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vocal chamber music encompasses a wide range of music composed for anything from a solo to twelve voices and instruments performing chamber music offers the singer a unique opportunity to increase collaboration with instrumentalists and improve technique musicianship artistry and communication so you want to sing chamber music offers a comprehensive guide to learning rehearsing and performing in this genre the book explores such critical skills as choosing repertoire that is appropriate for one s

voice type communicating with wind players and string players preparing for a successful rehearsal performance style staging considerations and recital programming also included are suggestions on using vocal chamber music as a pedagogical tool in the voice studio alongside recommendations for listening and further reading additional chapters by scott mccooy and wendy leborgne address universal questions of voice science pedagogy and vocal health the so you want to sing series is produced in partnership with the national association of teachers of singing like all books in the series so you want to sing chamber music features online supplemental material on the nats website please visit nats.org to access style specific exercises audio and video files and additional resources

echoes of tartini new essays in theory and practice brings together performers music theorists and music historians to provide fresh perspectives on giuseppe tartini one of the most important musicians and teachers of the late baroque period the book maps tartini's influence across geographical regions resonating outwards from italy to france russia central europe and beyond and across time notably documenting his lasting impact on violin pedagogy and acoustical theory a somewhat liminal figure tartini's music and thought exemplify both baroque sensibilities and nascent enlightenment ideals he lived and worked in one declining empire and in the borderlands of another and his pedagogical innovations while rooted in the aesthetics of his time continue to resonate through the ages echoes of tartini reflects on giuseppe tartini's work the complex world he inhabited and his rich legacy

a childhood book is much more than just a story for the presidents it may represent a turn in the course of history what the presidents read catalogs presidents early reading accompanied by commentary from eye witness reporters historians journalists curators biographers literary scholars u.s. presidents and white house families together they offer non specialists brief surprising insights readers will jump at the chance to compare their own favorite books as they learn how these publications resonated with national myths and leaders in the making

lawrence bennett provides a first ever comprehensive study of the rich but little known repertoire of accompanied vocal chamber

music that entertained the imperial family in vienna and their guests throughout the seventeenth and early eighteenth centuries cantatas became a form of elite entertainment composed to amuse listeners during banquets and academic meetings or pay homage to member of the royal family for birthdays name days and special occasions such as military victories or coronations concentrating on baroque cantatas composed in the habsburg court bennett draws extensively on primary source material to explore the stylistic changes that occurred within the musical genre in the generations before haydn and mozart

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this scholarly biographical encyclopedia is the standard source for information on prominent men and women from italian history

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excerpt from studies in phrasing and form messrs alfred lengnick co for messrs peters leipzig for eeg s brahms intermezzo in c op 118 pianoforte stiicke op 1 no 2 intermezzo in eb minor pianoforte concerto op 16 od 118 ballade op 24 about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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