

Slow Lightning Eduardo C Corral

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ManDigeratiIndiana ReviewMississippi Review2004 Pushcart Prize
XviiiPoetry NorthwestIn Another CastleBorderSensesAt the Drive-in
VolcanoOther Fugitives and Other StrangersThe Date Fruit
ElegiesWitnessThe Laurel ReviewThe Pushcart PrizeThe NationBest New
Poets 2006 Eduardo C. Corral Eduardo C. Corral Edgar Kunz Steve Mueske
Bill Henderson Matthew Shindell Aimee Nezhukumatathil Rigoberto
González John Olivares Espinoza Eric Pankey
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longlisted for the 2020 national book award for poetry the astonishing second collection by the author of slow lightning winner of the yale younger poets prize guillotine traverses desert landscapes cut through by migrants the grief of loss betrayal s lingering scars the border itself great distances in which violence and yearning find roots through the voices of undocumented immigrants border patrol agents and scorned lovers award winning poet eduardo c corral writes dramatic portraits of contradiction survival and a deeply human relentless interiority with extraordinary lyric imagination these poems wonder about being unwanted or renounced what do we do with unrequited love is it with or without it that we would waste away in the sequence testaments scratched into water station barrels with corral s seamless integration of spanish and english poems curve around the surfaces upon which they are written overlapping like graffiti left by those who may or may not have survived crossing the border a harrowing second collection guillotine solidifies corral s place in the expanding ecosystem of american poetry

showcases the poems which seamlessly braiding english and spanish bring his experiences as a chicano and gay man to life of the first latino poet to win the yale series of younger poets

charts the gritty physical terrain of blue collar masculinity new york times new noteworthy kunz arrives with real poetic talent the millions must read poetry a gritty insightful debut washington post winner of the 2019 julia ward howe award for poetry approach these poems as short stories plainspoken lyric essays controlled arcs of a bildungsroman then again as narrative verse tap out edgar kunz s debut collection reckons with his working poor heritage within are poignant troubling portraits of blue collar lives mental health in contemporary america and what is conveyed and passed on through touch and words violent or simply absent yet kunz s verses are unsentimental visceral sprawling between oxys and bitcoin crossing the country restlessly they grapple with the shame and guilt of choosing to leave the culture kunz was born and raised in the identity crises caused by class mobility they pull the reader close alternating fierce whispers and proud shouts about what working hands are capable of and

the different ways a mind and body can leave a life they can no longer endure this hungry new voice asks after you make the choice to leave what is left behind what can you make of it and at what cost

poetry how to be this man collects men s evocations and invocations of maleness and boyhood while each man sounds like himself the poets also speak with one voice affirming the self portraits we leave of ourselves and the community we join in poets include clarence major marvin bell jack marshall walter pavlich john olivares espinoza alejandro escude francisco aragon and eric gudas

a forward thinking anthology by some of the best contemporary poets this volume features poets whose work has been featured in the best american poetry and the best print and online literary journals in america

a vibrant exhibition of adventurous yet meticulously crafted writing donna seaman booklist the pushcart prize xxvii continues as a testament to the flourishing of american literature in our small presses edited with the assistance of over 200 distinguished contributing editors including philip levine rick bass rosellen brown joyce carol oates billy collins and stephen dunn this edition includes over sixty stories essays and poems from scores of little magazines and small presses both print and online as the consolidation of commercial publishers continues the small presses capture and encourage what is truly lasting and important in our literary culture for new writers the small presses are where they will almost always get their start the pushcart prize serves as their inspiration and source book with listings of hundreds of presses among writers discovered in the pushcart editions are john irving mary gordon rick moody and many more

poetry in another castle introduces a unique american voice to poetry matthew shindell whose publications include american letters and commentary the american poetry review black warrior review fence hayden s ferry review and others mixes the intellectual with the absurd to create a world that both parallels and penetrates our own dean young writes let us praise matt shindell for offering us another castle where the ferocity of the imagination bedazzles shindell s fearless book offers a view of our world through the same darkly comic and pioneering lens as kafka norman dubie echoes this observation there is sadness here and the brittle music of kafka s decisions in language indeed the centerpiece poem two jokes about bears reveals the enormous breadth and scope of shindell s powers and places him into the pantheon of important new poets to watch

examines the full circle journey of desire loss and ultimately an exuberant love traveling around a world brimming with wild and delicious offerings such as iced waterfalls jackfruit and pistol shrimp from the tropical landscapes of the caribbean india and the philippines to the deep winters of western new york and mild autumns of ohio the natural world nezhukumatathil describes is dark but also lovely full of enchantment and magic

a brilliant poet of two nations he is a treasure found sandra mcpherson a testimony of sexuality in times of violence this journey into the intimate language of the male body is freighted with danger and desire and expressed through a dark eroticism reminiscent of garcia lorca and cavafy breads that hunger acirc i make love to a man with a button fetish correction a man makes love to my shirt he yanks each piece of plastic with his teeth and swallows it then inserts the cusp of his tongue into the buttonhole i slip out of the sleeves and off the bed and he scarcely notices

later he comes looking for me my shirt slumped across his shoulder it looks as if i have shed my skin the fantasy of meeting the train on the rusty tracks comes to life buttonless i have been stripped of everything that holds me together he tells me he can replace the shirt i tell him he can keep me

in his first book length collection of poetry award winning poet john olivares espinoza defies the common portrayal of the typical southern californian and depicts a humbler yet deeply touching reality for one working class family that struggles to make ends meet and save for the children s education the poems in the date fruit elegies elegantly yet accessibly chronicle the family s experiences in southern california s coachella valley a mother and her boys share a meal of two cheeseburgers ever mindful to save a piece for a future meal two wage earning teen boys take a late night odyssey in search of a dinner other than cheese and vanilla pudding a college student spends eight hours kneeling next to his landscaper father helping to pull weeds dignified and never sentimental these poems create vivid imagery that does not soon fade from the reader s mind book jacket

presents nationally known writers as well as new talent and highlights the role of the modern writer as witness

a yearly anthology of fiction essays and poetry from the small presses chosen by writers

it s a nervy thing for an anthology to label itself best new poets but once again the collection lives up to its name it s a rich and readable selection reflecting no party line aesthetic and attesting to the formidable promise of the emerging generation david wojahn

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