## **Sikorsky Archives Major Biographies**

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providing a broad definitive account of how the archival turn in humanities scholarship has shaped modernist studies this book also functions as an ongoing practitioner s toolkit including useful bibliographical resources

and a guide to avenues for future work archival work in modernist studies has revolutionised the discipline in the past two decades fuelled by innovative and ambitious scholarly editing projects and a growing interest in fresh types of archival sources and evidence that can re contextualise modernist writing several theoretical trends have prompted this development including the focus on compositional process within genetic manuscript studies the emphasis on book history little magazines and wider publishing contexts and the emphasis on new material evidence and global and non canonical authors and networks within the new modernist studies this book provides a guide to the variety of new archival research that will point to fresh avenues and connect the methodologies and resources being developed across modernist studies offering a variety of single author case studies on recent archival developments and editing projects including samuel beckett hart crane h d james joyce dorothy richardson may sinclair and virginia woolf it also offers a range of thematic essays that examine an array of underused sources as well as the challenges facing archival researchers of modernism

the dictionary of labour biography has an outstanding reputation as a reference work for the study of nineteenth and twentieth century british history volume xv maintains this standard of original and thorough scholarship each entry is written by a specialist drawing on an array of primary and secondary sources the biographical essays engage with recent historiographical developments in the field of labour history the scope of the volume emphasises the ethnic and national diversity of the british labour movement and neglected political traditions

explore this gripping day by day combat narrative of the infamous battle for a bridgehead over the rhine

overlooked even despised by historians of chemistry for many years the genre of biography has enjoyed a revival since the beginning of this century the key to its renaissance is the use of the biographical form to provide a contextual analysis of important themes in contrast to the uncritical almost hagiographic lives of chemists written in the earlier part of the twentieth century bringing together the contributions of scholars active in several different countries perspectives on chemical biography in the 21st century leads the reader through emerging questions around sources and the generic problems faced by authors of biographies before moving on to discuss aspects more related with physical theoretical and inorganic chemistry and facets of 19th century chemistry in contrast to the letters and diaries of earlier chemists we are now faced with scientists who communicate by telephone and email and compose their documents on computers are we facing

a modern equivalent of the destruction of the library of alexandria where all our sources are wiped out electronically

this second supplement to dalb the dictionary of american library biography 1978 adds 77 notable deceased members of the library and archival communities to the 302 entries in the main volume and the 51 entries in the first supplement 1990 the second supplement includes primarily those figures who died between 1987 and the end of the year 2000 though some 13 entries provide sketches for notable persons whose death dates are somewhat earlier and who were not included in earlier works among the entries are a number of african americans and nearly one half of the entries are women some 80 contributors from the united states and canada provided sketches many based on original source material this supplement follows the practice and format of the earlier volumes though it allows presidents of the american library association to compete for inclusion with other nominations

presenting five titles in the quest biography series that profiles prominent figures in canada's history the important canadian lives detailed here are legendary underground railroad leader harriet tubman laura second heroine of the war of 1812 newfoundland politician joey smallwood the final father of confederation prime minister john a macdonald the primary founder of canada and onetime governor general prince edward the duke of kent an important figure in canada's early development includes harriet tubman laura second joey smallwood prince edward duke of kent john a macdonald

by the late nineteenth century the city had become the dominant social environment of britain with the majority of the population living in large cities often with over 100 000 inhabitants the central concern of this book first published in 1976 is to assess how successful the late victorians were in creating a stimulating social environment whilst these developing cities were being transformed into modern industrial and commercial centres using bristol as a case study helen meller analyses the new relationships brought about by mass urbanisation between city and citizen environment and society the book considers a variety of important features of the victorian city in particular the development of the main cultural institutions the provision of leisure facilities by voluntary societies and the expansion of activities such as music sport and commercial entertainment comparative examples are drawn from other cities which illustrate the common social and cultural values of an urbanised nation this is a very interesting title of great relevance to students and academics of town planning victorian society and the history and development of the modern city

the seventeenth century in western europe remains the key time and place for the development of modern science the basic theme of this book is what the nature of seventeenth century archives can tell us about this development through a series of case studies boyle galileo huygens newton included manuscript collections created by the individuals and institutions who were responsible for the scientific revolution offer valuable evidence of the intellectual aspirations and working practices of the principal protagonists this volume is the first to explore such archives focusing on the ways in which ideas were formulated stored and disseminated and opening up understanding of the process of intellectual change it analyses the characteristics andhistory of the archives of such leading intellectuals as robert boyle galileo galilei g w leibniz isaac newton and william petty also considered are the new scientific institutions founded at the time the royal society andthe académie des sciences in each case significant broader findings emerge concerning the nature and role of such holdings an introductory essay discusses the interpretation and exploitation of archives michael hunteris professor of history at birkbeck college university of london contributors michael hunter massimo bucciantini mark greengrass robert a hatch frances harris joella yoder domenico bertoloni meli rob iliffe james g o hara mordechai feingold christiane demeulenaere douyre david sturdy

these biographies of canadians are arranged chronologically by date of death entries in each volume are listed alphabetically with bibliographies of source material and an index to names

