

Site And Sound The Architecture And Acoustics Of New Opera Houses And Concert Halls

Architecture and Abstraction The Architecture of Community The Architecture Book Architecture and Democracy Architecture and Ritual The Architect as Magician Warped Space From Formalism to Weak Form: The Architecture and Philosophy of Peter Eisenman Architecture and Mathematics from Antiquity to the Future Unbuilt Utopian Cities 1460 to 1900: Reconstructing their Architecture and Political Philosophy Architecture and Freedom The Study-book of Mediæval Architecture and Art The Architect in Practice Marketing for Architects and Engineers Lectures on architecture and painting, delivered at Edmburgh, in November, 1853 Architecture. Mysticism and Myth The Architecture and Planning of Ski Resorts in France Modern Architecture The American Architect and Building News Architecture: a Monthly Magazine of Architectural Art Pier Vittorio Aureli Leon Krier DK Deyan Sudjic Peter Blundell Jones Albert C. Smith Anthony Vidler Stefano Corbo Kim Williams Tessa Morrison Owen Hopkins Thomas H. King (architect.) David Chappell Brian Richardson John Ruskin William Richard Lethaby Tore Juul Kenneth Frampton

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a landmark study of abstraction in architectural history theory and practice that challenges our assumptions about the meaning of abstract forms in this theoretical study of abstraction in architecture the first of its kind pier vittorio aureli argues for a reconsideration of abstraction its meanings and its sources although architects have typically interpreted abstraction in formal terms the purposeful reduction of the complexities of design to its essentials aureli shows that abstraction instead arises from the material conditions of building production in a lively study informed by walter benjamin karl marx alfred sohn rethel and other social theorists this book presents abstraction in architecture not as an aesthetic tendency but as a movement that arises from modern divisions of labor and consequent social asymmetries these divisions were anticipated by the architecture of antiquity which established a distinction between manual and intellectual labor and placed the former in service to the latter further abstractions arose as geometry used for measuring territories became the intermediary between land and money and eventually produced the logic of the grid in our own time architectural abstraction serves the logic of capitalism and embraces the premise that all things can be exchanged even experience itself is a commodity to resist this turn aureli seeks a critique of architecture that begins not by scaling philosophical heights but by standing at the ground level of material practice

leon krier is one of the best known and most provocative architects and urban theoreticians in the world until now however his ideas have circulated mostly among a professional audience of architects city planners and academics in the architecture of community krier has reconsidered and expanded writing from his 1998 book architecture choice or fate here he refines and updates his thinking on the making of sustainable humane and attractive villages towns and cities the book includes drawings diagrams and photographs of his built works which have not been widely seen until now

learn about key concepts behind the world s most incredible buildings in the architecture book part of the fascinating big ideas series this book tackles tricky topics and themes in a simple and easy to follow format learn about architecture in this overview guide to the subject brilliant for novices looking to find out more and experts wishing to refresh their knowledge alike the architecture book brings a fresh and vibrant take on the topic through eye catching graphics and diagrams to immerse yourself in this captivating book will broaden your understanding of architecture with a global scope covering architecture from all over the world packed with facts charts timelines and graphs to help explain core concepts a visual approach to big subjects with striking illustrations and graphics throughout easy to follow text makes topics accessible for people at any level of understanding the

architecture book is a captivating introduction to buildings and the ideas and principles that make them key to the history and evolution of our built environment aimed at adults with an interest in the subject and students wanting to gain more of an overview here you ll discover the most important ideas technologies and movements in the history of architecture and structural engineering through exciting text and bold graphics your architecture questions simply explained learn about the evolution of construction from ancient and classical architecture through medieval gothic and renaissance buildings baroque and rococo to 19th century emerging modernism and postmodernism and glittering skyscrapers if you thought it was difficult to learn about buildings and the ideas behind them the architecture book presents key information in a clear layout explore architectural movements styles and celebrated buildings from all over the world and stunning religious structures from mosques to churches stupas to pagodas and temples the big ideas series with millions of copies sold worldwide the architecture book is part of the award winning big ideas series from dk the series uses striking graphics along with engaging writing making big topics easy to understand

this text looks at the fascinating history of the architecture of democratic buildings from the earliest classical models of the ancient world up to the newest parliaments being built today

architecture and ritual explores how the rituals of life from the grand and formal to the mundane and everyday are framed and defined in space by the buildings which we inhabit it penetrates beyond traditional assumptions about architectural style aesthetics and utility to deal with something more implicit how buildings shape and reflect our experience in ways of which we remain unconscious this is achieved through deep readings of individual pieces of architecture each with a detailed description of its particular social setting and use from the paris opera to modernist hospitals and from seventeenth century chinese yamen to sioux lamentation ceremonies each case study enables a distinct theme to emerge showing how social conventions relate to spatial practice in considering how all architecture meshes with the habits beliefs rituals and expectations of the society that created it the book presents deep implications for our understanding of architectural history and highlights for architects the continued importance of understanding how their building designs will frame social space page four of cover

