

Sophias War A Tale Of The Revolution

The Short Story and the First World WarChronicles of Flames War's TaleThe Tale of the Next Great War, 1871-1914War StoryAuthoring WarHer War StoryWar StoryWar StoryWar StoryWith Frederick the GreatWriting after WarA Different Kind of War StoryA Chronological Index to Historical FictionActs of Love and WarEdinburgh Companion to the Short Story in EnglishSummary and Analysis of The Zookeeper's Wife: A War StoryA Naval Venture: The War Story of an Armoured CruiserThe Scars of WarFighting the Future WarThe Imagined Civil War Ann-Marie Einhaus Russom Teklay I. F. Clarke Steven V. Elliott Kate McLoughlin Sayre P. Sheldon Rolf Margenau David Richardson Derek Robinson George Alfred Henty John Limon Carolyn Nordstrom Anonymous Maggie Brookes Paul Delaney Worth Books T. T. Jeans Richard H. Minear Frederic Krome Alice Fahs

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covering a range of topics settings and styles the book offers the first comprehensive study of short fiction from the first world war

this meticulously crafted narrative weaves together the stories of heroes and villains the relentless march of armies and the enduring human spirit in the face of conflict set against the backdrop of a world in turmoil the story explores the consequences of war on both a grand and personal scale as the flames of battle rage on readers are drawn into a richly detailed and immersive this meticulously crafted narrative weaves together the stories of heroes and villains the relentless march of armies and the enduring human spirit in the face of conflict set against the backdrop of a world in turmoil the story explores the consequences of war on both a grand and personal scale as the flames of battle rage on readers are drawn into a richly detailed and immersive universe where diplomacy betrayal sacrifice

and heroism collide amidst the chaos of the battlefield the novel delves into the lives of compelling characters who are shaped by the crucible of war their individual stories intertwined with the broader narrative illuminate the multifaceted aspects of conflict from the strategic maneuvering of generals to the quiet moments of reflection for foot soldiers

this selection of short stories offers a return journey through the future as it used to be time speeds backwards to the 1870s to the alpha point of modern futuristic fiction the opening years of that enchanted period before the first world war when jules verne h g wells and many able writers delighted readers from sydney to seattle with their most original revelations of things to come in all their anticipations the dominant factor was the recognition that the new industrial societies would continue to evolve in obedience to the rate of change one major event that caused all to think furiously about the future was the franco german war of 1870 the new weapons and the new methods of army organization had shown that the conduct of warfare was changing and in response to that perception of change a new form of fiction took on the task of describing the conduct of the war to come

everyone knows about pat tillman the hero who didn t come home after a tragic encounter with friendly fire in afghanistan aftermath is the untold story of what happened in the accident s wake and the fall and unlikely redemption of steven elliot a fellow soldier behind the bullets that killed tillman though elliot was only a young man in his first gunfight following his superior officer s direction the shame and regret over his actions wrecked his life in the years that followed he suffered from ptsd depression and alcohol addiction and saw no way out beyond suicide but then a supernatural encounter with god changed everything restored his broken marriage and set him on the path to a new mission of helping veterans through the trauma that too often comes in the aftermath of their service a story of war and faith love and tragedy and ultimate healing

kate mcloughlin s authoring war is an ambitious and pioneering study of war writing across all literary genres from earliest times to the present day examining a range of cultures she brings wide reading and close rhetorical analysis to illuminate how writers have met the challenge of representing violence chaos and loss war gives rise to problems of epistemology scale space time language and logic she emphasises the importance of form to an understanding of war literature and establishes connections across periods and cultures from homer to the war on terror exciting new critical groupings arise in consequence as byron s don juan is read alongside heller s catch 22 and english civil war poetry alongside second world war letters innovative in its approach and inventive in its encyclopedic range authoring war will be indispensable to any discussion of war representation

this volume contains writings of or about war from the following authors nina macdonald rebecca west vera brittain edith wharton mary borden ellen la motte colette helen zenna smith dorothy canfield fisher amy lowell willa cather mary lee elizabeth shepley sergeant gertrude stein kathe kollwitz charlotte mew katherine mansfield louise bogan toni morrison jane addams emmeline pethick lawrence edna st vincent millay martha gellhorn frances davis dorothy parker gertrud kolmar virginia woolf dorothy thompson ding ling anna akhmatova olivia manning elizabeth bowen bryher h d mary lee settle elizabeth vaughan iris origo christabel bielenberg etty hillesum sara nomberg przytyk charlotte delbo elsa morante mitsuye yamada hirabayashi taiko kikue tada doris lessing kathryn hulme kay boyle gwendolyn brooks marguerite higgins martha gelhorn mary mccarthy grace paley huong tram lady borton margaret atwood muriel rukeyser susan griffin karla ramirez margaret thatcher molly moore fadwa tuqan dahlia ravikovitch meena alexander marta traba lina magaia and margaret drabble

