

Sound On Film Interviews With Creators Of Film Sound

Let the Credits Roll Interviews with Film Directors Documentary
Explorations Conversations with Classic Film Stars Movie Moguls Speak Film Censorship in
the Asia-Pacific Region François Truffaut A Critical Cinema 4 Film – An International
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what exactly is a best boy or a grip as the credits roll at the end of every film listing the names of all the individuals who contributed to its making many viewers have no idea what these people do this book reveals the mystery behind the job titles as crew members tell their stories explaining what their jobs are how they came to have a career in filmmaking and their many experiences both serious and comic the author has conducted interviews with 33 accredited members of film production crews from many different american and british films each interview includes a brief introduction to the person as well as their filmography examples of individuals interviewed include an assistant director a best boy a boom operator a foley artist a grip a set decorator a storyboard artist and a wrangler

james bawden seeing the way people behave when they re around you is it still fun being cary grant cary grant i don t like to disappoint people because he s a completely made up character and i m playing a part it s a part i ve been playing a long time but no way am i really cary grant a friend told me once i always wanted to be cary grant and i said so did i from the book in conversations with classic film stars retired journalists james bawden and ron miller present an astonishing collection of rare interviews with the greatest celebrities of hollywood s golden age conducted over the course of more than fifty years they recount intimate conversations with some of the most famous leading men and women of the era including douglas fairbanks jr joseph cotten cary grant gloria swanson joan fontaine loretta young kirk douglas and many more each interview takes readers behind the scenes with some of cinema s most iconic stars the actors convey unforgettable stories from maureen o hara discussing

charles laughton's request that she change her last name to bob hope candidly commenting on the presidential honors bestowed upon him humorous enlightening and poignant conversations with classic film stars is essential reading for anyone who loves classic movies

in the film world today there is extraordinary attention paid to actors actresses and directors yet the producers who gave many of them their first breaks and helped mold their careers have managed to remain outside the limelight this work covers producers who gave early breaks to actors and actresses like al pacino and demi moore directors like steven spielberg and todd haynes and writers like aaron sorkin these legends may never have become known if not for their producers behind the scenes insight and ability to recognize talent interviewees include david brown jaws a few good men martin richards chicago the shining barbara broccoli and michael g wilson goldeneye die another day dino de laurentiis la strada hannibal michael phillips taxi driver the sting martin bregman serpico scarface lauren shuler donner you've got mail x men robert chartoff rocky raging bull mace neufeld the hunt for red october patriot games paula wagner vanilla sky mission impossible and many many more

film censorship has always been a controversial matter particularly in jurisdictions with restrictive state based censorship systems this book reviews the film censorship system in the asia pacific by comparing the systems used in malaysia hong kong and australia it identifies the key issues and concerns that arise from the design and implementation of the system by examining the censorship laws policies guidelines and processes the book evaluates film practitioners and censors opinion of and experience in dealing with those issues and goes on to develop reform proposals for the film censorship system

interviews with the film critic and director who was a key figure in the french new wave

a critical cinema 4 is the fourth volume in scott macdonald's critical cinema series the most extensive in depth exploration of independent cinema available in english in this new set of interviews macdonald once again engages filmmakers in detailed discussions of their films and of the personal experiences and political and theoretical currents that have shaped their work the interviews are arranged to express the remarkable diversity of modern independent cinema and the network of interconnections within the community of filmmakers a critical cinema 4 includes the most extensive interview with the late stan brakhage yet published a conversation with p adams sitney about his arrival on the new york independent film scene a detailed discussion with peter kubelka about the experience of making our african journey a conversation with jill godmilow and harun farocki on modern political documentary jim mcbride's first extended published conversation in thirty years a discussion with abigail child about her evolution from television documentarian to master editor and the first extended interview with chuck workman this volume also contains discussions with chantal akerman about her place trilogy lawrence brose on his examination of oscar wilde's career hungarian peter forgács about his transformation of european home movies into video operas iranian born shirin neshat on working between two cultures and ellen spiro about exploring america with her video camera and her dog each interview is supplemented by an introductory overview of the filmmaker's contributions a detailed filmography and a selected bibliography complete the volume

kommentierte bibliografie sie gibt wissenschaftlern studierenden und journalisten zuverlässig auskunft über rund 6000 internationale veröffentlichungen zum thema film und medien die vorgestellten rubriken reichen von nachschlagewerk über

