

## Songs For Choirs And Groups Hamba

Postcolonial Polysystems Language Death Research in Japanese Social Relations Cambodia's Muslims and the Malay World The Lama Question Paternalism in the Japanese Economy The Japanese Labor Boss System South Africa and the Communist International: Bolshevik footsoldiers to victims of bolshevisation, 1931-1939 The Proletarian Gamble Handbook of Staff Development and Human Relations Training Tibeto-Burman family. pt. 1. General introduction. Specimens of the Tibetan dialects, the Himalayan dialects and the North Assam group. pt. 2. Bodo, Nꯀꯂꯩꯛ, and Kachin groups. pt. 3. Kuki-Chin and Burma groups Treasures from the Africa-Museum, Tervuren Journal of the Folklore Institute Muslim Filipino Experience Tradition and Change in a Malay State Ethnologue New Era The Arts of Central Africa Akten Des ... Internationalen Orientalisten-Kongresses Heroic Epic and Saga Haidee Kruger Matthias Brenzinger Ohio State University. Research Foundation Philipp Bruckmayr Christopher Kaplonski John William Bennett Ohio State University. Research Foundation Apollon Borisovich Davidson Ken C. Kawashima Donald Nylen Linguistic Survey of India Musée royal de l'Afrique centrale Indiana University. Folklore Institute Michael O. Mastura Sharom Ahmat Barbara F. Grimes Daniel P. Biebuyck Felix J. Oinas

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postcolonial polysystems the production and reception of translated children's literature in south africa is an original and provocative contribution to the field of children's literature research and translation studies it draws on a variety of methodologies to provide a perspective both product and process oriented on the ways in which translation contributes to the production of children's literature in south africa with a special interest in language and power as well as post and neocolonial hybridity the book explores the forces that affect the use of translation in producing children's literature in various languages in south africa and shows how some of these forces precipitate in the selection production and reception of translated children's books in afrikaans and english it breaks new ground in its interrogation of aspects of translation theory within the multilingual and postcolonial context of south africa as well as in its innovative experimental investigation of the reception of domesticating and foreignising strategies in translated picture books the book has won the 2013 est young scholar prize

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in this monograph philipp bruckmayr examines the development of cambodia's muslim minority from the mid 19th to the 21st century during this period cambodia's cham and chvea muslims established strong relationships with malay centers of islamic learning in patani kelantan and mecca during the 1970s to the early 1990s these longstanding relationships came to a sudden halt due to civil war and the systematic khmer rouge repression since the 1990s ties to the malay world have been revived and new islamic currents including salafism and tablighism have left their mark on contemporary cambodian islam bruckmayr traces how these dynamics resulted inter alia in a history of local islamic factionalism culminating in the eventual state recognition of two separate islamic congregations in the late 1990s

before becoming the second socialist country in the world after the soviet union in 1921 mongolia had been a buddhist feudal theocracy combatting the influence of the dominant buddhist establishment to win the hearts and minds of the mongolian people was one of the most important challenges faced by the new socialist government it would take almost a decade and a half to resolve the lama question and it would be answered with brutality destruction and mass killings chris kaplonski examines this critical violent time in the development of mongolia as a nation state and its ongoing struggle for independence and recognition in the twentieth century unlike most studies that explore violence as the primary means by which states deal with their opponents the lama question argues that the decision to resort to violence in mongolia was not a quick one neither was it a long term strategy nor an out of control escalation of orders but the outcome of a complex series of events and attempts by the government to be viewed as legitimate by the population kaplonski draws on a decade of research and archival resources to investigate the problematic relationships between religion and politics and geopolitics and biopolitics in early socialist mongolia as well as the multitude of state actions that preceded state brutality by examining the incidents and transformations that resulted in violence and by viewing violence as a process rather than an event his work not only challenges existing theories of political violence but also offers another approach to the anthropology of the state in particular it presents an alternative model to philosopher georgio agamben's theory of sovereignty and the state of exception the lama question will be of interest to scholars and students of violence the state biopolitics buddhism and socialism as well as to those interested in the history of mongolia and asia in general

this publication is a comprehensive selection of unique documents pertaining to the communist party of south africa cpsa from the formerly closed archives of the communist international

a marxist interpretation of korean migrant workers struggles in japan during the 1920s and 1930s

in this sweeping catalogue replete with full color photographs the royal museum of central africa documents one of the most exciting exhibitions ever devoted to central africa with 250 pieces including masks ancestor statues ritual figurines and many other carvings from various ethnic groups such as the kongo yaka tshokwe and ovimbunda originally collected on scientific expeditions many of the artifacts have remained hidden away from view since their arrival at the museum

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