a fresh look at world war ii through the eyes of four young people who come of age during the war years nine year old achim relates his experiences on the home front in new haven connecticut he s a canny tom sawyer type with a good heart and a knack for reporting the important events of the times and his adventuresome life he manages a little business goes to school supports the war effort becomes a black marketer and attempted murderer and falls in love at least twice all before the age of twelve horst is a hardened nazi tank commander captured by the allies as the afrika korps collapses and sent to a pow camp in mississippi his journey involves saving his panzer crew surviving the war as a prisoner and making sense of the challenges to his core belief in the deity of adolf hitler improbably his is also a love story liesel gains her commercial pilot s license at sixteen enters psychological doldrums when she feels betrayed by lindbergh her flying hero and finds her way to britain where she and her sidekick marylou become known as the lancaster twins and ferry british war plans for the ata during the last two years of the war paul an engineering graduate from yale joins the army as a second lieutenant to begin an eventful career as a code breaker radar designer and rocket man he takes part in two of the war s little known but highly significant secret missions that led to america s dominance in outer space the four heroes connect in ways the reader learns as the story unfolds the author scrutinizes various forms of discrimination from misogyny to anti semitism and examines forgotten aspects of the war such as the incarceration of american citizens of german and italian descent the exchange of german for american prisoners in sweden and legacy of american pow camps and each hero has a love story to tell

major clay steerforth usmc and lieutenant colonel abdul mujeed iraqi defense forces are two men willing to gamble their lives in pursuit of an ideal separated by culture but united by war they cross paths in war torn iraq and unwittingly aid each

other in their divergent pursuits of victory both in combat and in personal fulfillment destiny makes them friends their bond is cemented after pondering the meaning of war grasping at the promise of love and sharing the knowledge that chance and death and are woven into the fabric of their profession you will find yourself completely immersed transported to a war zone in ramadi and fallujah from the very preface so gripping and extraordinary is this captivating narrative from a bona fide american hero who clearly writes from experience george wayne vanity fair and r o m e a gripping inside look at the psychological challenges of modern war the riveting dialogue brutal honesty and keen insight into the nature and history of warfare make this a must read rita cosby emmy winning journalist bestselling author

fresh from school in june 1916 lieutenant oliver paxton s first solo flight is to lead a formation of biplanes across the channel to join hornet squadron in france five days later he crash lands at his destination having lost his map his ballast and every single plane in his charge to his c o h e s an idiot to everyone else especially the tormenting australian who shares his billet a pompous bastard this is 1916 the year of the somme giving paxton precious little time to grow from innocent to veteran

in writing after war john limon develops a theory of the relationship of war in general to literature in general in order to make sense of american literary history in particular applying the work of war theorists carl von clausewitz and elaine scarry john limon argues that the iliad inaugurates western literature on the failure of war to be duel like to have a beautiful form war s failure is literature s justification american literary history is demarcated by wars as if literary epochs like the history of literature itself required bloodshed to commence but in chapters on periods of literary history from realism generally taken to be a product of the civil war through modernism usually assumed to be a prediction or result of the great war up to postmodernism which followed world war ii and spanned vietnam limon argues that despite the looming presence of war in american history the techniques that define these periods are essentially ways of not writing war from james and twain through fitzgerald faulkner and even hemingway to pynchon our national literary history is not hopelessly masculinist limon argues instead it arrives naturally at bobbie ann mason and maxine hong kingston kingston brings the discussion full circle the woman warrior like the iliad appears to condemn the fall from duel to war that is literature s endless opening

a deeply researched study into the nature of political violence

reprint of the original first published in 1875 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that

these works are made available to the public in good condition in order to preserve their cultural heritage

