

Special Effects The History And Technique By Richard Rickitt

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Himalaya. Himalaya ... Translated from the German by Richard Rickett and David Streatfeild
Focus On: 100 Most Popular French-language Films
The Vatican to Vegas
Focus On: 100 Most Popular American Science Fiction Films
Sight and Sound
The British National Bibliography
Focus On: 100 Most Popular 1990s Science Fiction Films
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a guided tour through the nuanced politics of architectural illusion the vatican to vegas takes the reader from lavish baroque fantasies of the seventeenth century to the electronic baroque of today the scripted spaces described by norman m klein are punctuated with devices widely used in special effects since 1500 shocks surprise twists grand fakes and copies since its first publication 2004 the vatican to vegas has emerged as a classic across many fields from media and architecture to the fine arts and urban planning its timing was ironic klein assumed in 2004 that the future of scripted illusion was about to radically shift this new edition brings the ironic story up to the present and into the digitally overwhelmed scripted spaces of the future

this fully updated second edition explores the importance of innovation and innovative thinking for the long term success of today s leading media telecommunications and information technology companies the book takes an in depth look at how smart creative companies have transformed

today's digital economy by introducing unique and highly differentiated products and services this edition provides a detailed overview of intelligent networks and analyzes disruptive business models and processes from companies involved in social media artificial intelligence the metaverse smart cities and robotics among other emerging areas from apple to zoom this book considers some of the key people companies and strategies that have transformed the communication industries exploring the power of good ideas this book goes inside the creative edge and looks at what makes such companies successful over time digital media and innovation is suited to advanced undergraduate and graduate courses in media management media industries communication technology and business management and innovation and provides up to date research for media and business professionals

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most moviegoers think of editing and special effects as distinct components of the filmmaking process we might even conceive of them as polar opposites since effective film editing is often subtle and almost invisible whereas special effects frequently call attention to themselves yet film editors and visual effects artists have worked hand in hand from the dawn of cinema to the present day editing and special visual effects brings together a diverse range of film scholars who trace how the arts of editing and effects have evolved in tandem collectively the contributors demonstrate how these two crafts have been integral to cinematic history starting with the trick films of the early silent era which astounded audiences by splicing in or editing out key frames all the way up to cutting edge effects technologies and concealed edits used to create the illusions throughout readers learn about a variety of filmmaking techniques from classic hollywood's rear projection and matte shots to the fast cuts and wall to wall cgi of the contemporary blockbuster in addition to providing a rich historical overview editing and special visual effects supplies multiple perspectives on these twinned crafts introducing readers to the analog and digital tools used in each craft showing the impact of changes in the film industry and giving the reader a new appreciation for the processes of artistic collaboration they involve

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