the architect as magician explores the connection between magic and architecture there is a belief that a greater understanding of the meaning of magic provides insights about architecture and architects design processes architects influence the effects of

nature through the making of their buildings in an analogous condition magicians perform rituals in an attempt to influence the forces of nature this book argues that architects could gain much by incorporating ideas from magic into their design process the book demonstrates through historical and current examples the important influence magic has had on the practice of architecture the authors explain how magic helps us to understand the way we infuse architecture with meaning and how magic affects and inspires architectural creation aimed at architects students scholars and researchers the architect as magician helps readers discover the ambiguous and spiritual elements in their design process

how psychological ideas of space have profoundly affected architectural and artistic expression in the twentieth century beginning with agoraphobia and claustrophobia in the late nineteenth century followed by shell shock and panic fear after world war i phobias and anxiety came to be seen as the mental condition of modern life they became incorporated into the media and arts in particular the spatial arts of architecture urbanism and film this spatial warping is now being reshaped by digitalization and virtual reality anthony vidler is concerned with two forms of warped space the first a psychological space is the repository of neuroses and phobias this space is not empty but full of disturbing forms including those of architecture and the city the second kind of warping is produced when artists break the boundaries of genre to depict space in new ways vidler traces the emergence of a psychological idea of space from pascal and freud to the identification of agoraphobia and claustrophobia in the nineteenth century to twentieth century theories of spatial alienation and estrangement in the writings of georg simmel siegfried kracauer and walter benjamin focusing on current conditions of displacement and placelessness he examines ways in which contemporary artists and architects have produced new forms of spatial warping the discussion ranges from theorists such as jacques lacan and gilles deleuze to artists such as vito acconci mike kelley martha rosler and rachel whiteread finally vidler looks at the architectural experiments of frank gehry coop Himmelblau daniel libeskind greg lynn morphosis and eric owen moss in the light of new digital techniques that while relying on traditional perspective have radically transformed the composition production and experience perhaps even the subject itself of architecture

peter eisenman is one of the most controversial protagonists of the architectural scene who is known as much for his theoretical essays as he is for his architecture while much has been written about his built works and his philosophies most books focus on one or the other aspect by structuring this volume around the concept of form stefano corbo links together eisenman s

architecture with his theory from formalism to weak form the architecture and philosophy of peter eisenman argues that form is the sphere of mediation between our body our inner world and the exterior world and as such it enables connections to be made between philosophy and architecture from the start of his career on eisenman has been deeply interested in the problem of form in architecture and has constantly challenged the classical concept of it for him form is not simply a cognitive tool that determines a physical structure which discriminates all that is active from what is passive what is inside from what is outside he has always tried to connect his own work with the cultural manifestations of the time firstly under the influence of colin rowe and his formalist studies secondly by re interpreting chomsky s linguistic theories in the 80 s by collaborating with derrida and his de constructivist approach more recently by discovering henri bergson s idea of time these different moments underline different phases different projects different programmatic manifestos and above all an evolving notion of form taking a multi disciplinary approach based on the intersections between architecture and philosophy this book investigates all these definitions and in doing so provides new insights into and a deeper understanding of the complexity of eisenman s work

every age and every culture has relied on the incorporation of mathematics in their works of architecture to imbue the built environment with meaning and order mathematics is also central to the production of architecture to its methods of measurement fabrication and analysis this two volume edited collection presents a detailed portrait of the ways in which two seemingly different disciplines are interconnected over almost 100 chapters it illustrates and examines the relationship between architecture and mathematics contributors of these chapters come from a wide range of disciplines and backgrounds architects mathematicians historians theoreticians scientists and educators through this work architecture may be seen and understood in a new light by professionals as well as non professionals volume ii covers architecture from the late renaissance era through baroque ottoman enlightenment modern and contemporary styles and approaches key figures covered in this volume include palladio michelangelo borromini sinan wren wright le corbusier breuer niemeyer and kahn mathematical themes which are considered include linear algebra tiling and fractals and the geographic span of the volume s content includes works in the united states of america and australia in addition to those in europe and asia

bringing together ten utopian works that mark important points in the history and an evolution in social and political philosophies this book not only reflects on the texts and their political philosophy and implications but also their architecture and how that

