

# Sounding Salsa Performing Studies America

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since its emergence in the 1960s salsa has transformed from a symbol of nuyorican pride into an emblem of pan latinism and finally a form of global popular culture while latinos all over the world have developed and even exported their own dance accents local dance scenes have arisen in increasingly far flung locations each with their own flavor and unique features salsa worldexamines the ways in which bodies relate to culture in specific places the contributors a notable group of scholars and practitioners analyze dance practices in the u s japan spain france colombia cuba puerto rico and the dominican republic writing from the disciplines of ethnomusicology anthropology sociology and performance studies the contributors explore salsa s kinetopias places defined by movement or vice versa as they have arisen through the dance s interaction with local histories identities and musical forms taken together the essays in this book examine contemporary salsa dancing in all its complexity taking special note of how it is localized and how issues of geography race and ethnicity and identity interact with the global salsa industry contributors include bárbara balbuena gutiérrez katherine borland joanna bosse rossy díaz saúl escalona kengo iwanaga isabel llano jonathan s marion priscilla renta alejandro ulloa sanmiguel and the editor in the series studies in latin american and caribbean music edited by peter manuel

technofuturos offers a critical and innovative exploration of the forms of representation found in latina o studies the editors nancy raquel mirabal and agustín la montes challenge conventional notions of latina o identities histories and cultures by historicizing and differentiating the multiple discourses of latinidad the essays examine the temporality and spatiality of socio historical processes the multiple and varied constellations of power and the complicated geographies of desire by analyzing the

discursive performative and aesthetic dimensions of knowledge this book contests and reconstructs latina o studies technofuturos is a captivating and sophisticated read that will appeal to scholars of latina o studies and those interested in postcolonial critique

the bloomsbury encyclopedia of popular music volume 8 is one of six volumes within the genre strand of the series this volume discusses the genres of north america in relation to their cultural historical and geographic origins technical musical characteristics instrumentation and use of voice lyrics and language typical features of performance and presentation historical development and paths and modes of dissemination influence of technology the music industry and political and economic circumstances changing stylistic features notable and influential performers and relationships to other genres and sub genres this volume features over 100 in depth essays on genres ranging from adult contemporary to alternative rock from barbershop to bebop and from disco to emo

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basic data and introductory information organized into three parts theater music and dance

los angeles has ears for a lot more than mickey mouse tourists and veteran culture vultures will discover over 1 000 lively arts opportunities in southern california hollywood may spell the movies southern california now signifies high performance in numerous shapes and forms jazz clubs opera poetry readings theater and comedy clubs what is out there rest assured that it s all here in carey simon s first ever guide to the region s glorious performing arts

packed with time saving tips tricks and techniques this no nonsense guide shows you step by step how to find what you want online

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