

Songs Of Heaven Writing Songs For Contemporary Worship

Writing the HeavensAnunnaki Cosmology, Structure of Heaven and EarthA Compendium of the Theological and Spiritual Writings of Emanuel SwedenborgA Compendium of the Theological Writings of Emanuel SwedenborgWriting and Publishing a BookHow Writing Made Us Human, 3000 BCE to NowA Treatise Concerning Heaven and Its Wonders, and Also Concerning HellEmanuel Swedenborg: His Life and WritingsWritings of Tindal, Frith, and Barnes. [With a portrait of Tyndale.]Writing African American WomenThe Writings of the Early Christians of the Second Century: Namely, Athenagoras, Tatian, Theophilus, Hermias, Papias, Aristides, Quadratus, Etc. Collected Together and First Translated Complete by Dr. GilesThe Sacred Writings of St. JeromeGender and Exemplarity in Medieval and Early Modern SpainThe Sincere Christian Instructed in the Faith of Christ from the Written Word...The Sacred Writings of Origen (Annotated Edition)The Writings of Origen and Philosophumena The Refutation of All Heresies (Complete)Writings of the Rev. Dr. Thomas Cranmer, etc. [Containing: "A Prologue or Preface to the Bible"; "Annotations on the Erudition of a Christian Man"; "Catechismus"; extracts from "A Defence of the True and Catholic Doctrine of the Sacrament"; letters and miscellaneous papers. With "Some Account of the Life of Thomas Cranmer," and a portrait.]The Future LifeThe Holy Bible, Written at Various Periods During 4000 Years, the One Design of One Eternal Mind; a Series of Texts Illustrating the Connexion Between the Old and New Testaments; as Given in a Series of Exercises to the Children of the St. Ann's Society Schools. Second EditionThe Revealed and Hidden Writings of Rabbi Nachman of Bratslav Aura

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William White William Tyndale Elizabeth A. Beaulieu John Allen Giles St. Jerome George Hay Origen Origen Thomas Cranmer Emanuel
Swedenborg David LAING (M.A., F.R.S.) Zvi Mark
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in the middle ages and early modernity celestial observation was frequently a subject for verbal rather than numerical and geometrical recording these records can now be difficult to decode since what they address is frequently obscured by formal conventions of genre imagery rhetoric prosody to name but a few the volume collects essays exploring such configurations between literature and observation from europe to china how contributors ask were verbal representations of celestial phenomena encoded and self consciously placed vis à vis other systems of representation and knowledge what kinds of data are represented and what are the modes in which they are communicated what interpretational problems arise when present day disciplines like climatology meteorology geophysics and astronomy but also literary studies try to access them how were discourses on religion law anthropology aesthetics colonialism etc linked in and through their verbal presentation with astronomical observation and knowledge how did individual scholars texts and concepts travel between european and non european cultures both in space and in time and which constructions of self and other arose in the process

from the ziggurats of sumer to the temples of eridu the ancient mesopotamians believed they lived in a universe alive with order law and divine presence this book takes readers deep into that sacred vision exploring the cosmology of an ki and kur heaven earth and the netherworld and the anunnaki gods who shaped the destinies of kings and civilizations drawing on hymns myths temple inscriptions and archaeology it reveals how the sumerians and their successors conceived of the universe as a layered living architecture from enlil s separation of heaven and earth to enki s mysteries of the abzu from the cosmic mountain embodied in the ziggurat to the celestial decrees of anu the chapters unfold a worldview where space time and ritual were seamlessly interwoven

sacred geography festivals and the movements of stars were not abstractions they were the very machinery of the cosmos keeping divine order aligned with human life blending myth history and comparative insights this work uncovers the foundations of near eastern cosmology and its enduring influence on later traditions from babylonian creation myths to the hebrew bible for readers fascinated by the anunnaki ancient temples and the hidden structures of the heavens it offers both scholarship and story a journey into the heart of the world s first great cosmological imagination

have you considered writing a book do you need advice on what to do now that you ve written it writing and publishing a book secrets of a christian author is a concise but informative guide to writing and publishing your own books bill vincent successful christian author and owner of a publishing company uses his own experience in writing and publishing to help you his unique writing style evokes the feeling of a one on one conversation with personal advice this book covers topics such as manuscript submission seeking endorsements traditional publishing versus self publishing and more written from a christian writer s perspective this guide can help anyone looking to publish in any genre find your passion and get your book out there with help from writing and publishing a book secrets of a christian author

the author presents a sweeping history of writing and the way it has preserved cultural practices traditions and knowledge throughout human history in each case real and imagined ancient and modern the author shows us how stories of books their creators and their preservation over time inspired wonder and an endless appetite for historical revelation

women have had a complex experience in african american culture the first work of its kind this encyclopedia approaches african

american literature from a women s studies perspective while yolanda williams page s encyclopedia of african american women writers provides biographical entries on more than 150 literary figures this book is much broader in scope included are several hundred alphabetically arranged entries on african american women writers as well as on male writers who have treated women in their works entries on genres periods themes characters historical events texts places and other topics are included as well each entry is written by an expert contributor and relates its subject to the overall experience of women in african american literature entries cite works for further reading and the encyclopedia closes with a selected general bibliography african american culture is enormously diverse and the experience of women in african american society is especially complex women were among the first african american writers and works by black women writers are popular among students and general readers alike at the same time african american women have been oppressed and texts by black male authors represent women in a variety of ways the first of its kind this encyclopedia approaches african american literature from a women s studies perspective and thus significantly illuminates the african american cultural experience through literary works included are several hundred alphabetically arranged entries written by numerous expert contributors in addition to covering male and female african american authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics included are entries on such authors as maya angelou james baldwin frederick douglass nikki giovanni june jordan claude mckay ishmael reed sojourner truth phillis wheatley and many others in addition the many works discussed include beloved blanche on the lam iknow why the caged bird sings the men of brewster place quicksand the street waiting to exhale and many more the many topical entries cover black feminism black nationalism conjuring children s and young adult literature detective fiction epistolary novel motherhood sexuality spirituality stereotypes and many others entries relate their topics to the experience of african american women and cite works for further

