

Silent Night The Story Of The World War I Christmas Truce

World War II in Global Perspective, 1931-1953
Communication and the First World War
British 'Spy Fever' in the First World War
Voices of World War I
The World's Most Powerful Battleships
Jefferson County in the World War
Doughboys on the Great War
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a comprehensive review of world war ii that offers a global level analysis written for academics and students of history world war ii in global perspective 1931 1953 presents a dynamic and global account of the historical events prior to during and after world war ii the author a noted expert on the topic explores the main theaters of the war and discusses the connections between them he also examines the impact of the war on areas of the world that are often neglected in historical accounts including latin america sub saharan africa and the so called

neutral countries this comprehensive text clearly shows how in the struggle against the axis powers the united states replaced britain as the global superpower the author discusses the japanese invasion of manchuria in 1931 and the korean war 1950 1953 and argues that the core years of the war 1939 1945 cannot be understood without considering the turbulent events that framed them the text puts world war ii in context as a series of large regional conflicts that intersected and overlapped finally emerging as a genuine world war with the formal entry of the united states in late 1941 this vital text offers a comprehensive review of world war ii that frames it in a global context gives weight to the economic and political developments of the war provides a robust account of the main military campaigns contains illustrations and maps that themselves highlight little known aspects of the global war

despite the voluminous historical literature on the first world war a volume devoted to the theme of communication has yet to appear from the communication of war aims and objectives to the communication of war call up and war experience and knowledge this volume fills the gap in the market including the work of both established and newly emerging scholars working on the first world war across the globe the volume includes chapters that focus on the experience of belligerent and also neutral powers thus providing a genuinely representative dimension to the subject

an exploration of how spy fever supposedly gripped the british nation during the first world war

bringing together a diverse collection of primary source documents this book illuminates the events and experiences of world war i from a variety of perspectives from soldiers on the front lines to civilians supporting the war effort at home part of bloomsbury s voices of an era series this carefully curated collection highlight the wartime experiences of a diverse array of individuals from around the globe in addition to covering major military innovations and turning points documents explore how issues of gender race diplomacy and empire building impacted individuals experience of the great war each of the 42 documents includes contextual information and thought provoking questions to guide readers in their exploration of the text in addition to high interest sidebars in text glossary definitions biographical snapshots of key figures and a comprehensive chronology of the war the book also includes a guide to evaluating and interpreting primary sources that bolsters readers analytical and critical thinking skills although it was nicknamed the war to end all wars world war i heralded the start of modern day conflicts the human toll of the great war was immense an estimated 9 million soldiers died on the battlefield while more than 5 million civilians died as the result of military actions disease or famine in the wake of world war i empires crumbled and new nations won their independence although the events and aftermath of world war i happened on an epic scale the conflict is best understood through the human lens provided by these primary sources

the world's most powerful battleships features 52 of the greatest warships to have sailed and fought in the last 500 years beginning with king henry viii's flagship the book covers all the main periods of battleship development including the great sail ships steam driven warships and the great battleships of the two world wars each entry includes a brief description of the battleship's development and history a profile view key features and specifications packed with more than 200 artworks and photographs the world's most powerful battleships is a colorful guide for the military historian and naval warfare enthusiast

it is impossible to reproduce the state of mind of the men who waged war in 1917 and 1918 edward coffman wrote in the war to end all wars in doughboys on the great war the voices of thousands of servicemen say otherwise the majority of soldiers from the american expeditionary forces returned from europe in 1919 where many were simply asked for basic data veterans from four states utah minnesota connecticut and virginia were given questionnaires soliciting additional information and remarks drawing on these questionnaires completed while memories were still fresh this book presents a chorus of soldiers voices speaking directly of the expectations motivations and experiences as infantrymen on the western front in world war i what was it like to kill or maim german soldiers to see friends killed or maimed by the enemy to return home after experiencing such violence again and again soldiers wrestle with questions like these putting into words what only they can tell they also reflect on why they volunteered why they fought what their training was and how ill prepared they were for what they found overseas they describe how they interacted with the civilian populations in england and france how they saw the rewards and frustrations of occupation duty when they desperately wanted to go home and perhaps most significantly what it all added up to in the end together their responses create a vivid and nuanced group portrait of the soldiers who fought with the american expeditionary forces on the battlefields of aisne marne argonne forest belleau wood chateau thierry the marne metz meuse argonne st mihiel sedan and verdun during the first world war the picture that emerges is often at odds with the popular notion of the disillusioned doughboy though hardened and harrowed by combat the veteran heard here is for the most part proud of his service service undertaken for duty honor and country in short a hundred years later the doughboy once more speaks in his own true voice