a nation torn apart by war one woman steps into the crossfire this amazing book has everything in it love war history and relevance to today gripping russell kane i insist you read this intelligent empathetic novel you won t regret it frost magazine extraordinary events sensitively told lucy jago a net for small fishes i couldn t put it down gill paul the collector s daughter a heartrending tale of love courage and sacrifice nikki marmery on wilder seas 1936 civil war in spain a world on the brink of chaos twenty one year old lucy is frustrated with her constrained life in hertfordshire teaching and keeping house for her domineering father but she is happy to be living next door to tom and jamie two brothers she has known since childhood and whom she loves equally but her life is turned upside down when tom decides he must travel to spain to fight in the bloody spanish civil war he is quickly followed by jamie who much to lucy s despair is supporting general franco to the dismay of her irascible father lucy decides that the only way to bring her boys back safely is to travel to spain herself to persuade them to come home yet when she sees the horrific effects of the war she quickly becomes immersed in the lifesaving work the quakers are doing to help the civilian population many of whom are refugees as the war progresses and the situation becomes increasingly perilous lucy realises that the challenge going forward is not so much which brother she will end up with but whether any of them will survive the carnage long enough to decide more praise for acts of love and war be prepared to lose your heart in the simmering heat of war torn spain miranda malins the puritan princess this is a marvellous book on any level i thoroughly enjoyed it and could hardly put it down deborahjs wide in scope and told with honesty insight and tenderness a moving and unputdownable story judith allnatt the poet s wife accomplished and expansive anne morgan reading the world insightful and moving katherine clements the crimson ribbon one of historical fiction s most lyrical and intelligent voices rachel mcmillan the london restoration emotionally captivating and authentic an unforgettable story susan meissner the nature of fragile things readers can t get enough of acts of love and war a tale of passion and passionate caring and how that can manifest in very different ways a masterpiece highly recommended if you enjoy historical fiction an amazing and compelling read an immersive and powerful story

provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics

so much to read so little time this brief overview of the zookeeper s wife tells you what you need to know before or after you read diane ackerman s book crafted and edited with care worth books set the standard for quality and give you the

tools you need to be a well informed reader this short summary and analysis of the zookeeper s wife includes historical context chapter by chapter overviews profiles of the main characters detailed timeline of key events important quotes fascinating trivia glossary of terms supporting material to enhance your understanding of the original work about the zookeeper s wife a war story by diane ackerman the zookeeper s wife is the story of two unsung heroes of world war ii jan and antonina Źabiński polish zookeepers who risked their lives to rescue jews from death at the hands of the nazis the heroic couple hid more than three hundred fugitives in their home and in the empty animal cages of the warsaw zoo diane ackerman vividly evokes the extreme brutality and heroism that defined wwii era poland the zookeeper s wife is a testament to the bravery of those who resisted tyranny through radical compassion the summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction

takeyama michio the author of harp of burma was thirty seven in 1941 the year of the japanese attack on pearl harbor husband father of children born during the war and teacher at japan s elite school of higher education in tokyo he experienced the war on its home front his essays provide us with a personal record of the bombing of tokyo the shortage of food the inability to get accurate information about the war the frictions between civilians and military and between his elite students and other civilians the mobilization of students into factory jobs and the military and the relocation of civilians out of the tokyo area this intimate account of the scars of war including personal anecdotes from takeyama s students and family is one of very few histories from this unique vantage point takeyama s writings educate readers about how the war affected ordinary japanese and convey his thoughts about japan s ally germany the tokyo war crimes trial and the immediate postwar years beautifully translated by richard h minear these honest and moving essays are a fresh look at the history of japan during the asia pacific war

the period between world war i and world war ii was one of intense change everything was modernizing including our technology for making war witness machine guns trench warfare biological agents and ultimately the final solution this modernization and eye toward the future was reflected in many facets of pop culture including fashion home wear design and the popular literature of the time in sci fi a specific genre emerged that of the future war fred krome has collected many of these future war stories together for the first time in fighting the future war bolstered by a comprehensive introduction and introduced with historical information about both the authors of the stories and the historical time period these stories provide a view into the field of pulp science fiction writing the issues that informed the time period between the world wars and the way people envisioned the wars of tomorrow revealing anxieties about society technology race

and politics the genre of the future war story is important material for students of history and literature

in this groundbreaking work of cultural history alice fahs explores a little known and fascinating side of the civil war the outpouring of popular literature inspired by the conflict from 1861 to 1865 authors and publishers in both the north and the south produced a remarkable variety of war related compositions including poems songs children s stories romances novels histories and even humorous pieces fahs mines these rich but long neglected resources to recover the diversity of the war s political and social meanings instead of narrowly portraying the civil war as a clash between two great white armies popular literature offered a wide range of representations of the conflict and helped shape new modes of imagining the relationships of diverse individuals to the nation works that explored the war s devastating impact on white women s lives for example proclaimed the importance of their experiences on the home front while popular writings that celebrated black manhood and heroism in the wake of emancipation helped readers begin to envision new roles for blacks in american life recovering a lost world of popular literature the imagined civil war adds immeasurably to our understanding of american life and letters at a pivotal point in our history

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