

## Stepping Through The Awkwardness

*A Sociology of Awkwardness*  
*Awkward Punching Up in Stand-Up Comedy*  
*Awkward Politics*  
*Aurier's Symbolist Art Criticism and Theory*  
*An Inquiry Into the Nature and Causes of the Wealth of Nations*  
*English Synonyms Explained*  
*The Origins of Contemporary France ...*  
*The Dialogues of Plato Translated Into English with Analyses and Introductions by B. Jowett*  
*The New American Encyclopaedia*  
*Good Housekeeping*  
*Our Darlings*  
*Poems: Monologues and lyrics*  
*Isabella's Not Dead*  
*The Century Dictionary and Cyclopedia: The Century dictionary ... prepared under the superintendence of W. D. Whitney*  
*Literature*  
*The Philadelphia Medical Journal*  
*British Bee Journal & Bee-keepers Adviser*  
*Ecclesiastical Review ...*  
*Du Boisgobey's sensational novels*  
*Pauwke Berkers*  
*Mary Cappello*  
*Rashi Bhargava*  
*Carrie Smith-Prei*  
*Patricia Townley*  
*Mathews*  
*Adam Smith*  
*George Crabb*  
*Hippolyte Taine*  
*William Wetmore*  
*Story*  
*Beth Morrey*  
*William Dwight Whitney*  
*George Milbry*  
*Gould*  
*Herman*  
*Joseph Heuser*  
*Fortun*<sup>[?]</sup> *Du Boisgobey*

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*a sociology of awkwardness shows how awkward feelings are the outcome of social interactions going wrong*  
*combing insights from cultural sociology and the sociologies of interactions and emotions*  
*this book develops the first comprehensive sociology of awkwardness*  
*it provides an understanding of how people define express and experience awkwardness while locating its causes not within individuals but within social interactions*  
*the book also offers a unique perspective by examining how both time and space contribute to the experience of awkwardness*  
*additionally it delves into the various ways people deal with awkward interactions*  
*a sociology of awkwardness introduces a novel theory and typology of awkwardness drawing from rich empirical data of everyday encounters*  
*work dating and self help*  
*this book will appeal to scholars across the social sciences particularly those interested in culture social interactions and emotions*  
*it will also attract readers seeking to understand awkwardness as a cultural phenomenon though not as a self help guide*

*los angeles times bestseller*  
*mary cappello s inventive associative taxonomy of discomfort is revelatory indeed*  
*mark doty author of dog years a memoir and fire to fire new and selected poems a wonderful multi layered piece of writing with all the insight of great cultural criticism and all the emotional pull of memoir*  
*a fascinating book*  
*sarah waters author of the night watch and the little stranger without awkwardness we would not know grace stability or balance yet no one before mary cappello has turned such a penetrating gaze on this misunderstood condition fearlessly exploring the ambiguous borders of identity*  
*she mines her own life journeys from russia to italy to the far corners of her heart and the depths of a literary or cinematic text to decipher the powerful messages that awkwardness can transmit*  
*mary cappello is the author of four books of literary nonfiction including awkward a detour which was a los angeles times bestseller called back my reply to cancer my return to life which won a foreword reviews book of the year award and an independent publishers prize and swallow foreign bodies their ingestion inspiration and the curious doctor who extracted them*  
*professor of english at the university of rhode island she lives in providence rhode island and lucerne in maine maine*

*punching up in stand up comedy explores the new forms voices and venues of stand up comedy in different parts of the world and its potential role as a counterhegemonic tool for satire commentary and expression of identity especially for the disempowered or marginalised*  
*the title brings together essays and perspectives on stand up and satire from different cultural and political contexts across the world which raise pertinent issues regarding its role in contemporary times especially with the increased presence of ott platforms and internet penetration that allows for easy access to this art form*  
*it examines the theoretical understanding of the different aspects of the humour aesthetics and politics of stand up comedy as well as the exploration of race gender politics and conflicts urban culture and lgbtq identities in countries such as indonesia finland france iran italy morocco india and the usa*  
*it also asks the question whether along with contesting and destabilising existing discursive frameworks and identities a stand up comic can open up a space for envisaging a new social cultural and political order*  
*this book will appeal to people interested in performance studies media popular culture digital culture sociology digital sociology and anthropology*

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a cutting edge study that shows how awkwardness uncovers feminist politics at work in the digital age

from the sunday times bestselling author for anyone who s ever been ghosted and wondered why unputdownable mel giedroyc beth is a really clever funny writer nina stibbe the queen of feel good fiction clare pooley

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