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the palgrave handbook of the history of human sciences offers a uniquely comprehensive and global overview of the evolution of ideas concepts and policies within the human sciences drawn from histories of the social and psychological sciences anthropology the history and philosophy of science and the history of ideas this collection analyses the health and welfare of populations evidence of the changing nature of our local communities cities societies or global movements and studies the way our humanness or human nature undergoes shifts because of broader technological shifts or patterns of living this handbook serves as an authoritative reference

to a vast source of representative scholarly work in interdisciplinary fields a means of understanding patterns of social change and the conduct of institutions as well as the histories of these ways of knowing probe the contexts circumstances and conditions which underpin continuity and change in the way we count analyse and understand ourselves in our different social worlds it reflects a critical scholarly interest in both traditional and emerging concerns on the relations between the biological and social sciences and between these and changes and continuities in societies and conducts as 21st century research moves into new intellectual and geographic territories more diverse fields and global problematics

palgrave advances in the modern history of sexuality offers a comprehensive and accessible overview of historical debate in the history of european and american sexuality since c 1750 each chapter explores in detail one theme such as race pornography marriage science or religion which historians have seen as essential to writing the history of sexuality the book therefore not only offers a broad introduction to the state of the art but also suggests new directions for research and debate

this book brings together nearly 40 academics and theatre practitioners to chronicle and celebrate the courage determination and achievements of women on stage across the ages and around the globe the collection stretches from ancient greece to present day australasia via the united states soviet russia europe india south africa and japan offering a series of analytical snapshots of women performers their work and the conditions in which they produced it individual chapters provide in depth consideration of specific moments in time and geography while the volume as a whole and its juxtapositions stimulate consideration of the bigger picture underlining the challenges women have faced across cultures in establishing themselves as performers and the range of ways in which they gained access to the stage organised chronologically the volume looks not just to the past but the future it challenges the very notions of history stage and even the definition of women itself

in race nation history oded y steinberg examines the way a series of nineteenth century scholars in england and germany first constructed and then questioned the periodization of history into ancient medieval and modern eras shaping the way we continue to think about the past and present of western civilization at a fundamental level steinberg explores this topic by tracing the deep connections between the idea of epochal periodization and concepts of race and nation that were prevalent at the time especially the role that germanic or teutonic tribes were assumed to play in the unfolding of western history steinberg shows how english scholars such as thomas arnold williams stubbs and john richard green and german scholars such as christian karl josias von bunsen max müller and reinhold pauli built on the notion of a shared teutonic kinship to establish a correlation between the division of time and the ascent or descent of races or nations for example although they viewed the germanic tribes conquest of the roman empire in a d 476 as a formative event that symbolized the transformation from antiquity to the middle ages they did so by highlighting the injection of a new and dominant ethnoracial character into the decaying empire but they also rejected the idea that the fifth century a d was the most decisive era in historical periodization advocating instead for a historical continuity that emphasized the significance of the

germanic tribes influence on the making of the nations of modern europe concluding with character studies of e a freeman james bryce and j b bury steinberg demonstrates the ways in which the innovative schemes devised by this community of victorian historians for the division of historical time relied on the cornerstone of race

examines the fundamental developments in the technical social and cultural history of surgery and reflects the state of historical research on the topic

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