reading features and benefits includes hundreds of alphabetically arranged entries draws on the work of numerous expert contributors includes a selected general bibliography offers a range of finding aids such as a list of entries a guide to related topics and an extensive index supports the literature curriculum by helping students analyze major writers and works supports the social studies curriculum by helping students use literature to understand the experience of african american women covers the full chronological range of african american literature fosters a respect for cultural diversity develops research skills by directing students to additional sources of information builds bridges between african american history literature and women s studies

st jerome owes his place in the history of exegetical studies chiefly to his revisions and translations of the bible the literary activity of st jerome although very prolific may be summed up under a few principal heads works on the bible theological controversies historical works various letters translations this edition includes his letters and his most essential writings

gender and exemplarity in medieval and early modern spain gathers a series of studies on the interplay between gender sanctity and exemplarity in regard to literary production in the iberian peninsula the first section examines how women were construed as saintly examples through narratives mostly composed by male writers the second focuses on the use made of exemplary life accounts by women writers in order to fashion their own social identity and their role as authors the volume includes studies on relevant models mary magdalen virgin mary living saints means of transmission sponsorship and agency reading circles print patronage and female writers leonor lópez de córdoba isabel de villena teresa of Ávila involved in creating textual exemplars for women contributors are pablo acosta garcía andrew m beresford jimena gamba corradine ryan d giles maría morrás lesley k twomey roa vidal doval and christopher van ginhoven rey

the sacred writings of provides you with the essential works among the christian writings the volumes cover the beginning of christianity until medieval times this volume is accurately annotated including an extensive biography of the author and his life this edition contains origen s main works origen de principiis and origen against celsus

the name of the illustrious origen comes before us in this volume in connection with his works de principiis epistola ad africanum and contra celsum of these the first two have been given entire while of the third we have been able at present only to give the first book a full account of the life and writings of the author will be prefixed to our next volume of his works meanwhile we restrict ourselves to a brief notice of the three which have been mentioned it is in his treatise or as it is commonly known under the latin title de principiis that origen most fully develops his system and brings out his peculiar principles none of his works exposed him to so much animadversion in the ancient church as this on it chiefly was based the charge of heresy which some vehemently pressed against him a charge from which even his firmest friends felt it no easy matter absolutely to defend him the points on which it was held that he had plainly departed from the orthodox faith were the four following first that the souls of men had existed in a previous state and that their imprisonment in material bodies was a punishment for sins which they had then committed second that the human soul of christ had also previously existed and been united to the divine nature before that incarnation of the son of god which is related in the gospels third that our material bodies shall be transformed into absolutely ethereal ones at the resurrection and fourth that all men and even devils shall be finally restored through the mediation of christ his principles of interpreting scripture are also brought out in this treatise and while not a little ingenuity is displayed in illustrating and maintaining them the serious errors into which they might too easily lead will be at once perceived by the reader it is much to be regretted that the original greek of the de principiis has for the most part perished we possess it chiefly in a latin translation by rufinus and there can be no doubt that he often took great liberties with his

author so much was this felt to be the case that jerome undertook a new translation of the work but only small portions of his version have reached our day he strongly accuses rufinus of unfaithfulness as an interpreter while he also inveighs bitterly against origen himself as having departed from the catholic faith specially in regard to the doctrine of the trinity there seems however after all no adequate reason to doubt the substantial orthodoxy of our author although the bent of his mind and the nature of his studies led him to indulge in many vain and unauthorized speculations the epistle to africanus was drawn forth by a letter which that learned writer had addressed to origen respecting the story of susanna appended to the book of daniel africanus had grave doubts as to the canonical authority of the account origen replies to his objections and seeks to uphold the story as both useful in itself and a genuine portion of the ancient prophetic writings the treatise of origen against celsus is of all his works the most interesting to the modern reader it is a defence of christianity in opposition to a greek philosopher named celsus who had attacked it in a work entitled that is the true word or the true discourse of this work we know nothing except from the quotations contained in the answer given to it by origen nor has anything very certain been ascertained respecting its author according to origen he was a follower of epicurus but others have regarded him as a platonist if we may judge of the work by those specimens of it preserved in the reply of origen it was little better than a compound of sophistry and slander but there is reason to be grateful for it as having called forth the admirable answer of origen this work was written in the old age of our author and is composed with great care while it abounds with proofs of the widest erudition it is also perfectly orthodox and as bishop bull has remarked it is only fair that we should judge from a work written with the view of being considered by the world at large and with the most elaborate care as to the mature and finally accepted views of the author

zvi mark uncovers previously unknown and never before discussed aspects of rabbi nachman s personal spiritual world the first

section of the book revelation explores rabbi nachman s spiritual revelations personal trials and spiritual experiments among the topics discussed is the powerful story of the bread wherein rabbi nachman receives the torah as did moises on mount sinai a story that was kept secret for 200 years the second section of the book rectification is dedicated to the rituals of rectification that rabbi nachman established these are principally the universal rectification the rectification for a nocturnal emission and the rectification to be performed during pilgrimage to his grave in this context the secret story the story of the armor is discussed the book ends with a colorful description of bratzlav hasidism in the 21st century

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