

Socialist History Journal 22 Revolutions And Revolutionaries

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Reimagining Historic House Museums
Army History
The Rise and Decline of England's Watchmaking Industry, 1550-1930
Quarterly Journal of the New York State Historical Association
The Routledge Companion to Accounting History
Endkampf
Snakes of the World
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a historiography of the modern social sciences exposes parallels and contrasts in the way the histories of the social sciences are written

drawing from innovative organizations across the united states reimagining historic house museums is an indispensable source of field tested tools and techniques drawn from such wide ranging sources as non profit management business strategy and software development it also profiles historic sites that are using new models to

engage with their communities to become more relevant are adopting creative forms of interpretation and programming and earning income to become more financially sustainable the book is a combination of a museum conference a hands on workshop and toolbox it contains five main parts fundamentals and essentials audiences different approaches to familiar topics methods imagining new kinds of house museums this authoritative guide from the american association for state and local history aaslh will help house museum boards directors and staff seeking a path forward in rapidly changing times graduate programs in public history museum studies curatorial studies and historic preservation will discover models and approaches that will provoke lively discussions about the issues facing the field

this survey of the rise and decline of english watchmaking fills a gap in the historiography of british industry clerkenwell in london was supplied with rough movements from prescot 200 miles away in lancashire smaller watchmaking hubs later emerged in coventry liverpool and birmingham the english industry led european watchmaking in the late eighteenth century in output and its lucrative export markets extended to the ottoman empire and china it also made marine chronometers the most complex of hand crafted pre industrial mechanisms crucially important to the later hegemony of britain s navy and merchant marine although britain was the workshop of the world its watchmaking industry declined why first because cheap swiss watches were smuggled into british markets later in the era of free trade they were joined by machine made watches from factories in america enabled by the successful application to watch production of the american system in waltham massachusetts after 1858 the swiss watch industry adapted itself appropriately expanded and reasserted its lead in the world s markets english watchmaking did not its trajectory foreshadowed and was later followed by other once prominent british industries clerkenwell retained its pre industrial production methods other modernization attempts in britain had limited success or failed

the routledge companion to accounting history presents a single volume synthesis of research in this expanding field exploring and analysing accounting from ancient civilisations to the modern day no longer perceived as the narrow study of how a mysterious technique was used in past the scope of accounting history has widened substantially this revised and updated volume moves beyond the history of accounting technologies accounting theories and practices and the accountants who applied them expert contributors from around the world explore the interfaces between accounting and the economy society culture and the polity accounting history is shown to offer important insights into such disparate phenomena as the evolution of capitalism control of labour gender and family relationships racial exploitation the operation of religious organisations and the functioning of the state illuminating the foundation and development of accounting systems this updated classic book opens the field to a new generation of accounting scholars and historians around the world

at the end of world war ii gen dwight d eisenhower fearing that retreating germans would consolidate large numbers of troops in an alpine stronghold and from there conduct a protracted guerilla war turned u s forces toward the heart of franconia ordering them to cut off and destroy german units before they could reach the alps opposing this advance was a conglomeration of german forces headed by ss gruppenführer max simon a committed

national socialist who advocated merciless resistance under the direction of officers schooled in harsh combat in russia the germans succeeded in bringing the american advance to a grinding halt caught in the middle were the people of franconia historians have accorded little mention to this period of violence and terror but it provides insight into the chaotic nature of life while the nazi regime was crumbling neither german civilians nor foreign refugees acted simply as passive victims caught between two fronts throughout the region people pressured local authorities to end the senseless resistance and sought revenge for their tribulations in the liberation that followed stephen g fritz examines the predicament and outlook of american gi s german soldiers and officials and the civilian population caught in the arduous fighting during the waning days of world war ii endkampf is a gripping portrait of the collapse of a society and how it affected those involved whether they were soldiers or civilians victors or vanquished perpetrators or victims

snakes of the world a catalogue of living and extinct species the first catalogue of its kind covers all living and fossil snakes described between 1758 and 2012 comprising 3 509 living and 274 extinct species allocated to 539 living and 112 extinct genera also included are 54 genera and 302 species that are dubious or invalid resulting in reco

reprint of the original first published in 1870

tracing the story of red lodge from the 1880s to the present christensen tells how a mining town managed to endure the vagaries of the west s unpredictable extractive industries economy she connects red lodge to a myriad of larger events and historical forces to show how national and regional influences have contributed to the development of local identities exploring how and why westerners first rejected and then embraced western images and how ethnicity wilderness and historic preservation became part of the identity that defined one town book jacket

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Introduction

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