architecture informs the political philosophy or social agenda that the author intended each of the ten authors expressed their theory through concepts of community and utopian architecture but each featured an architectural solution at the centre of their social and political philosophy as none of the cities were ever built they have remained as utopian literature some of the works examined are very well known such as tommaso campanella's *civitas solis* while others such as joseph michael gandy's designs for cottages are relatively obscure however even with the best known works this volume offers new insights by focusing on the architecture of the cities and how that architecture represents the author's political philosophy it reconstructs the cities through a 3 d computer program archicad using artlantis to render plans sections elevations and perspectives are presented for each of the cities the ten cities are filarete's forzina albrecht dürer's fortified utopia tommaso campanella's the city of the sun johann valentin andreae's christianopolis joseph michael gandy's an agricultural village robert owen's villages of unity and cooperation james silk buckingham's victoria robert pemberton's queen victoria town king camp gillette's metropolis and bradford peck's the world a department store each chapter considers the work in conjunction with contemporary thought the political philosophy and the reconstruction of the city although these ten cities represent over 500 years of utopian and political thought they are an interlinked thread that had been drawn from literature of the past and informed by contemporary thought and society the book is structured in two parts

architects are facing a crisis of agency for decades they have seen their traditional role diminish in scope as more and more of their responsibilities have been taken over by other disciplines within the building construction industry once upon a time we might have seen the architect as the conductor of the orchestra now he or she is but one cog in a vast and increasingly complex machine in an attempt to find a way out of this crisis there is growing debate about how architects might reassert the importance of their role and influence on one side of this argument are those who believe that architects must refocus their attention on the internal demands of the discipline on the other are those who argue that architects must instead reacquaint themselves with what many still believe to be the discipline's core mission of advancing social progress and promoting the public good and at the same time the scope of their traditional disciplinary remit at root this question is fundamentally about freedom about whether architects still possess it if they have ever done and whether it is possible to find the professional disciplinary and individual autonomy to be able to define the spheres of their own practice presenting a variety of views and perspectives this issue of *ad* takes us to the heart of what freedom means for architecture as it adapts and evolves in response to the changing contexts in which it is practised in the

21st century contributors include phillip bernstein peggy deamer adam nathaniel furman kate goodwin charles holland anna minton patrik schumacher alex scott whitby ines weizman and sarah wigglesworth featured architects atelier kite scottwhitbystudio c s architects anupama kundoo noero architects umbrellium and zaha hadid architects

throughout its many editions the architect in practice has remained a leading textbook used in the education of architects while the content of the book has developed the message and philosophy has remained constant to provide students of architecture and young practitioners with a readable guide to the profession outlining an architect s duties to their client and contractor the key aspects of running a building contract and the essentials of management finance and drawing office procedure the eleventh edition follows in that tradition the text has been brought up to date to ensure it follows the new riba plan of work 2013 as the guide to the architect s workflow in addition a number of changes to standard forms of contract were made with the publication of the jct 2011 suite of contracts and the riba standard form for the appointment of an architect 2010 2012 revision these new forms are fully covered in addition the opportunity has been taken to reorganise the layout so that the content flows in a way that is more consistent with current architectural practice and to deal with the increasing use of bim the eleventh edition of the architect in practice continues to provide the guidance and advice all students and practising architects need in the course of their studies and in their profession

professional services marketing is a relatively new form of marketing that has been recognized only since the late 1980s most of the attempts to write about marketing for professional services have been a regurgitation of the traditional marketing approach that has evolved since the 1960s and have concentrated on minor differences and adjustments in many ways what is needed is a fresh approach which takes into account the complex political social economic legislative and cultural backdrop and provides a way for design professionals such as architects and engineers to look to the future this book does just that

the history of architecture as usually written with its theory of utilitarian origins from the hut and the tumulus and further developments in that way the adjustment of forms to the conditions of local circumstance the clay of mesopotamia the granite of egypt and marble of greece is rather the history of building of architecture it may be in the sense we so often use the word but not the architecture which is the synthesis of the fine arts the commune of all the crafts behind every style of architecture there is an

earlier style in which the germ of every form is to be found except such alterations as may be traced to new conditions or directly innovating thought in religion all is the slow change of growth and it is almost impossible to point to the time of invention of any custom or feature it will be necessary not only to examine architecture in the monuments but the contemporary statements which relate to them the stories about buildings and even the mythology of architecture for such a mythology there is if we trace the artistic forms of things made by man to their origin we find a direct imitation of nature the thought behind a ship is the imitation of a fish so to the Egyptians and Greeks the black ship bore traces of this descent and two eyes were painted at the prow the custom still lingers on the Mediterranean and on the waters of China the eyes are given it is said to enable the ship to see its way over the pathless sea tables and chairs like the beasts are quadrupeds the lion's leg and foot of modern furniture come to us from the Greeks and earlier they were used in Assyria and Egypt the ritual side of symbolism is entirely neglected here but there is ample evidence that sacred ceremony the state that surrounded a throne and the pageant of war all had reference to the ritual and pomp of nature so that man might be one with her and share her invincible strength

an extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980 starting with the cultural developments since 1750 that drove the modern movement moving through the creation of modern architecture and exploring the effects of globalization and the phenomenon of international celebrity architects this book is the definitive history of modern architecture for this extensively revised and updated fifth edition of modern architecture Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates this new edition features completely redesigned interiors and an updated and expanded bibliography making this volume more indispensable than ever

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