

Simple And Direct A Rhetoric For Writers

Simple & DirectSimple & directBest of the Independent Journals in Rhetoric and Composition 2013A Rhetorical Analysis of the Direct Primary Election Movement in Wisconsin, 1897-1904Ethics in Contact RhetoricChristian Positivism; Or, A Direct Divine Revelation a Necessary Correlative of Humanity* Aristotle Rhetoric. -Ownership and Control of Foreign Direct InvestmentsBring 'Em OnThe Oberlin ReviewAmerica's Voucher PoliticsArt, Animals, and ExperienceDirect Legislation RecordThe Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope; revised and edited for the Syndics of the University Press by John Edwin SandysDirect Discourse in BeowulfThe Elements of Rhetoric and CompositionDemocratic DelusionsThe Rhetoric of AristotleOn the study of Celtic literature and On translating HomerOn the Study of Celtic Literature Jacques Barzun Jacques Barzun Steve Parks Enid Spring Waldhart Jon Radwan George Blencowe (of Barnet.) Alexander Amati Lee Artz Ursula Hackett Elizabeth Sutton Aristoteles Robert Levine David Jayne Hill Richard J. Ellis Aristotle Matthew Arnold Matthew Arnold

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After a lifetime of writing and editing prose Jacques Barzun has set down his view of the best ways to improve one's style. His discussions of diction, syntax, tone, meaning, composition, and revision guide the reader through the technique of making the written word clear and agreeable to read. Exercises model passages both literary and casual, and hundreds of amusing examples of usage gone wrong show how to choose the right path to self-expression in forceful and distinctive words.

The anthology features work by the following authors and representing these journals: Mya Poe (Across the Disciplines), Michelle Hall Kells (Community Literacy Journal), Liane Robertson Kara Taczak and Kathleen Blake Yancey (Composition Forum), Paula Rosinski and Tim Peebles (Composition Studies), Mark Sample, Annette Vee, David M. Rieder, Alexandria Lockett, Karl Stolley, and Elizabeth Losh (Enculturation), Andrew Vogel, Harlot Steve Lamos (Journal of Basic Writing), Steve Sherwood (Journal of Teaching Writing), Scott Nelson et al. (Kairos), Kate Vieira (Literacy in Composition Studies), Heidi Estrem and E. Shelley Reid (Pedagogy), Rochelle Gregory (Present Tense), Grace Wetzel and Wes Reflections (Eliot Rendleman, The Writing Lab Newsletter), and Rebecca Jones and Heather Palmer (Writing on the Edge).

Ethics in Contact Rhetoric re-orientates communication theory by centering touch and de-centering symbolic acts. Inspired by MLK's tradition of nonviolent power, a contact orientation highlights the incarnate and immediate ground of communication ethics. Ethical interactions are defined as bio-relational dances, arcing steps of nurture, respect, justice, and, too often, violence. Centering humanity's physical mutuality is a vital move today. Communication is a thoroughly interactive art, but the West's ancient instrumental tradition of rhetoric and its accompanying utilitarian ethic valorize individual agency over joint action. This book re-balances rhetorical theory by enabling critique of embodied relational patterns. Special emphasis is placed on engaging material injustice and discerning the role of rhetoric in social transformation. Critical case studies demonstrate Contact Rhetoric's rich heuristic and diverse applications.

How were the American people prepared for the war on Iraq? How have political agents and media gatekeepers sought to develop public support for the first preventive war of the modern age? Bring 'em on highlights the complex links between media and politics, analyzing how communication practices are

modified in times of crisis to protect political interests or implement political goals international contributors in mass communication political science and sociology address how u s institutional media practices government policy and culture can influence public mobilization for war

explores how amid america s racial religious and civic struggles voucher supporting policymakers strategically attenuate policy design and communications to circumvent legal challenge

cover title copyright dedication contents list of figures list of color plates acknowledgments 1 relational ethics and aesthetics being and thinking with art and animals between presence and absence an ethical art history 2 dogged flesh rembrandt s presentation in the temple c 1640 real and represented dogs rembrandt s three r s radical reflective revelatory the rhetoric of etching fleshly experience past made present 3 glances with wolves encounters with little john and joseph beuys entangled encounters seeing and being with little john presencing other worlds imaginative empathy gathering together in the gap 4 glimpse into the unknown contemporary taxidermy and photography spaces between yellow and taza respecting unknowns dominance submission and freedom inert and progression of regression death and the object ars longa vita brevis est from hierarchy to horizontality 5 we are all connected experiencing art and nature at horseshoe canyon guided by dogs and children we are all connected dwelling with dogs and earth accessing histories with attentive care art and earth as places of emergence 6 caring for art and animals bibliography index

it is becoming common in many states the opportunity to reclaim government from politicians by simply signing a petition to put an initiative on the ballot and then voting for it isn t this what america ought to be about proposition 13 in california s 1978 election paved the way the past decade saw more than 450 such actions now in many states direct legislation dominates the political agenda and defines political and public opinion while this may appear to be democracy in action richard ellis warns us that the initiative process may be putting democracy at risk in democratic delusions he offers a critical analysis of the statewide initiative process in the united states challenging readers to look beyond populist rhetoric and face political reality through engaging prose and illuminating and often amusing anecdotes ellis shows readers the dark side of direct democracy specifically the undemocratic consequences that result from relying too heavily on the initiative process he provides historic context to the development of initiatives from their

populist and progress roots to their accelerated use in recent decades and shows the differences between initiative processes in the states that use them most important while acknowledging the positive contribution of initiatives ellis shows that there are reasons to use them carefully and sparingly ill considered initiatives can subvert normal legislative checks and balances undermine the deliberative process and even threaten the rights of minority groups through state sanctioned measures today s initiative process ellis warns is dominated not by ordinary citizens but by politicians perennial activists wealthy interests and well oiled machines deliberately misleading language on the ballot confuses voters and influences election results and because many initiatives are challenged in the courts these ostensibly democratic procedures have now put legislation in the hands of the judiciary throughout his book he cites examples drawn from states in which initiatives are used intensively oregon california colorado washington and arizona as well as others in which their use has increased in recent years undoing mistakes enacted by initiative can be more difficult than correcting errors of legislatures as voters prepare to consider the host of initiatives that will be offered in the 2002 elections this book can help put those efforts in a clearer light democratic delusions urges moderation attempting to teach citizens to be at least as skeptical of the initiative process as they are of the legislative process and to appreciate the enduring value of the representative institutions they seek to circumvent

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