

Stances Stanze Et Fable Dorphe Fabula Di Orfeo

Catalogue of Romances of Chivalry. Novels, Tales, Allegorical Romances. Apologues, Fables, National Legends. Popular Ballads, Epic and Historical Poems. Grotesque Stories Building the Canon through the Classics Dramatic Experience Prose Works. Outre-Mer, Hyperion, Kavanagh, the Poets and Poetry of Europe, Essays Etc Athenaeum and Literary Chronicle Catalogue of Romances of Chivalry Bibliography and Critical Miscellanies The Anglo American Harpers Weekly The Athenaeum Italy, Handbook for Travellers: Central Italy and Rome The Athenaeum The Prose Works of Henry Wadsworth Longfellow Music and Wonder at the Medici Court Walks in Rome Italy. Central Italy and Rome Catalogue of Books Added to the Library of Congress During the Year 1871 Catalogue of Books Added to the Library of Congress Catalogue of Books Added to the Library of Congress, from Dec. 1, ... to Dec. 1, ... Attempt at a Catalogue of the Library of the Late Prince Louis-Lucien Bonaparte--Index of Authors Anonymous Katja Gvozdeva Henry Wadsworth Longfellow Bernard Quaritch William Hickling Prescott John Bonner Karl Baedeker (Firm) James Silk Buckingham Henry Wadsworth Longfellow Nina Treadwell Augustus John Cuthbert Hare Karl Baedeker Library of Congress Library of Congress. Catalog, 1868 Library of Congress prince Louis-Lucien Bonaparte

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building the canon through the classics imitation and variation in renaissance italy 1350 1580 provides a comprehensive reappraisal of the construction of a literary canon in renaissance italy by exploring the multiple reuses of classical authorities the volume reshapes current debate on the notion of canon by intertwining two perspectives analyzing when and in what form a canon emerged and determining the ways in which an ancient literary canon interacts with the urge to bestow a similar authority on some later and contemporaneous authors each chapter makes an original contribution to its selected topic but the collective strength of the volume relies on its simultaneous appeal to readers in italian studies intellectual history comparative studies and classical reception studies

in dramatic experience the poetics of drama and the early modern public sphere s katja gvozdeva tatiana korneeva and kirill ospovat eds focus on a fundamental question that transcends the disciplinary boundaries of theatre studies how and to what extent did the convergence of dramatic theory theatrical practice and various modes of audience experience among both theatregoers and readers of drama contribute during the sixteenth to eighteenth centuries to the emergence of symbolic social and cultural space s we call public sphere s developing a post habermasian understanding of the public sphere the articles in this collection demonstrate that related if diverging conceptions of the public existed in a variety of forms locations and cultures across early modern europe and in asia

the role of music and theater in medicean politics

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