

Social Inequality The Politics Of Representation A Global Landscape

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Creating Political Presence
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The Ideology and Politics of Black Representation in U.S. Narrative Cinema
Randolph Bourne and the Politics of Cultural Radicalism
The Radical Politics of Thomas Jefferson
The Politics of Urban Development
The Politics of Social Research
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Comedy and the Politics of Representation
The Politics of Representation and the Representation of Politics
Analytical and Classified Catalogue of the Library ...: Q-Z, and supplement
The Politics of African-American Women's Beauty in Ebony Magazine
The Literature of Politics, the Politics of Literature
The Politics of Representation in the Global Age
The Science of Politics
Gendered Citizenship and the Politics of Representation
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Making Representations Sally Taylor Lieberman Dario Castiglione Juliet Roper Anne Phillips Edward Villaluz Guerrero Leslie J. Vaughan Richard K. Matthews Clarence Nathan Stone Martyn Hammersley Harry Redner Helen Davies Gillian Cowlishaw Dennis O'Donovan Monika N. Gosin International Association for the Study of Anglo-Irish Literature. International Congress Peter A. Hall Sheldon Amos Brita Ytre-Arne Gary C. Jacobson Michael Saward
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for at least two centuries democratic representation has been at the center of debate should elected representatives express the views of the majority or do they have the discretion to interpret their constituents interests how can representatives balance the desires of their parties and their electors what should be done to strengthen the representation of groups that have been excluded from the political system representative democracy itself remains frequently contested regarded as incapable of reflecting the will of the masses or inadequate for today s global governance recently however this view of democratic representation has been under attack for its failure to capture the performative and constructive elements of the process of representation and a new literature more attentive to these aspects of the relationship between representatives and the represented has arisen in creating political presence a diverse and international group of scholars explores the implications of such a turn two broad overlapping perspectives emerge in the first section the contributions investigate how political representation relates to empowerment either facilitating or interfering with the capacity of citizens to develop autonomous judgment in collective decision making contributions in the second section look at representation from the perspective of inclusion focusing on how representative relationships and claims articulate the demands of those who are excluded or have no voice the final section examines political representation from a more systemic perspective exploring its broader environmental conditions and the way it acquires democratic legitimacy

as societies have become ever more complex coupled with the increased power of the media electoral campaigns have become a key focus of political communication research in this important new book an international team of experts critically examines issues of democratic representation in three culturally diverse nations whose governments are elected under systems of proportional representation new zealand germany and italy the authors examine the power plays at work in the development and implementation of proportional representation in their respective countries and they consider the ways in which the electoral system has impacted election campaign strategies the final chapter by douglas kellner george f kellner philosophy of education chair social sciences and comparative education ucla relates the issue to contemporary politics in the united states by using the 2000 u s presidential election to investigate the ways in which democracy is served and disserved by the electoral system

provides a ground breaking contribution to the widespread and controversial debate about how disadvantaged groups should be represented in politics one of the most hotly debated debates in contemporary democracy revolves around issues of political presence and whether the fair representation of disadvantage groups requires their presence in elected assemblies representation as currently understood derives its legitimacy from a politics of ideas which considers accountability in relation to declared policies and programmes and makes it a matter of relative indifference who articulates political preferences or beliefs what happens to the meaning of representation and accountability when we make the gender or ethnic composition of elected assemblies an additional area of concern in this innovative contribution to the theory of representation which draws on debates about gender quotas in europe minority voting rights in the usa and the multi layered politics of inclusion in canada anne phillips argues that the politics of ideas is an inadequate vehicle for dealing with political exclusion but eschewing any essentialist grounding the group identity or group interest she also argues against any either or choice between ideas and political presence the politics of presence then combines with contemporary explorations of deliberative democracy to establish a different balance between accountability and autonomy

reassesses the short life and career of american essayist critic and founder of cultural radicalism bourne 1886 1918 known today mostly for his opposition to us military involvement in europe and warnings about the military industrial complex vaughan political science u of minnesota duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change annotation copyrighted by book news inc portland or

in the past twenty years the study of urban politics has shifted from a predominant concern with political culture and ethos to a preoccupation with political economy particularly that of urban development urban scholars have come to recognize that cities are shaped by forces beyond their boundaries from that focus have emerged the views that cities are clearly engaged in economic competition that market processes are shaped by national policy decisions sometimes intentionally and sometimes inadvertently and that the costs and benefits of economic growth are unevenly distributed but what else needs to be said about the policies and politics of urban development to supplement prevailing theories the politics of urban development argues that the role of local actors in making development decisions merits closer study whatever the structural constraints politics still matters collectively the essays provide ample evidence that local government officials and other community actors do not simply follow the imperatives that derive from the national political economy they are able to assert a significant degree of influence over the shared destiny of an urban population the impact of the collection is to heighten awareness of local political practices and of how and why they make a difference

is social research political should it be political what are the implications of the politicization of social research recent years have seen a growing range of challenges to the idea that research should be governed by the principle of value neutrality critical feminist antiracist and postmodernist analyses have argued that social research is intrinsically political in this stimulating and often controversial book martyn hammersley weighs the arguments offered in support of these positions he

considers the fundamental issues that the debate raises about the nature of social research its political dimensions and its contemporary relevance at the same time he provides a robust defence of value neutrality as a con

this book deals with representation in science politics and art both in its historical dimensions and in its contemporary expression it aims to reveal the current trends of culture and guide these towards the goal of a future culture for the coming global technological civilization

this edited collection explores the representations of identity in comedy and interrogates the ways in which humorous constructions of gender sexuality ethnicity religion class and disability raise serious issues about privilege agency and oppression in popular culture should there be limits to free speech when humour is aimed at marginalised social groups what are the limits of free speech when comedy pokes fun at those who hold social power can taboo joking be used towards politically progressive ends can stereotypes be mocked through their re invocation comedy and the politics of representation mocking the weak breaks new theoretical ground by demonstrating how the way people are represented mediates the triadic relationship set up in comedy between teller audience and butt of the joke by bringing together a selection of essays from international scholars this study unpacks and examines the dynamic role that humour plays in making and remaking identity and power relations in culture and society

this book argues that interests are actively forged through processes of politics it develops an analytic framework for understanding how representation takes place based on processes of identification mobilization and adjudication and explores how these processes have evolved over time

lori shepherd freed from the restrictions of motherhood by the arrival of the beautiful nanny francesca sciaparelli must call upon her ghostly aunt dimity for help when she becomes caught in the middle of a controversy that threatens to destroy the village as well as her nanny s budding romance with archaeologist adrian culver

this book sheds new light on gender based inequalities in a globalized world interdisciplinary in scope it reveals new avenues of research on gendered citizenship analysing the possibilities and pitfalls of being represented and of representing someone drawing on contexts both historical and contemporary it queries what it means to have access to representation which power structures regulate and produce representation and who counts as a citizen situating its arguments in the global struggle for hegemony it answers such thought provoking questions as whether one can represent someone or be represented without recourse to citizenship and conversely whether it is possible to be a citizen if one does not have access to representation this engaging edited collection will appeal to students and scholars of sociology social anthropology history media studies political science literature gender studies and cultural studies div div

in the past decade the way we look at political representation has changed a new wave of thinking shows how representation rises from claims to speak for others and how the claims are performed and received the claim based approach introduces new characters to the drama of representation such as non elective shape shifting and transnational representatives written by an originator of this approach making representations responds to critical questions about the practice and the legitimacy of representation in today s politics it also expands the scope of the representative claim approach by exploring innovative themes such as performances of representation becoming representative and how we can generate political insights by exploring artistic representation

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