

Steaming Nell Dunn

The Cinema of Ken LoachThe Intersection of Class and Space in British Postwar WritingMoving Beyond the Pandemic: English and American Studies in SpainWhy Grandmothers MatterHome in British Working-Class FictionThe MuseThe History of FettercairnRedburnGrandmothers Talking to Nell DunnOral HistoryTalking to WomenThe Dominion Shorthorn Herd BookJournal of the House of Representatives of the State of Missouri at the ... Session of the ... General AssemblyCanadian Shorthorn Herd BookA Treatise on the Law and Practice of Agricultural TenanciesClifton college register, a list of Cliftonians from Sept., 1862, to July, 1880, by E.M. Oakeley. from Sept., 1862, to July, 1887Clifton college register, a list of Cliftonians from Sept., 1862, to July, 1880, by E.M. OakeleyCatalog of Copyright Entries. Third SeriesClifton college register, a list of Cliftonians from Sept., 1862, to July, 1880, by E.M. Oakeley. With suppl. from July 1887, to Dec., 1889Humanist Jacob Leigh Simon Lee Aitor Ibarrola Armendáriz Naomi Stadlen Nicola Wilson Nell Dunn Archibald Cowie Cameron Henry Ochiltree Nell Dunn Nell Dunn Missouri. General Assembly. House of Representatives Canadian Shorthorn Association George Wingrove Cooke Clifton Glouc, coll Clifton Glouc, coll Library of Congress. Copyright Office Clifton Glouc, coll

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the cinema of ken loach art in the service of the people examines the linking of art and politics that distinguishes the work of this leading british film director loach s films manifest recurrent themes over a long period of working with various collaborators yet his handling of those themes has changed throughout his career this book examines those changes as a way of reaching an understanding of loach s style and meaning it evaluates how loach incorporates his political beliefs and those

of his writers into his work and augments this thematic interpretation with contextual information gleaned from original archive research and new interviews book jacket

centering on the british kitchen sink realism movement of the late 1950s and early 1960s specifically its documentation of the built environment s influence on class consciousness this book highlights the settings of a variety of novels plays and films turning to archival research to offer new ways of thinking about how spatial representation in cultural production sustains or intervenes in the process of social stratification as a movement that used gritty documentary style depictions of space to highlight the complexities of working class life the period s texts chronicled shifts in the social and topographic landscape while advancing new articulations of citizenship in response to the failures of post war reconstruction by exploring the impact of space on class this book addresses the contention that critical discourse has overlooked the way the built environment informs class identity

moving beyond the pandemic english and american studies in spain contains the proceedings of the 44th aecean asociación española de estudios anglo norteamericanos conference held in november 2021 at the university of cantabria spain the volume is structured into four different sections plenary speakers language and linguistics literature and culture and round tables the plenary speakers section includes papers written by two outstanding figures in the fields of western studies and film studies respectively neil campbell s an inventory of echoes worlding the western in trump era fiction and celestino deleyto s transnational stars and the idea of europe marion cotillard diane kruger the language and linguistics section includes eleven papers that tackle a variety of issues concerning synchronic and diachronic phenomena in the english language of either native or non native speakers at the phonetic lexical or grammatical level these studies are indicative of the various current methodological approaches to research in subfields such as language teaching contrastive linguistics language contact or language variation to name but a few the literature and culture studies section contains nineteen papers on topics as diverse as the field itself ranging from irish canadian south african australian american or english literature to film television and cultural studies finally the round tables section comprises four round tables on literature music film and cultural studies the contributions included in this volume are a representative and significant sample of the quality of the research being carried out at present in spanish universities in the fields of english and american studies and are solid evidence that our field is moving beyond the pandemic and is in excellent health

grandmothers are coming into their own there have never been so many of them as naomi stadlen explains they have always mattered especially in helping their families to survive drawing on grandmothers own words why grandmothers matter describes the experience of having grandchildren across many cultures and discusses the sometimes delicate relationships between grandmother parent child and grandchild this warm and thoughtful book has much to teach us about family dynamics and the role grandmothers play in wider society and will be valuable for parents as well as grandmothers when they enter into a new phase of family life

home in british working class fiction offers a fresh take on british working class writing that turns away from a masculinist work based understanding of class in favour of home gender domestic labour and the family kitchen as nicola wilson shows the history of the british working classes has often been written from the outside with observers looking into the world of the inhabitants here wilson engages with the long cultural history of this gaze and asks how home is represented in the writing of authors who come from a working class background her book explores the depiction of home as a key emotional and material site in working class writing from the edwardian period through to the early 1990s wilson presents new readings of classic texts including the ragged trousered philanthropists love on the dole and saturday night and sunday morning analyzing them alongside works by authors including james hanley walter brierley lewis grassic gibson buchi emecheta pat barker james kelman and the rediscovered ex mill girl novelist ethel carnie holdsworth wilson s broad understanding of working class writing allows her to incorporate figures typically ignored in this context as she demonstrates the importance of home s role in the making and expression of class feeling and identity

nobody writes like nell dunn always communally with rare honesty with love and with calm and ground breaking understanding it s glorious ali smith the muse is all it could be an act of sharing that goes beyond particular experience to take us to a happy realm of natural sisterhood tis nell dunn has perfect pitch for the words we use and for the loves and mysteries of the human heart carmen callil defiant funny and exhilarating the muse is so high spirited and full of a sense of adventure margaret drabble this slim volume is entertaining you long to know more about nell s life daily mail the muse is the story of a life changing friendship it starts with nell s account of a chance meeting with josie at the age of 22 josie teaches her how to live for moment how to have adventures and find the sweetness of life even in hardship this was the sixties a time of literary and sexual experimentation of the breakdown of old barriers and inhibitions even as she was hooking up with dodgy men josie always carried herself like a star and as the inspiration for the ground breaking novel of working class women poor cow and the play steaming both of which were made into movies she became one feted by producers on broadway life is the thing was josie s motto but where would her philosophy of taking no care for tomorrow lead her in prose of unique clarity and simplicity that always gets straight to the heart of matter the muse follows this friendship over the decades

dunn transcribes nine informal interviews she recorded with young women she happened to be near and around in the year 1964 they are friends across the class system from factory worker kathy to socialite suna with a particular eye to women marking themselves out creatively and against the odds dunn describes these women as sharing more than a common time and age they ve severed themselves from some of the conventional forms of living and thinking

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