it is a special book which deals only with the piano and thus the productions of composers in other branches of the musical art are not within its scope a great difficulty in compiling a biographical book is to draw the line between names which should be mentioned and those which should be omitted although it was my earnest desire to act in the most impartial manner i am fully prepared to be accused of injustice done to professors who in a small sphere of activity have helped to promote the progress of the art and to awaken interest in it but to become acquainted with the names of musicians

and teachers who have not published any of their works is exceedingly difficult all articles marked contain personal information complete lists of the works of classical composers are given according to the published thematic catalogues the pieces marked have been pointed out either by the composers themselves or selected by myself according to my experience as teacher as worthy of notice

all new interviews with 33 of the world's leading composers from adams and crumb to guba▫dulina and rihm give unique insights into the creative process b▫lint andr▫s varga is perhaps the world's most respected interviewer of living composers for the courage of composers and the tyranny of taste reflections on new music varga has confronted thirty three composers with quotations carefully chosen to elicit their thoughts about an issue that is crucial for any serious creative artist how can one find courage to deal with the sometimes tyrannical expectations of the outside world the result is an imaginary roundtable at which we encounter fresh revealing previously unpublished statements from such world renowned composers as john adams friedrich cerha george crumb sofia guba▫dulina georg friedrich haas giya kancheli gy▫orgy kurt▫g helmut lachenmann libby larsen robert morris and wolfgang rihm also represented are composers who are becoming more prominent with the passing years chaya czernowin pascal dusapin and rebecca saunders as well as conductor composer michael gielen festival director nicholas kenyon and music critics paul griffiths and arnold whittall in the courage of composers and the tyranny of taste composers and other insightful individuals comment on choices made traps avoided unforeseen consequences proud accomplishments occasional regrets the whole range of experiences central to artistic creativity b▫lint andr▫s varga is the acclaimed author of gy▫orgy kurt▫g three interviews and ligeti homages three questions for 65 composers and from boulanger to stockhausen interviews and a memoir all available from university of rochester press

brief biographies of forty composers

vols for 1957 61 include an additional mid january no called directory issue 1st 5th ed the 6th ed was published as the dec 1961 issue

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