

Storia Deuropa Dalle Invasioni Al Xvi Secolo

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this collection of essays on the life times and works of a composer who ranks among the most outstanding musical personalities of his day variously unites these strands in an albeit partial attempt to interpret giovanni gabrieli s output and activities in their venetian context and at the same time cast light on their broader hist

this book comprises an edition of the spataro correspondence so called after its main author the bolognese music theorist giovanni spataro c 1459 1541 spataro s main correspondents were giovanni del lago and pietro aaron the 110 letters which survive in the biblioteca apostolicavaticana and the bibliotheque nationale offer a vivid insight into the intellectual world of a group of sixteenth century music theorists and performing musicians living in italy with this edition an important body of source material now becomes readily available each letter appears in its entirety in the original italian with a full english summary commentary and notes a reference section includes a biographical dictionary and explanatory notes on problematic terms

on antisemitism see pp 290 304

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