

Six American Poets An Anthology

Six American Poets Eight American Poets The New American Poetry, 1945–1960 The Cambridge Companion to American Poets The Best American Poetry 2022 Selections from the American Poets Twelve American Poets American Poets and Poetry Asian American Poets Twelve American Poets Ten American Poets Selections from the American Poets The Union of American Poetry and Art Early American Poets The Oxford Handbook of Modern and Contemporary American Poetry American Poets The Contemporary American Poets William Carlos Williams: Selected Poems Sixty American Poets, 1896–1944 A Directory of American Poets Joel Conarroe Joel Conarroe Donald Allen Mark Richardson David Lehman S. E. Whicher Jeffrey Gray Guiyou Huang Stephen E. Whicher William Cullen Bryant John James Piatt Estate of Louis Untermeyer, Tom Murphy Cary Nelson Hyatt Howe Waggoner Mark Strand William Carlos Williams U. S. Library of Congress, General Reference and Bibliography Division Staff

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an anthology of 247 memorable poems by six of america s greatest poets encompasses the works of walt whitman emily dickinson william carlos williams wallace stevens robert frost and langston hughes

in this generous anthology joel conarroe has assembled the work of eight poets who have shaped and to some extent defined american verse since 1940 elizabeth bishop james merrill sylvia plath allen ginsberg theodore roethke john berryman anne sexton and robert lowell the 164 selections in eight american poets include widely anthologized works like roethke s my papa s waltz several of berryman s dream songs and anne sexton s ringing the bells as well as poems that are less familiar but just as haunting prefaced with a discerning introduction and individual biographical essays

donald allen s prophetic anthology had an electrifying effect on two generations at least of american poets and readers more than the repetition of familiar names and ideas that most anthologies seem to be about here was the declaration of a collective intelligent and thoroughly visionary work in progress the primary example for its time of the anthology as manifesto its republication today complete with poems statements on poetics and autobiographical projections provides us again with a model of how a contemporary anthology can and should be shaped in these essentials it remains as fresh and useful a guide as it was in 1960 jerome rothenberg editor of poems for the millennium the new american poetry is a crucial cultural document central to defining the poetics and the broader cultural

dynamics of a particular historical moment alan golding author of from outlaw to classic canons in american poetry

this companion brings together essays on some fifty four american poets from anne bradstreet to contemporary performance poetry this book also examines such movements in american poetry as modernism the harlem or new negro renaissance confessional poetry the black mountain school the new york school the beats and l a n g u a g e poetry

matthew zapruder picks the poems for the 2022 edition of the best american poetry a best anthology that really lives up to its title chicago tribune since 1988 the best american poetry series has been one of the mainstays of the poetry publication world academy of american poets each volume presents a selection of the year s most brilliant striking and innovative poems with comments from the poets themselves lending insight into their work for the best american poetry 2022 guest editor matthew zapruder whose own poems are for everyone everywhere democratic in their insights and feelings npr has selected the seventy five new poems that represent american poetry today at its most dynamic chosen from print and online magazines from the popular to the little known the selection is sure to capture the attention of both best american poetry loyalists and newcomers to the series the series and guest editors contribute valuable introductory essays that illuminate the current state of american poetry

the ethnically diverse scope broad chronological coverage and mix of biographical critical historical political and cultural entries make this the most useful and exciting poetry reference of its kind for students today american poetry springs up out of all walks of life its poems are maternal as well as paternal stuff d with the stuff that is coarse and stuff d with the stuff that is fine as walt whitman wrote adding of every hue and caste am i of every rank and religion written for high school and undergraduate students this two volume

encyclopedia covers u s poetry from the colonial era to the present offering full treatments of hundreds of key poets of the american canon what sets this reference apart is that it also discusses events movements schools and poetic approaches placing poets in their social historical political cultural and critical contexts and showing how their works mirror the eras in which they were written readers will learn about surrealism ekphrastic poetry pastoral elegy the black mountain poets and language poetry there are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of american poetry particular attention is paid to women poets and poets from various ethnic groups poets such as amiri baraka nathaniel mackey natasha trethewey and tracy smith are featured the encyclopedia also contains entries on a wide selection of latino and native american poets and substantial coverage of the avant garde and experimental movements and provides sidebars that illuminate key points

even though asian american literature is enjoying an impressive critical popularity attention has focused primarily on longer narrative forms such as the novel and despite the proliferation of a large number of poets of asian descent in the 20th century asian american poetry remains a neglected area of study poetry as an elite genre has not reached the level of popularity of the novel or short story partly due to the difficulties of reading and interpreting poetic texts the lack of criticism on asian american poetry speaks to the urgent need for scholarship in this area since perhaps more than any other genre poetry most forcefully captures the intense feelings and emotions that asian americans have experienced about themselves and their world this reference book overviews the tremendous cultural contributions of asian american poets included are alphabetically arranged entries on 48 american poets of asian descent most of whom have been active during the latter half of the 20th century each entry begins with a short biography which sometimes includes information drawn from personal interviews the entries then discuss the poet s major works and themes including such concerns as family racism sexism identity language and politics a survey of the poet s critical reception follows in many cases the existing criticism

is scant and the entries offer new readings of neglected works the entries conclude with bibliographies of primary and secondary texts and the volume closes with a selected general bibliography

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the oxford handbook of modern and contemporary american poetry gives readers a cutting edge introduction to the kaleidoscopic world of american poetry over the last century offering a comprehensive approach to the debates that have defined the study of american verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the beats and beyond european and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the aids epidemic digital innovations transnationalism hip hop and more alongside these topics major interpretive perspectives such as marxist psychoanalytic disability queer and ecocritical are incorporated throughout the names that have shaped american poetry in the period ezra pound wallace stevens marianne moore mina loy sterling brown hart crane william carlos williams posey langston hughes

allen ginsberg john ashbery rae armantrout larry eigner and others serve as touchstones along the tour of the poetic landscape

by 1940 the revolution we call modernism had run its course the battle against the nineteenth century had been won with time's help and the poetry of experimentation was so secure that it became a new academicism whereas we had gone out of our way in earlier decades to make a pact with the most radical poet of the nineteenth century walt whitman we accepted quite matter of factly our association with longfellow in fact it is part of the character of american poetry since 1940 to have made friends with everyone mark strand from the preface

no poetry is more fresh more immediate more deftly challenging writes editor robert pinsky william carlos williams is at the center of one of poetry's greatest historical flowerings a poet of astonishing range and inventiveness williams was at once a daring formal innovator one of the band of modernists who transformed american poetry and an intimate sometimes savagely frank chronicler of the life and landscape of his native new jersey from the beginning he pursued an independent course creating a diverse and unfailingly vital body of work from the hard edged experiments of spring and all to the fluent lyricism of asphodel that greeny flower his influence on generations of poets has been indelible and as this masterful new selection demonstrates his poems retain their capacity to astonish and delight about the american poets project elegantly designed in compact editions printed on acid free paper and textually authoritative the american poets project makes available the full range of the american poetic accomplishment selected and introduced by today's most discerning poets and critics

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