

# Southern Exposure Modern Japanese Literature From Okinawa

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southern exposure is the first anthology of okinawan literature to appear in english translation and it appears at a propitious time although okinawa prefecture comprises only one percent of japan s population its writers have been winning a disproportionate number of literary awards in recent years including the prestigious akutagawa prize for fiction which was awarded to matayoshi eiki in 1996 and to medoruma shun in 1997 both matayoshi and medoruma are represented in this anthology which includes a wide range of fiction as well as a sampling of poetry from the 1920s to the present day modern okinawa has been forged by a history of conquest and occupation by mainland japan and the united states its sense of dual

subjugation and the propensity of its writers to confront their own complicity with Japanese militarism imbues Okinawa's literary tradition with insightful perspectives on a wide range of issues but this tradition is as deeply rooted in the region's lush semitropical landscape as in the forces of history as this anthology demonstrates. Okinawan writers often suffuse their works with a lyricism and humor that disarms readers while bringing them face to face with the region's richly ambiguous legacy.

a multidisciplinary forum for communicating new information new interpretations and recent research results concerning Japan to the English reading world

at the heart of the development of modern Japanese culture the theatre mirrors the issues and concerns of a society transitioning from the Tokugawa era to the modern period. Modern Japanese theatre and performance fills a gap in current Japanese theatre scholarship. The book discusses the role of women in modern theatre buto dance experimental theatres that combine traditional theatre with modern forms and plays by Abe Kobo Mishima Yukio and Senda Koreya with important contributions from both established and emerging scholars. This book is essential reading for anyone interested in theatre, modern performance or Japanese studies.

This book is a very readable narrative history of Okinawans in Japan the first English language book to cover that territory based on interviews, memoirs and other literature, oral histories and survey responses and engaging with important elements of the huge body of Japanese scholarship on Okinawa. This book offers a historical narrative interwoven with first person accounts either translated or collected by the author.

Contemporary Photography from the Far East presents the works of Asia's most important artists who have made their mark on the international contemporary art scene in the fields of photography, video and film. It features works by Hiroshi Sugimoto, Yang Fudong, Cao Fei, Kimsooja, Nobuyoshi Araki and Yasumasa Morimura.

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