

Smeddum A Lewis Grassic Gibbon Anthology

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the collected works of Lewis Grassie Gibbon presents an intricate tapestry of profound narratives and vivid landscapes showcasing the author's extensive range as both a novelist and a poet. Gibbon's writing is characterized by its lyrical prose rich in Scottish vernacular and deeply rooted in the socio-political context of early 20th-century Scotland. The collection invites readers to explore themes of identity, nature, and the tensions of modernization, illustrating the struggles of ordinary people against the backdrop of a rapidly changing world. Notably, works such as *Sunset Song* demonstrate his masterful blend of lyrical beauty and stark realism, solidifying his position as a pivotal figure in Scottish literature. Lewis Grassie Gibbon, born James Leslie Mitchell, was shaped by the landscapes and culture of Scotland, which profoundly influenced his literary voice. Gibbon's experiences, from his rural upbringing to his education and involvement in leftist politics, informed his explorations of community and individual within the broader societal framework. His passion for social justice and a deep appreciation for the natural world resonate throughout his works, offering insight into the human condition as he perceived it in his time. This collection is essential reading for anyone interested in Scottish literature, lyrical prose, and the interplay between personal and political narratives. Gibbon's works offer timeless wisdom and emotional depth, making this a valuable addition to both literary scholars and general readers alike. His explorations of identity and community continue to resonate today, providing a rich context for understanding the complexities of modern life.

This selection of Lewis Grassie Gibbon's writing brings together old favourites and new material for the first time. There are all his lively contributions to the Scottish scene, co-written by Hugh MacDiarmid, including the unforgettable lilt and flow of his short stories *Smeddum Clay*, *Greendenn Sim*, and *Forsaken*. The anthology ends with the full text of his last novel, *The Speck of the Mearns*, unpublished in his lifetime. Valentina Bold has also included a collection of poems, songs of limbo taken from typescripts in the National Library of Scotland, and a selection of Grassie Gibbon's articles and short fiction, with work done for the *Cornhill* magazine, along with book reviews and essays on diffusionism, ancient American civilization, and selected studies from his book on the lives of explorers, *Nine Against the Unknown*. A Lewis Grassie Gibbon anthology provides an indispensable supplement to Canongate's edition of *A Scots Quair*, and it also offers further insight into the wide-ranging interests and the lyrical, historical, and political writing of the greatest and best-loved Scottish novelist of the early twentieth century.

anita brookner was known for writing boring books about lonely single women misreading anita brookner unlocks the mysteries of the famously depressed brookner heroine by creating entirely new ways to read six brookner novels drawing on brookner s legacy as a renowned historian of french romantic art and on diverse intertextual sources from charles baudelaire to henry james ren e vivien and freud this book argues that brookner s solitary twentieth century women can also be seen as variations of queer nineteenth century male artist archetypes conjuring a cast of romantic personae including the fl neur the dandy the aesthete the military man the queer the analysand the degenerate and the storyteller it illuminates clusters of nineteenth century behaviours which help decode the lives of brookner s twentieth century women this exploration of brookner s performative romanticism exposes new depths within her outsider introverts who are revealed as a subversive blend of the historical the contemporary the masculine and the feminine

this publication explores the ways in which anarchism and anarcho syndicalism made an impact in british twentieth century literature this radical and under considered topic is up for review now that the traditional paradigms of leftist and radical thought are under re examination

this substantial new volume is a stimulating yet in depth introduction to scottish literature in english and scots from medieval to modern the entire range of literature is introduced examined and explored aimed primarily at those with an interest in scottish literature this guide also responds to the need for students and teachers to have detailed discussions of individual authors and texts the volume looks at scottish literature in six period sections early scottish literature eighteenth century the age of scott victorian and edwardian the twentieth century scottish literary renaissance and scottish literature since 1945 each section begins with an overview of the period followed by several chapters examining exemplary authors and texts each section finishes with an extensive discussion including suggestions as to how to further explore the rich and often neglected hinterlands of scottish writing extensive reading lists identify primary texts of the period as well as details of a wide range of additional authors opening up neglected areas of study as well as responding to the burgeoning interest in novelists modern poets and dramatists this book serves as an invaluable guide to scottish literature

a scots quair represents lewis grassic gibbon s classic trilogy of novels each novel relates a chapter in the life of chris guthrie torn between her love of

the land and her desire to escape the narrow confines of a peasant culture

faced with the choice between her harsh farming life and the seductive but distant world of books and learning the spirited chris guthrie decides to remain in her rural community but as the devastation of the first world war leaves her life and community in tatters she must draw strength from what she loves and endure like the land she loves so intensely brutal and beautiful passionate and powerful sunset song is a moving portrait of a declining way of life and an inspirational celebration of the human spirit and in chris guthrie grassic gibbon has given us one of literature s most unforgettable heroines

the central character is not spartacus himself but kleon a fictional greek educated slave and eunuch who joins the revolt in the first chapter we are told how he was sold into slavery as a child and sexually abused by an owner another important character is elpinice a female slave who helps spartacus and his fellow gladiators escape from capua and who becomes spartacus s lover she gives birth to a son but while spartacus is fighting elsewhere she is raped and murdered by soldiers and the child is also killed the novel touches on gibbon s views on human history with spartacus seen as a survivor of the golden age

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