filmgeschichte bis hin zu fernsehen video multimedia

by using photography as a storytelling medium the cinematographer plays a key role in translating a screenplay into images and capturing the director's vision of a film this volume presents in depth interviews with 13 prominent cinematographers who discuss their careers and the art and craft of feature film cinematography the interviewees who represent the spectrum of big budget hollywood and low budget independent filmmaking from the sixties through the nineties talk about their responsibilities including lighting camera movement equipment cinematic grammar lenses film stocks interpreting the script the budget and schedule and the psychological effect of images each interview is preceded by a short biography and a selected filmography which provide the background for a detailed analysis of the photographic style and technique of many highly acclaimed and seminal films

it is widely understood that writing can discuss writing but we rarely consider that film can be used as a means of analyzing conventions of the commercial film industry or of theorizing about cinema in general over the past few decades however independent cinema has produced a body of fascinating films that provide intensive critiques of nearly every element of the cinematic apparatus the experience of these films simultaneously depends on and redefines our relationship to the movies critical cinema provides a collection of in depth interviews with some of the most accomplished critical filmmakers these interviews demonstrate the sophistication of their thinking about film and a wide range of other concerns and serve as an accessible introduction to this important area of independent cinema each interview is preceded by a general introduction to the filmmaker's work detailed filmographies and bibliographies are included critical cinema will be a valuable resource for all those involved in the formal study of film and will be essential reading for film lovers interested in keeping abreast of recent developments in north american cinema interviewees hollis frampton larry gottheim robert huot taka iimura carolee schneeman tom chomont j j murphy beth b and scott b john waters vivienne dick bruce conner robert nelson babette mangolte george kuchar diana barrie manuel delanda morgan fisher

contains interviews with film sound professionals

compiled by two skilled librarians and a taiwanese film and culture specialist this volume is the first multilingual and most comprehensive bibliography of taiwanese film scholarship designed to satisfy the broad interests of the modern researcher the second book in a remarkable three volume research project an annotated bibliography for taiwan film studies catalogues the published and unpublished monographs theses manuscripts and conference proceedings of taiwanese film scholars from the 1950s to 2013 paired with an annotated bibliography for chinese film studies 2004 which accounts for texts dating back to the 1920s this series brings together like no other reference the disparate voices of chinese film scholarship charting its unique intellectual arc organized intuitively the volume begins with reference materials bibliographies cinematographies directories indexes dictionaries and handbooks and then moves through film history the colonial period taiwan dialect film new taiwan cinema the 2 28 incident film genres animated anticommunist documentary ethnographic martial arts teen film reviews film theory and technique interdisciplinary studies taiwan and mainland china taiwan and japan film and aboriginal peoples film and literature film and nationality biographical materials film stories screenplays and scripts film technology and miscellaneous aspects of taiwanese film scholarship artifacts acts of censorship copyright law distribution channels film festivals and industry practice works

written in multiple languages include transliteration romanized and original script entries which follow universal aacr 2 and american cataloguing standards and professional notations by the editors to aid in the use of sources

this is the first authoritative english language collection of interviews with the respected filmmaker who reinvented the modern action movie and helped open the door for fellow asian filmmakers to the western world

collected interviews with the french director of breathless and hail mary

these interviews cover the career to date of neil jordan b 1950 easily the most renowned filmmaker working in contemporary irish cinema jordan began as a fiction writer winning the distinguished guardian fiction prize for his very first book of short stories night in tunisia in 1976 his film debut was made during the peak of the troubles in ireland and he addresses the sectarian violence head on in his first outing angel 1982 this film also marked jordan s long time association with the actor stephen rea who has appeared in nine of the director s films and is often seen as jordan s doppelgänger angel was awarded the london evening standard most promising newcomer award the first of many accolades these include the london critics circle award for best film and best director for the company of wolves 1984 best film at the baftas as well as an academy award for best screenwriter for the crying game 1992 best film at the venice film festival for michael collins 1996 best director at the berlin film festival for the butcher boy 1997 and a bafta for best screenplay for the end of the affair 1999 the director continued to publish works of fiction as well as writing the scripts for most of his feature films and in 2011 he produced a highly regarded novel mistaken set in jordan s home turf of dublin and featuring characters who are duplicates of one another as well as mysterious arrivals and departures at the home of the irish author of dracula bram stoker the filmmaker has most recently produced written and directed the television series the borgias starring jeremy irons and completed his fourteenth feature film byzantium the story of a mother and daughter vampire duo recalling his earlier work on the anne rice novel interview with the vampire 1994

originally arriving in hollywood to pursue an acting career james bridges went on to write and direct such popular films as the paper chase the china syndrome and urban cowboy this book tells the story of his life and career helped by new interviews with friends and collaborators it also offers a detailed analysis of each of bridges eight feature films including his lesser known cult classics september 30 1955 and mike s murder

collected interviews with the italian filmmaker who directed l avventura la notte blow up and zabriskie point

critically surveys the films of tony richardson one of britain s most inventive directors of stage and screen

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Introduction

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