

Sourcework Academic Writing From Sources

Strategies for Writing from Sources Writing from Sources Writing from Sources Reading, Then Writing Writing with Sources Researching and Writing in the Humanities and Arts The Writer's Resource Reading and Writing from Literature A Version Writing from Sources 7th Ed + Researching and Writing + I-cite How the Writing Context Shapes College Students' Strategies for Writing from Sources The Research Sourcebook Writing from Sources 6e + Easy Writer 3e Writing from Sources with 2016 MLA Update A Practical Guide to Research Papers Writing from Sources 6th Ed + I-claim Quiz Book Prose Read Writing from Sources, 7th Edition & Easy Writer, 3rd Edition & Quick Reference Card Writing as Social Action Writing from Sources (5th Ed.) and Rules for Writers (4th Ed.) Jessica Hathaway Brenda Spatt Brenda Spatt Thayle K. Anderson Gordon Harvey Christine A. Hult Susan Day Schwiebert Brenda Spatt Jennie Nelson Paige Wilson Brenda Spatt Brenda Spatt James P. Farrelly Brenda Spatt Flachmann University Brenda Spatt Marilyn M. Cooper Spatt Strategies for Writing from Sources Writing from Sources Writing from Sources Reading, Then Writing Writing with Sources Researching and Writing in the Humanities and Arts The Writer's Resource Reading and Writing from Literature A Version Writing from Sources 7th Ed + Researching and Writing + I-cite How the Writing Context Shapes College Students' Strategies for Writing from Sources The Research Sourcebook Writing from Sources 6e + Easy Writer 3e Writing from Sources with 2016 MLA Update A Practical Guide to Research Papers Writing from Sources 6th Ed + I-claim Quiz Book Prose Read Writing from Sources, 7th Edition & Easy Writer, 3rd Edition & Quick Reference Card Writing as Social Action Writing from Sources (5th Ed.) and Rules for Writers (4th Ed.) Jessica Hathaway Brenda Spatt Brenda Spatt Thayle K. Anderson Gordon Harvey Christine A. Hult Susan Day Schwiebert Brenda Spatt Jennie Nelson Paige Wilson Brenda Spatt Brenda Spatt James P. Farrelly Brenda Spatt Flachmann University Brenda Spatt Marilyn M. Cooper Spatt

students in today's classrooms must be able to draw evidence, reasons and ideas from various sources. This invaluable classroom resource offers practical, easy-to-use strategies to help students analyze any text and use it as a source in their own writing. Sample lessons guide students to use the provided text both as a source for information as well as a mentor text. Each section includes 5 lessons tailored to the specific grade spans, and correlations to state standards for each grade span are also included.

A systematic approach to using sources introduces research and writing skills gradually in lessons of progressive difficulty with 32 exercises and 13 writing assignments so that students can master each skill such as finding sources before moving on to the next one. Evaluating sources, separate chapters on single source and multiple source essays, let students work with the simpler demands of a single source before introducing them to the more complex skills of multiple source writing. Covering more than just research, the book provides detailed guidance for each step of the writing process including brainstorming a topic, formulating a thesis, developing an argument, paraphrasing and quoting and integrating source material appropriately and smoothly into an essay to illustrate these steps. 53 reading selections appear throughout the text in exercises and assignments as well as in explanations of writing and research skills. Extensively revised chapters on electronic research give students updated and more detailed explanations and examples of searching for sources, deciding which ones are worth pursuing and using computers to take notes and facilitate other stages of the research and writing process.

Guides students through the process of using source materials in a research paper.

Covering every step of research, writing and documentation, writing from sources provides a complete guide to source-based writing. The book builds from fundamental skills such as annotating a passage to more demanding ones such as integrating sources smoothly into an original argument. Examples, exercises and guidance throughout help students gain confidence with essential concepts while numerous readings drawn from a variety of sources provide models and practice in every skill.

This combined rhetoric and thematic reader aims to provide everything needed for a freshman composition class orientated towards research.

writing the initial section focuses on developing writing skills and critical thinking by concentrating on specific methods of textual analysis the subsequent section is devoted to the research paper which includes a sample paper finally the third part is an anthology of over 50 essays organized around specific themes which provide sources for researched papers

developed for harvard university s expository writing program writing with sources describes the main principles and methods of integrating and citing sources in scholarly work and provides cogent guidance on avoiding the misuse of sources the second edition of writing with sources is updated throughout and includes new material on the roles sources play in argument on assessing the reliability of sources and on attitudes about writing that can lead to plagiarism

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the authors outline an approach to the study of literacy that does not neglect the cognitive or individual aspects of literacy but rather sees them as largely shaped by the social forces of our political economic and educational systems

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