

Spying On The South An Odyssey Across The America

A Socially Just Classroom: Transdisciplinary Approaches to Teaching Writing Across the Humanities
Intelligence Management
A Journey through the Beyond
Arete and the Odyssey's Poetics of Interrogation
A Trunkful of Memories
Going Places
Literature of Travel and Exploration: A to F
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The Middle East "The" Fortnightly Review
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The Living Age
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Devarajan Pillai G Robert Burgin Jennifer Speake University of Wisconsin Justin Winsor Cecil Torr Thomas Spencer Baynes Winsor
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this edited collection provides a range of transdisciplinary approaches to the teaching of writing across the humanities through the lens of inclusion and equity in higher education in three parts from disciplinary practice to transdisciplinary application the collective we transparent pedagogy in praxis power in presence from chalkboard to pavement the chapters focus on teaching triumphs and challenges specific learning objectives and best practices theories and their applications and concrete examples of campus action within specific

institutional or socio historical contexts in whole the book represents what a socially just classroom looks like from first year university writing classes to advanced graduate studies and the impact of learning beyond the university building on the scholarship of equity in higher education the book forefronts transdisciplinary pedagogies with chapters representing language and literature creative writing cultural and ethnic studies women and gender studies and media studies while we understand social justice as a multifaceted and ever expanding effort we affirm the essential role of classroom instructors as the foundational actors in cultivating and sustaining inclusion and equity we also acknowledge the current challenges of teaching brought on by the covid 19 pandemic which intensifies previously existing issues surrounding housing employment healthcare and the legal residency status of many students by fostering a conversation around writing pedagogy in a comparative and transdisciplinary context we encourage educators to translate the resources available in their fields in a collective effort to close the equity gaps at the same time we intend for this book to provide a context where younger faculty and diverse students can redefine the college classroom while empowering each other within their chosen institutions

the current rapid development in both computing power and the ability to present and mine complex data sets in useful ways provides the backdrop to intelligence management knowledge driven frameworks for combating terrorism and organized crime the chapters address the linkage between law enforcement developments in information and communication technologies and key ideas about the management of data information knowledge and intelligence the work is conducted by a number of international academic and industrial research groups law enforcement agencies and end users section 1 presents four chapters that address the details outcomes user needs and background theoretical ideas behind a large scale research and development project in this domain the odyssey project this project explored the challenges of establishing a pan european ballistics and crime information intelligence network it represents an example of the type of system that is likely to become commonly used by law enforcement agencies in the near future many of the challenges are not technical but organisational legal economic social and political sections 2 and 3 therefore present wider commentaries section 2 explores other research and development projects that attempt to exploit the power of contemporary ict systems to support law enforcement agencies in many aspects of their work including investigations data analysis and presentation identification training and crime prevention section 3 takes a look at the social and organisational issues around aspects of crime prevention crime detection and policing with a view to the role of information and communication technologies in these contexts

this volume offers the first comprehensive overview of the evolution over time of a foundational concept of the egyptian afterlife beliefs the duat or netherworld the duat is a complicated multifaceted notion which was never canonized into a single version of the beyond but offered instead a variety of alternatives attempting to describe the metaphysical realms beyond the visible world and beyond life theological speculations gave rise to a rich textual and visual repertoire which underwent a process of evolution over thousands of years during which newer ideas and images were constantly introduced through the analysis of royal and non royal funerary texts from the late old kingdom to the end of the new kingdom this book traces the development of the conceptualization of the notion of duat outlining what it encompassed and where it was imagined to be located in addition to the translation and discussion of the most significant passages of the texts analyzed each chapter also provides an overview of the individual compositions and of the relevant theological cosmological and astronomical notions complementing the conceptual framework of which the duat formed but a part additionally discussions of concurrent changes in egyptian culture society and ideology are included in order to clarify the context in which afterlife beliefs and related texts evolved an analysis of the correlation between funerary compositions and their material supports complements the study emphasizing the egyptians belief in a magical synergy between texts images and their contexts in the activation of a suitable effective afterlife for the recipients of the texts

justin arft explores how the phaeacian queen arete is at the heart of an epic scale poetics of interrogation used throughout the odyssey to negotiate odysseus kleos or epic renown the queen and her question invite new applications of oral poetics that shed light on the structure composition and reperformance of the odyssey

a trunkful of memories the autobiography of an elephant is a captivating journey into the heart of the wild told through the keen eyes and wise perspective of a sentient being navigating the complexities of the untamed jungle this extraordinary autobiography unveils the rich tapestry of a pachyderm s life blending poignant reflections thrilling adventures and profound life lessons acquired beneath the sprawling canopy as the pages unfold readers will traverse the diverse landscapes of the jungle experiencing the exuberance of calfhood the trials faced in the shadow of predators the wisdom imparted by matriarchs and the joys of camaraderie in the gentle giant s play each chapter weaves together tales of survival resilience and the delicate dance between prey and predator offering a unique glimpse into the intricate

web of life in the wilderness a trunkful of memories is more than just the life story of an elephant it s an exploration of the interconnectedness of all life forms a celebration of the wild s beauty and a testament to the enduring bonds that transcend species whether you are an avid nature enthusiast an animal lover or someone seeking to understand the profound mysteries of the jungle this autobiography promises to be an immersive and enriching read prepare to be transported into a world where each memory etched into the bark of ancient trees contributes to the magnificent tale of life in the untamed wilderness

successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alikes with this detailed and expertly constructed guide just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives going places a reader s guide to travel narratives meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them it will also serve to help users better understand the genre and their own reading interests the book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alikes and related reads by shared key topics the author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing

containing more than 600 entries this valuable resource presents all aspects of travel writing there are entries on places and routes afghanistan black sea egypt gobi desert hawaii himalayas italy northwest passage samarkand silk route timbuktu writers isabella bird ibn battuta bruce chatwin gustave flaubert mary kingsley walter raleigh wilfrid thesiger methods of transport and types of journey balloon camel grand tour hunting and big game expeditions pilgrimage space travel and exploration genres buccaneer narratives guidebooks new world chronicles postcards companies and societies east india company royal geographical society society of dilettanti and issues and themes censorship exile orientalism and tourism for a full list of entries and contributors a generous selection of sample entries and more visit the literature of travel and exploration an encyclopedia website

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