containing 250 entries each volume of the dictionary of world biography contains examines the lives of the individuals who shaped their times and left their mark on world history much more than a who s who each entry provides an in depth essay on the life and career of the individual concerned essays commence with a quick reference section that provides basic facts on the individual s life and achievements and conclude with a fully annotated bibliography the extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history any student in the field will want to have one of these as a handy reference companion

an excellent starting point for both reference librarians and for library users seeking information about family history and the lives of others this resource is drawn from the authoritative database of guide to reference voted best professional resource database by library journal readers in 2012 biographical resources have long been of interest to researchers and general readers and this title directs readers to the best biographical sources for all regions of the world for interest in the lives of those not found in biographical resources this

title also serves as a guide to the most useful genealogical resources profiling more than 1400 print and electronic sources this book helps connect librarians and researchers to the most relevant sources of information in genealogy and biography

making extensive use of the rich archival material contained within the coetzee collections in texas and south africa from the earliest drafts and notebooks to the research notes and digital records that document his later career as both writer and academic this volume investigates the historical cultural and aesthetic contexts of coetzee s oeuvre cutting edge and interdisciplinary in approach the book looks both at the prolific archival traces of coetzee s early and middle work as well as examines his more recent work which has yet to be archived and a wide range of materials beyond the manuscripts including family albums school notebooks and correspondence navigating coetzee s interests in areas as diverse as literature photography autobiography philosophy animals and embodied life this is also an exploration of the archive as both theory and practice it raises questions about the tensions contradictions and discoveries of archival research and suggests that a literary engagement with the past is crucial to a recovery of culture in the present

this book is the eighth volume in this collaborative biography which explores the life and works of nobel prize winning economist f a hayek 1899 1992 making extensive use of archival material and hayek s own published writings it presents a strong challenge to perceptions of the economist s life and thought in this volume chapters canvas subjects such as the relationship between the austrian school of economics and the cold war the hapsburg empire and the overthrow or planned overthrow of democracy in a variety of countries with a view to examining the process by which economics is constructed and disseminated

this biography is about an immigrant s daughter who remained in the shadows of her father husband sons and daughter but it is also about the theological tradition german evangelical pietism that shaped her and that she helped to shape that tradition is also hidden or buried for its tendency to embarrass modern sensitivities as such it remains deeply misunderstood grounded in the history of the prussian union and the pietism of the free mission houses of germany it is evangelical in a way that is unrecognizable and bears little resemblance to the evangelicalism of the twenty first century in its pietism it exudes an irenic approach to theological and doctrinal differences in a way that is altogether misunderstood it is focused on peacemaking and deeds of loving and just action in the world rather than theological precision the sad history of this tradition is that like the story of lydia both have been buried in the religious landscape of twentieth century american

protestantism it is time that the story of lydia hosto niebuhr be emancipated from a church history that has minimized the story of many of its most important giants simply because they were born at a time when their stories were less valued than the men they supported and the sons they birthed and nurtured in the church the biography of lydia hosto niebuhr corrects and recalls what has been buried and hidden and in doing so offers an alternative to the polarization of the political and religious fields of the united states

the subject of transnational lives has only recently gained importance in historical research with its transnational approach to mobility and biography this volume brings together research on aspects of mobility and biography across different times and spaces to open up new interdisciplinary perspectives networks movements and the capacity to become socially or spatially mobile in and across europe are not only analysed as structural factors but rather seen as connected to concrete practices of mobility among different groups in the spheres of business politics and the arts from jewish merchants via legal and financial advisors all the way to musicians

in the 1940s rutgers was a small liberal arts college for men today it is a major public research university a member of the big ten and of the prestigious association of american universities in rutgers since 1945 historian paul g e clemens chronicles this remarkable transition with emphasis on the eras from the cold war to the student protests of the 1960s and 1970s to the growth of political identity on campus and to the increasing commitment to big time athletics all just a few of the innumerable newsworthy elements that have driven rutgers s evolution after exploring major events in rutgers s history from world war ii to the present clemens moves to specific themes including athletics popular culture student life and campus dissent other chapters provide snapshots of campus life and activism the school's growing strength as a research institution the impact of title ix on opportunities for women student athletes and the school's public presence as reflected in its longstanding institutions rutgers since 1945 also features an illustrated architectural analysis written by art historian carla yanni of residence halls which house more students than at any other college in the nation throughout the volume clemens aims to be balanced but he does not shy away from mentioning the many conflicts crises and tensions that have shaped the university while the book focuses largely on the new brunswick campus attention is paid to the camden and newark campuses as well frequently broadening the lens clemens contextualizes the events at rutgers in relation to american higher education overall explaining which developments are unique and which are part of larger trends in celebration of the university s 250th anniversary rutgers since 1945 tells the story of the contemporary changes that have shaped one of the most

ethnically diverse universities in the country table of contents 1 becoming a state university the presidencies of robert clothier lewis webster jones and mason gross 2 rutgers becomes a research university the presidency of edward j bloustein 3 negotiating excellence the presidencies of francis l lawrence and richard l mccormick 4 student life 5 residence hall architecture at rutgers quadrangles high rises and the changing shape of student life by carla yanni 6 student protest 7 research at rutgers 8 a place called rutgers glee club student newspaper libraries university press art galleries 9 women s basketball 10 athletic policy 11 epilogue

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