

Sinope568 Knjizica New

New English-Croatian and Croatian-English Dictionary Archiv za hemiju New Serial Titles Performance and Human–Animal Entanglements The Rise of Authoritarianism in the Western Balkans Monthly Bulletin. New Series Hrvatske knjige i knjižice u iseljeništvu Ecclesiastical Review ... New Serial Titles, Classed Subject Arrangement John Steinbeck in East European Translation Die slavischen Sprachen / The Slavic Languages. Halbband 2 Catalog of Copyright Entries. Part 1. [B] Group 2. Pamphlets, Etc. New Series Službene novine Federacije Bosne i Hercegovine American ecclesiastical review A Catalog of Music for the Cornett Review of the Study Centre for Jugoslav Affairs Impossible Histories Ko plaća porez? Bibliography of Sources on Yugoslavia ŠUSS Francis Aloysius Bogadek Anna Wieczorkiewicz Florian Bieber St. Louis Public Library George J. Prpic Herman Joseph Heuser Danica Čerče Sebastian Kempgen Library of Congress. Copyright Office Bosnia and Herzegovina Michael Colver Study Centre for Jugoslav Affairs Dubravka Djurić John D. Goerke Rusko Matulić Tina Verovnik

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the volume explores how nonhuman animal lives are entangled with human interests conflicts and desires highlighting the role of performance in these interactions drawing on diverse case studies it unfolds across four thematic sections training animals show machines artistic experiments and political conflicts the book benefits readers by sharpening ethical and critical awareness of how animals are entangled in human culture from circuses and museums to art games and social media its key features are a strongly comparative interdisciplinary approach and a focus on less studied regions and practices it delivers these benefits through carefully structured thematic sections and rich case studies that reveal hidden mechanisms of representation exploitation and interspecies exchange the book can be read as a coherent whole tracing different dimensions of human animal entanglements but each chapter also functions as a self contained case study the book is aimed at scholars students and activists in cultural and animal studies performance and media studies and related fields as well as anyone interested in ethics and human animal relations

this book explores the stagnation of democracy in the western balkans over the last decade the author maps regional features of rising authoritarianism that mirror larger global trends and in doing so outlines the core mechanisms of authoritarian rule in the balkans with a particular focus on serbia montenegro and macedonia these mechanisms include the creation of constant crises the use of external powers to balance outside influences as well as state capture the authoritarian patterns exist alongside formal democratic institutions resulting in competitive authoritarian regimes that use social polarization to retain power as the countries of the western balkans aspire at least formally to join the european union authoritarianism is often informal

this volume narrows a huge gap in regard to steinbeck translations in eastern europe here considered in terms of the political division between western europe and the soviet dominated east as the only book of its kind and although intended for both literature scholars

and the broader arts community it makes an important contribution to steinbeck and american literature studies and is useful for scholars of the languages discussed here although steinbeck is regarded as an american writer of high repute his appeal and influence extend far beyond the borders of north america as documented here he was particularly popular in eastern europe where he inadvertently served political purposes evaluated through an ideological lens the sole value of his works was seen to reside in their utility to oppressive political regimes even works that clearly showed steinbeck venturing into new topics and forms could not escape an ideological burden whereas several others that lacked social necessity and documentary integrity were unjustifiably marginalised or consigned to oblivion as this study also shows only recently following the fall of totalitarian rule have steinbeck s works started to be approached from the various angles of contemporary criticism the acknowledgement that there is much more to recommend in his books than that which was praised by those who blinded by their commitment or because of imposed limitations on expectations showed no appreciation for the variety and subtlety of steinbeck s writing explains the recent renaissance of interest in the whole of steinbeck s oeuvre indeed viewed without preconceived ideas and accepted for what they are it is impossible not to respond to steinbeck s exploration of issues of freedom individual choice and relationships and not to notice that he was much more than merely a proletarian writer

the present second volume completes the handbook die slavischen sprachen the slavic languages ein internationales handbuch zu ihrer struktur ihrer geschichte und ihrer erforschung an international handbook of their history their structure and their investigation while the general conception is continued the present volume now contains articles concerning inner and outer language history as well as problems of sociolinguistics contact linguistics standardology and language typology

a major contribution to cornett research and belongs in the library of every cornettist historic brass society scrupulously detailed the first successful attempt to provide a comprehensive reference book on the cornett and its music recommended for both upper division undergraduate libraries and collections serving music scholars and performers choice it will likely stand as the definitive bibliography of cornett music for many years notes this is a groundbreaking study of the subject likely to remain the only major study of the instrument and the music composed for it american reference books annual every cornett player owes an immense debt of gratitude to the authors and their assistants for revealing such a wealth of performing opportunities european journal of early music the cornett is made of wood but has a brass cup mouthpiece and uses woodwind finger technique here the authors have compiled a bibliography of all extant sources of instrumental and vocal music which specify the cornett

the first critical survey of the largely unknown avant garde movements of the former yugoslavia

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