

Storia Delle Religioni Bari Laterza 1977

Renewing Italian Socialism
The Management of Industrial Conflict in the Recession of the 1970s
The Unpopular Realism of Vincenzo Padula
Gramsci and the Italian State
Benedetto Croce and Italian Fascism
Monographic Series
Paolo Portoghesi
The Continuity of Feudal Power
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National Union Catalog
Gramsci, an Alternative Communism?
The Intellectual Resistance in Europe
Italian Renaissance Studies in Arizona
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An Opera Bibliography
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Twentieth-century Italian Poets
The Poiesis of History
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the first comprehensive history of italian socialism in english this book ranges from the defeat of socialism by mussolini in 1926 to its resurgence as a powerful force in italian politics today di scala has not only combed the archives of italy and america but also interviewed an array of prominent italian and american sources providing testimonies that are themselves likely to become important historical documents his sweeping intensive survey sheds new light on important socialists such as rodolfo morandi and pietro nenni and

highlights the tremendous accomplishments of Italy's first socialist prime minister Bettino Craxi. Di Scala demonstrates that through a remarkable intellectual and political revival the socialists overcame their subjection by the communists and Christian Democrats and went on to radically transform the politics, economy, and international affairs of modern Italy.

Monograph of conference papers. Comparison on labour market and labour relations trends and issues during the 1970s economic recession in the UK, Germany, Federal Republic, and Italy. Discusses economic policy, employment policy, and incomes policy. The impact on duration and frequency of unemployment, trade union behaviour, labour disputes, wage differentials, labour market segmentation, etc. and includes policy options. Bibliography after each chapter, graphs, references, and statistical tables. List of participants. Conference held in Florence, 1978, Nov.

The unpopular realism of Vincenzo Padula provides a microhistory of life in a southern Italian province in the decade following unification. Padula, who wrote single-handedly from March 1864 to July 1865, a period when pro-Bourbon loyalists were attempting to exploit the discontent of the region's poor masses by fomenting brigandage and reverse the unification. *Il Bruzio*, a pro-government periodical published in Cosenza, the pro-government reformist Padula pointed out not only the successes but also the shortcomings and failures of the Savoy regime so as to consolidate their rule. He gave particular attention to the problems of daily life through the correspondence of a literary creation, Mariuzza Sbriffiti. The difficult integration of the south in Padula's view was often exacerbated by the unwillingness of the Piedmontese to learn the social, political, and economic realities of the south. Padula enables us to view from multiple angles both macroscopic issues such as the relationship between the church and the new Italy and the dire state of the infrastructure and economy, and microscopic ones such as the peasantry's misplaced hopes in Garibaldi, clerical obscurantism, popular beliefs, and culture contradictions in the structure of the new liberal regime, and the status and role of women in such a society. He views his subjects from a unique perspective, one defined by its empathy for and identification with the marginalized persons of Calabria.

Discusses the political life of Antonio Gramsci, the founder of the Italian Communist Party, including a biographical outline. This book covers the influences on his political thought, his fight against fascism, and his eventual imprisonment. The book also includes his prison notebooks.

benedetto croce and italian fascism provides a unique analysis of the political life of the major italian philosopher and literary figure benedetto croce 1866 1932 drawing on a variety of resources rarely used before in croce studies including police documents archival materials and the private edition of croce s diaries the taccuini published in recent years fabio rizi sheds new light on croce and his influence throughout the fascist era tracing important events and influences in croce s life this biography clarifies misconceptions about his political contributions and his role in the resistance movement well documented and insightful benedetto croce and italian fascism offers a valuable contribution to croce studies book jacket

through the work of the italian architect theorist and historian paolo portoghesi 1931 2023 this book offers a new perspective on postmodern architecture showing the agency of other spheres of knowledge history politics and media in the making of postmodern architectural discourse it explores how portoghesi s personal postmodern project was based on the triangulation of a renewed interest in historical architectural language unprecedented use of media and intertwined links between architecture and politics organized in a sequence of critical chapters supported by the analysis of portoghesi s most significant architectural projects including casa baldi 1959 the mosque in rome 1975 95 and his strada novissima exhibition 1980 and publications the book unfolds around the three main themes of history politics and media published as part of the bloomsbury studies in modern architecture series which brings to light the work of significant yet overlooked modernist architects the study features previously unpublished archival material interviews by the authors and articles from professional and mainstream press to present portoghesi in his multifaceted role of mediator politician historian and designer

the continuity of feudal power is the first modern study of an aristocratic family in the kingdom of naples the largest italian state during the period of spanish rule 1503 1707

includes entries for maps and atlases

camus sartre and beauvoir in france eich richter and bouml ll in germany pavese levi and silone in italy these are among the defenders of human dignity whose lives and work are explored in this widely encompassing work james d wilkinson examines for the first time the cultural impact of the anti fascist literary movements in europe and the search of intellectuals for renewal for social change through moral endeavor during world war ii and its immediate aftermath

a multi volume set giving detailed information on every aspect of opera over 100 000 entries improves on steiger s opernlexikon by including two additional data categories for each work language of text and literary sources and by covering composers who have appeared since the end date of steiger s work 1934

essays on italian poets publishing between the end of world war ii to the mid 1990s

although in recent decades literary theorists have explored the interrelations between narrative and historical discourse the relationship between history and poetry has remained largely unexamined in the poesis of history keala jewell offers insightful readings of three innovative postwar italian poets pier paolo pasolini attilio bertolucci and mano luzi who she maintains have developed a historicized content of the form with complex implications for postmodernist poetics and genre theory jewell considers the historical dimensions of works by pasolini better known outside italy as a film maker bertolucci and luzi in such genres as sepulchral verse elegy lament ballad the novel in verse and verse epic placing the poetry in its historical and cultural contexts she shows how it reconceptualizes such pivotal events in twentieth century italian history as the agricultural strikes of 1908 the rise of fascism in emilia romagna the death of the communist leader antonio gramsci italy s postwar reconstruction and social upheavals and the assassination of ex premier aldo moro by terrorist red brigades in the light of the movement away from hermeticism and neorealism which has dominated italian literature since the fifties she examines the contributions of the three poets to literary and cultural criticism as well as to poetics this bold and original book will be welcomed by italianists literary theorists comparatists film historians and theorists interested in post modernism genre studies and the relations between history and literature book jacket title summary field provided by blackwell north america inc all rights reserved

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Introduction

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