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the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july

16 of 1927 from 22 august 1937 onwards it was published by all india radio new delhi from july 3 1949 it was turned into a weekly journal later the indian listener became akashvani in january 5 1958 it was made a fortnightly again on july 1 1983 it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation name of the journal the indian listener language of the journal english date month year of publication 04 03 1951 periodicity of the journal weekly number of pages 48 volume number vol xvi no 10 broadcast programme schedule published page nos 15 43 article 1 convenient jargon in the interests of the masses 2 development of water resources 3 shortwave transmissions listening conditions in march i 4 music and music makers tansen 5 the indigenous banker author 1 samuel mathai 2 michael w straus 3 r b l srivastava 4 hirji r doctor 5 chunilal b mehta keywords 1 constitution convenient jargon diplomatic language abraham lincoln 2 grand coulee dam hydro electic power multi purpose project 3 atmospheric disturbance transmission shorter wave bands 4 geeta govind vedic times tannamishra dhrupad style 5 joint stock banks hundi imperial bank of india sowcar document id inl 1951 j j vol i 09

akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 13 july 1969 periodicity of the journal weekly number of pages 78 volume number vol xxxiv no 29 broadcast programme schedule published page nos 12 78 article 1 gandhiji and his contemporaries 2 machiavelli 3 ends and means the gandhian view author 1 gurdial mailik 2 r jameel ahmed 3 dr p k sundaram document id ape 1969 j j vol ii 03 prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential

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give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 3 june 1962 periodicity of the journal weekly number of pages 64 volume number vol xxvii no 22 broadcast programme schedule published page nos 11 61 article 1 integrating the society through administration 2 towards 100 million tons of food 3 existentialism 4 man as child of nature 5 training for the theatre 6 the makers of fashion author 1 dr sampurnanad 2 sri shriman narayan 3 dr s nagarajan 4 lila majumdar 5 rosamond waring 6 rev eric thacker keywords 1 democracy s problems artificial barriers no brain washing 2 main programms subsidiary foods 3 truth of human nature the wall no more desire fatal dawn fundamental questions sarters best 4 essentially a poet dearest wishes chastisement forbidden bare but beautiful comprehensive system close kindred 5 curriculum familiar pattern over crowded schools a challenge vocal training mass audition 6 changing fashion eve a triffle perverse eve to inspire fashion fashions in other things whirling whirling fashion let the wizardry continue prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential

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