

Spanish Ballads With English Verse Translations

Paperback

Indian English Poetry The Idea of Anglo-Saxon England 1066-1901 Studies in Indian Poetry in English Voice and Versification in Translating Poems A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century Selected Poems A Reference Guide for English Studies Little Masterpieces of English Poetry: Idylls and stories in verse The Complete Harley 2253 Manuscript, Volume 2 The Long and the Short of It The Bibliographer's Manual of English Literature History of English Poetry from the Twelfth to the Close of the Sixteenth Century A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century Catalogue of Printed Books Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record Edmund Fulleston; Or, The Family Evil Genius. [A Novel.] Auld lang syne (recollections). Admiral Duncan Sophocles: Introductory essay on the language of Sophocles. Oedipus tyrannus. Oedipus coloneus. Antigone Academy; a Weekly Review of Literature, Learning, Science and Art Jaydipsinh Dodiya John D. Niles U. S. Rukhaiyar James W. Underhill Samuel Austin Allibone Rabindranath Tagore Michael J. Marcuse Henry Van Dyke Joseph A. Dane William Thomas Lowndes Thomas Warton Samuel Austin Allibone British Museum. Department of Printed Books B. B. West Friedrich Max Müller Robert Adam Philips Haldane Duncan Camperdown (3d earl of) Sophocles Indian English Poetry The Idea of Anglo-Saxon England 1066-1901 Studies in Indian Poetry in English Voice and Versification in Translating Poems A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century Selected Poems A Reference Guide for English Studies Little Masterpieces of English Poetry: Idylls and stories in verse The Complete Harley 2253 Manuscript, Volume 2 The Long and the Short of It The Bibliographer's Manual of English Literature History of English Poetry from the Twelfth to the Close of the Sixteenth Century A Critical Dictionary of English Literature, and British and American Authors, Living and

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contributed papers at a writers workshop held in calcutta west bengal

the idea of anglo saxon england 1066 1901 presents the first systematic review of the ways in which anglo saxon studies have evolved from their beginnings to the twentieth century tells the story of how the idea of anglo saxon england evolved from the anglo saxons themselves to the victorians serving as a myth of origins for the english people their language and some of their most cherished institutions combines original research with established scholarship to reveal how current conceptions of english identity might be very different if it were not for the discovery and invention of the anglo saxon past reveals how documents dating from the anglo saxon era have greatly influenced modern attitudes toward nationhood race religious practice and constitutional liberties includes more than fifty images of manuscripts early printed books paintings sculptures and major historians of the era

contributed articles

great poets like shelley and goethe have made the claim that translating poems is impossible and yet poems are translated not only that but the metrical systems of english french italian german russian and czech have been shaped by the translation of poems our poetic traditions are inspired by translations of homer dante goethe and baudelaire how can we explain this paradox james w underhill responds by offering an informed account of meter rhythm rhyme and versification but more than that the author stresses that what is important in the poem and what must be preserved in the translated poem is the voice that emerges in the versification underhill s book draws on the author s translation experience from french czech

and german his comparative analysis of the versifications of french and english have enabled him to revise the key terms involved in translating the poetic voice and transposing the poem s versification the theories of versification from the prague school of linguistics the french and swiss schools of versification and recent scholarship in metrics and rhythm in the uk and in the usa have been integrated into this synthetic but rigorously coherent approach to translating poems the extensive glossary at the end of the book will prove useful for both students and teachers alike and the detailed case studies on translating poems by baudelaire and emily dickinson allow the author to categorize and appraise the various poetic and aesthetic strategies and theories that are brought to bear in translating baudelaire into english and dickinson into french published in english

the poems of rabindranath tagore 1861 1941 are among the most haunting and tender in indian and in world literature expressing a profound and passionate human yearning his ceaselessly inventive works deal with such subjects as the interplay between god and the world the eternal and transient and with the paradox of an endlessly changing universe that is in tune with unchanging harmonies poems such as earth and in the eyes of a peacock present a picture of natural processes unaffected by human concerns while others as in recovery 14 convey the poet s bewilderment about his place in the world and exuberant works such as new rain and grandfather s holiday describe tagore s sheer joy at the glories of nature or simply in watching a grandchild play

this ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of english studies which marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of english language and literature within each of 24 major sections marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories the annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as james l harner s literary research guide modern language assn of america 1989 larger academic libraries will want marcuse s volume jack bales mary washington coll lib fredericksburg va library journal

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students of english literature now rarely receive instruction in versification theory or practice at either the undergraduate or the graduate level the long and the short of it is a clear straightforward account of versification that also functions as an argument for a renewed attention to the formal qualities of verse and for a renewed awareness of the forms and traditions that have shaped the way we think about english verse after an introduction and discussion of basic principles joseph a dane devotes a chapter to quantitative verse latin syllabic or isosyllabic verse french and accentual verse old english germanic in addition to basic versification systems the book includes a chapter on musical forms since verse was originally sung most serious studies of these systems in english have been designed for language students and are not accessible to students of english literature or general readers this book will enable the reader to scan verse in all three systems and it will also provide a framework within which students can understand points of contention about particular verse forms the guide includes a chapter addressed to teachers of english an appendix with examples of verse types and a glossary of commonly used terms

the poetical gazette the official organ of the poetry society and a review of poetical affairs nos 4 7 issued as supplements to the academy v 79 oct 15 nov 5 dec 3 and 31 1910

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