

Storie Globali Persone Merci Idee In Movimento

Phoenicians and the Making of the Mediterranean Conflict, Commerce, and an Aesthetic of Appropriation in the Italian Maritime Cities, 1000-1150 Mappa. Pisa in the Middle Ages Thinking about Space A Companion to Medieval Pisa Landscape Archaeology between Art and Science Les Gammas! Les Gammas! Close Encounters Numismatic Literature Ancient Shipwrecks of Pisa L'intermédiaire des chercheurs et curieux The Leaning Tower Das Staatsarchiv: Sammlung der officiellen Actenstücke zur Geschichte der Gegenwart, herausg. von L.K. Aegidi und A. Klauhold. [With] 1er (2er) Neue Folge, Bd. 1, Heft 1-4, herausg. von F. Thimme Nouveau recueil général de traités et autres actes relatifs aux rapports de droit international Archives diplomatiques Nouveau recueil général de traités et autres actes relatifs aux rapports de droit international Nouveau recueil général de traités et autres actes relatifs aux rapports de droit international Nouveau recueil général de traités et autres actes relatifs aux rapports de droit international Archives diplomatiques; recueil mensuel de diplomatie, d'histoire et de droit international Actes de la Conférence de Bruxelles 1874 Carolina López-Ruiz Karen Rose Mathews Gabriele Gattiglia Hannelore Vanhaverbeke Sjoerd Kluiving Jean-Marie Zemb European Association of Archaeologists. Meeting Andrea Camilli Valerie Cardelli Ludwig Karl Aegidi George Frédéric de Martens Georg Friedrich Martens Karl Friedrich Lucian Samwer Société belge de librairie (Bruxelles)

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long before greeks dominated the ancient mediterranean phoenicians were the lords of the sea setting out from their levantine cities they introduced their alphabet art technology and gods to places as far as off as iberia carolina lópez ruiz highlights the enduring phoenician imprint displacing the hellenocentric model of the ancient world

in conflict commerce and an aesthetic of appropriation in the italian maritime cities 1000 1150 karen rose mathews analyzes the relationship between war trade and the use of spolia appropriated objects from past and foreign cultures as architectural decoration in the public monuments of the italian maritime republics in the eleventh and twelfth centuries this comparative study addressing five urban centers argues that the multivalence of spolia and their openness to new interpretations made them the ideal visual form to define a distinct mediterranean identity for the inhabitants of these cities celebrating the wealth and prestige that resulted from the paired endeavors of war and commerce while referencing the cultures across the sea that inspired the greatest hostility fear or admiration

this volume represents the third edition of a work cycle that started in 2006 for my phd thesis the thesis was presented in 2010 first edition gattiglia 2010 partially published as a summary monograph in 2011 second edition gattiglia 2011 or in articles gattiglia 2012 gattiglia 2012a gattiglia 2011a and now third edition takes the form of a more comprehensive publication in the light of new data over the past two years the work study on pisa not only relating to the middle ages continued within the mappa metodologie applicate alla predittività del potenziale methodologies applied to archaeological potential predictivity project allowing a widespread collection of data thanks to which it was possible to explain more fully the hydro geological geomorphological and topographic context and to check and in many cases change part of the assumptions made

the incorporation of new provinces in the roman empire both in the east and the west coincides with marked changes in urban infrastructure and layout and in rural settlement patterns as is attested by numerous excavations and surveys while scholars agree on the quantitative and qualitative transformation of cities and their territories such as an increase in the number of monumental buildings and rural sites a significantly higher degree of urbanization a more sophisticated lifestyle etc little research has been devoted to the ways in which these structures and sites and their internal components were organized spatially the eleven papers presented in this volume result from workshops organized by the international interdisciplinary roct network roman crafts and trade from a heterogeneous chronological and geographical background the peer reviewed collection of papers focuses on one central issue the use of space in the roman world space on all sorts of levels shapes human life now as in the past the edited volume contrasts two dimensions of space the macro scale at regional level and the micro scale at local level moreover the selected papers are written against a variety of methodological backgrounds and practices including excavation and surveying strategies contextual analysis and material culture studies the

variety of content approaches and interpretation results from the conscious deliberation that this is the only possible way to think about space in the roman world the contributions cover the roman world with its provinces throughout the long period in history which can be considered roman in each of the study areas frank vermeulen is professor of roman archaeology and of archaeological method at ghent university his research interests cover settlement history and landscape development in the western mediterranean during antiquity raymond brulet est professeur d archeologie nationale a l universite catholique de louvain louvain la neuve il est specialise dans la periode de l antiquite tardive et dans le domaine de l archeometrie hannelore vanhaverbeke is a postdoctoral fellow of the research foundation flanders fwo belgium she is the field director of the annual rural surveys near sagalassos and teaches at the catholic university of leuven belgium jeroen poblome is a research professor at the katholieke universiteit leuven he studies artisanal production organization and exchange patterns and mechanisms in the ancient eastern mediterranean with fieldwork in bocotia pisidia and cilicia

presenting medieval pisa in a multidisciplinary study a companion to medieval pisa provides a comprehensive overview of the city at the time of its greatest fame and prosperity the volume addresses central aspects of the city s history its geomorphology and orientation towards the mediterranean sea its ancient past the archaeological basis for the study of the medieval city and its built environment pisa s urban and port infrastructure its social organization and political and economic history its cultural achievements in the visual and literary arts and the legacy of the medieval past for the city today contributors are david abulafia monica bini veronica rossi stefano bruni antonio alberti gabriele gattiglia alma poloni giuseppe petralia gabriella garzella ewa karwacka codini cédric quartier michele campopiano michel balard fabio redi olimpia vaccari mauro ronzani maria luisa ceccarelli lemut ottavio banti marco collareta karen rose mathews cristina cagianelli and franco cardini

researchers in landscape archaeology use two different definitions of landscape one definition landscape as territory is used by the processual archaeologists earth scientists and most historical geographers within this volume by contrast post processual archaeologists new cultural geographers and anthropologists favour a more abstract definition of landscape based on how it is perceived by the observer both definitions are addressed in this book with 35 papers that are presented here and that are divided into six themes 1 how did landscape change 2 improving temporal chronological and transformational frameworks 3 linking landscapes of lowlands with mountainous areas 4 applying concepts of scale 5 new directions in digital prospection and modelling techniques and 6 how will landscape archaeology develop in the future this volume demonstrates a worldwide interest in landscape archaeology and the research presented here draws upon and integrates the humanities and sciences this interdisciplinary approach is rapidly gaining support in new regions where such collaborations were previously uncommon

many of the nineteen papers presented in this volume originated at the 6th annual meeting of the european association of archaeology held in lisbon in 2000

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