

Sigrid Weigel *Technik Und Ästhetik* Photo Und

Topographies du souvenir Music and Memory in the Ancient Greek and Roman Worlds Handbook of Research on Implementing Digital Reality and Interactive Technologies to Achieve Society 5.0 Groundwork The Chemists and the Word Brecht Newsletter Sachwörterbuch Der Literatur The Art of Philosophy First Proofs of the Universal Catalogue of Books on Art Walter Benjamin Topographien der Erinnerung The Catholic Periodical and Literature Index Jahrbuch für internationale Germanistik Platon Verdrängter Humanismus - verzögerte Aufklärung Kulturelle Topografien Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen Wissenschaft und Technologie für die Dritte Welt Arts & Humanities Citation Index Geschlechterforschung und Literaturwissenschaft Bernd Witte Lauren Curtis Ugliotti, Francesca Maria David Young Kim Owen Hannaway Gero von Wilpert Susanna Berger National Art Library (Great Britain) Klaus-Gunther Wesseling Claas Morgenroth Michael Erler Michael Benedikt Vittoria Borsò Georg Menache Peter Wiesinger

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combines multiple theoretical perspectives and diverse media to examine the relation between music and memory in ancient greece and rome

research on digital reality has been extensive in recent years covering a wide range of topics and leading to new ways to approach and deal with complex situations within the society 5 0 paradigm people and machines establish a positive relationship to find solutions for social aspects and problems this perspective establishes a strong interconnection between physical and virtual space making the user an active player for better life and society in these terms digital systems and virtual and augmented reality technologies enable multi dimensional scenarios and additional levels of interdisciplinary collaboration to create a highly inclusive communication network and social framework the handbook of research on

implementing digital reality and interactive technologies to achieve society 5.0 provides an overview of methods processes and tools adopted to achieve super smart society needs by exploiting digital reality and interactive technologies it includes case studies that illustrate applications that place people's quality of life at the center of the digitalization process accessing and managing different information and data domains covering topics such as cultural heritage interactive learning and virtual participation this major reference work is a comprehensive resource for business executives and managers it managers government officials community leaders arts and performance organizers healthcare administrators and professionals faculty and administrators of both k-12 and higher education students of higher education researchers and academicians

an illuminating look at a fundamental yet understudied aspect of italian renaissance painting the italian renaissance picture is renowned for its depiction of the human figure from the dramatic foreshortening of the body to create depth to the subtle blending of tones and colors to achieve greater naturalism yet these techniques rely on a powerful compositional element that often goes overlooked groundwork provides the first in depth examination of the complex relationship between figure and ground in renaissance painting ground can refer to the preparation of a work's surface the fictive floor or plane or the background on which figuration occurs in laying the material foundation artists perform groundwork opening the ground as a zone that can precede penetrate or fracture the figure david young kim looks at the work of gentile da fabriano giovanni bellini giovanni battista moroni and caravaggio reconstructing each painter's methods to demonstrate the intricacies involved in laying ground layers whose translucency and polychromy permeate the surface he charts significant transitions from gold ground painting in the trecento to the darkened grounds in baroque tenebrism and offers close readings of period texts to shed new light on the significance of ground forms such as rock face wall and cave this beautifully illustrated book reconceives the renaissance picture revealing the passion and mystery of groundwork and discovering figuration beyond the human figure

the first book to explore the role of images in philosophical thought and teaching in the early modern period delving into the intersections between artistic images and philosophical knowledge in europe from the late sixteenth to the early eighteenth centuries the art of philosophy shows that the making and study of visual art functioned as important methods of philosophical thinking and instruction from frontispieces of books to monumental prints created by philosophers in collaboration with renowned artists susanna berger examines visual representations of philosophy and overturns prevailing assumptions about the limited function of the visual in european intellectual history rather than merely illustrating already existing philosophical concepts visual images generated new knowledge for both aristotelian thinkers and anti aristotelians such as descartes and hobbes printmaking and drawing played a decisive role in discoveries that led to a move away from the authority of aristotle in the seventeenth century berger interprets visual art from printed books student lecture notebooks alba amicorum friendship albums broadsides and paintings and examines the work of such artists as pietro testa léonard gaultier abraham bosse dürer and rembrandt in particular she focuses on the rise and decline of the plural image a genre that was popular among early modern philosophers plural images brought multiple images together on the same page often in order to visualize systems of logic

metaphysics natural philosophy or moral philosophy featuring previously unpublished prints and drawings from the early modern period and lavish gatefolds the art of philosophy reveals the essential connections between visual commentary and philosophical thought

der 10 band der akten des x internationalen germanistenkongresses wien 2000 vereinigt drei literaturwissenschaftliche sektionen die sektion geschlechterforschung und literaturwissenschaft bietet methodologisch einen rück und ausblick auf die feministische literaturbetrachtung und behandelt besonders weiblichkeitsbilder in männer und frauentexten das verhältnis von autobiographie biographie und roman unter feministischen aspekten das utopische schreiben in der frauenliteratur und das performanzpolitische körperkonzept in der sektion literatur und psychologie wird über fragen der methodologie hinaus vor allem die bedeutung der wahrnehmungspsychologie der kognitionstheorie und der freudschen psychoanalyse für die literaturinterpretation diskutiert die besonders aktuellen themen von medien und literatur sind der einfluß der literaturkritik des fernsehens auf den literaturbetrieb die bedeutung der alten und neuen medien wie film hörfunk und internet für die literatur sowie die frage nach dem fortbestand traditioneller literaturgattungen im neuen medienzeitalter

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