this collection is a general military and diplomatic history of the first world war from june 1914 to may 1920 military affairs are the foremost issue with political and diplomatic events relevant to the war intertwined the work includes short biographies of important military leaders

the military toll of world war i is widely known millions of britons were mobilised many thousands killed or wounded and the landscape of british society changed forever but how was the conflict experienced by the people of surrey on the home front surrey heritage's project surrey in the great war a county remembers has over the four year centenary commemoration explored the

wartime stories of surrey's people and places the project's discoveries are here captured through text case studies and images this book chronicles the mobilisation of surrey men the training of foreign troops in the county objection to military service defence against invasion voluntary work and fundraising the experiences of women and children shortages industrial supply to the armed forces and the commemoration of surrey's dead drawing heavily on the rich archives of surrey heritage it is an engaging exploration of a county in the shadow of the first globalised war between industrialised nations

the focus of this volume is not on the consequences but rather on the connection between the great war and the long 19th century the short and long term causes of world war i

in the late 1930s a number of american women especially those allied with various peace and isolationist groups protested against the nation's entry into world war ii while their story is fairly well known margaret paton walsh reveals a far less familiar story of women who fervently felt that american intervention was absolutely necessary paton walsh recounts how the united states became involved in the war but does so through the eyes of american women who faced it as a necessary evil covering the period between 1935 and 1941 she examines how these women functioned as political actors even though they were excluded from positions of power through activism in women's organizations informal women's networks and even male dominated lobbying groups in the great debate over whether america should enter the war some women favored aid to the allies not because they hoped for war but because they hoped aid would forestall more direct u.s. involvement but also because they believed war was preferable to a nazi victory paton walsh shows that this activism involved some of the most prominent women of their day elizabeth cutter morrow whose son in law charles lindbergh was an isolationist spokesman supported the revision of the neutrality acts to allow the sale of arms to the allies and expressed her support in a national radio broadcast soon other women joined this debate esther brunauer of the aaup journalist dorothy thompson and organizations like the league of women voters and national women's trade union league broke from the pacifist tradition to advocate american aid for the allied cause focusing on the conflict in europe paton walsh shows how these women grasped the implications of the lend lease program for america's entry into the war but supported it nevertheless by late 1941 the women's division of the fight for freedom committee had been established no longer merely advocating aid to britain to keep american boys out of battle this organization supported direct american involvement in the war as a means of stopping nazi oppression while most historians have focused on women's pacifism paton walsh connects women more directly to world events and shows how those interventionists reformulated maternalist ideas to justify and explain their beliefs our war too is a story of american women trying to reconcile the irreconcilable to preserve both their principles and their peace it expands our understanding of women as political actors and thinkers about foreign policy as it sheds new light on american public opinion over the build up to the war

2014 sees the centenary of the start of world war i the great war the war to end all wars this four year conflict saw the major powers of the world commit their forces on an unparalleled scale principally in the trenches of the western front but also throughout the world from the colonies of africa to the chinese city of tsingtao this was a period of intense development in military technology technique and innovation as the belligerent powers sought to break the deadlock the rise of airpower coronation of artillery and development of the tank as a means of restoring mobility to the battlefield all came about in this period and have had a lasting influence through to the present day this study consists of separate articles by 13 respected academics focussing on different aspects of the great war ranging from the war at sea through the gallipoli campaign to the final offensives of 1918 to give a wide ranging companion to this truly global conflict

an indispensable reference on world war ii produced by the library of congress and edited by pulitzer prize winning historian david m kennedy with hundreds of illustrations and quotations from contemporary documents this will be the most authoritative popular reference on world war ii the noted historian john keegan called world war ii the largest single event in human history more than sixty years after it ended that war continues to shape our world going far beyond accounts of the major battles the library of congress world war ii companion examines in a unique and engaging manner this devastating conflict its causes conduct and aftermath it considers the politics that shaped the involvement of the major combatants military leadership and the characteristics of major allied and axis armed services the weaponry that resulted in the war s unprecedented destruction as well as debates over the use of these weapons the roles of resistance groups and underground fighters war crimes daily life during wartime the uses of propaganda and much more drawn from the unparalleled collections of the institution that has been called america s memory the library of congress world war ii companion includes excerpts from contemporary letters journals pamphlets and other documents as well as first person accounts recorded by the library of congress veterans history project the text is complemented by more than 150 illustrations organized into topical chapters such as the media war war crimes and the holocaust and two chapters on military operations that cover the important battles the book also include readers to navigate through the rich store of information in these pages filled with facts and figures information about unusual aspects of the war and moving personal accounts this remarkable volume will be indispensable to anyone who wishes to understand the world war ii era and its continuing reverberations

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