

Short Takes Model Essays For Composition 11th Edition

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a collection of twenty one essays by david bartholomae writing on the margins includes selections that have helped shape the discipline of composition studies with a wide ranging introduction and three retrospective postscripts to set the essays in context it serves as a valuable reference and as a powerful introduction to crucial issues in the field this book has been awarded the mla s mina p shaugnessy award recognizing an outstanding research publication on the teaching of english

the current trend toward machine scoring of student work ericsson and haswell argue has created an emerging issue with implications for higher education across the disciplines but with particular importance for those in english departments and in administration the academic community has been silent on the issue some would say excluded from it while the commercial entities who develop essay scoring software have been very active machine scoring of student essays is the first volume to seriously consider the educational mechanisms and consequences of this trend and it offers important discussions from some of the leading scholars in writing assessment reading and evaluating student writing is a time consuming process yet it is a vital part of both student placement and coursework at post secondary institutions in recent years commercial computer evaluation programs have been developed to score student essays in both of these contexts two year colleges have been especially drawn to these programs but four year institutions are moving to them as well because of the cost savings they promise unfortunately to a large extent the programs have been written and institutions are installing them without attention to their instructional validity or adequacy since the education software companies are moving so rapidly into what they perceive as a promising new market a wider discussion of machine scoring is vital if scholars hope to influence development and or implementation of the programs being created what is needed then is a critical resource to help teachers and administrators evaluate programs they might be considering and to more fully envision the instructional consequences of adopting them and this is the resource that ericsson and haswell are providing here

excerpt from english essays materials and models for composition from the great essayists i have thought it best to send out this book with the minimum of annotation because i wish to emphasise the literary uses of it and these alone the practice of providing school editions with philological and historical notes has had the effect of drawing away attention from definitely literary study in the introduction i have tried to suggest another way of dealing with the text the study of the writer s methods of composition his choice of words his use of ornament the structure of his sentences and paragraphs about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be

replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

budget report for 1929 31 deals also with the operations of the fiscal year ended june 30 1928 and the estimates for the fiscal year ending june 30 1929

includes writers toolkit cd rom this paragraph to essay text features high interest interconnected exercises designed to engage students includes 10 additional readings

the first historically and internationally comprehensive collection of its kind essayists on the essay is a path breaking work that is nothing less than a richly varied sourcebook for anyone interested in the theory practice and art of the essay this unique work includes a selection of fifty distinctive pieces by american canadian english european and south american essayists from montaigne to the present many of which have not previously been anthologized or translated as well as a detailed bibliographical and thematic guide to hundreds of additional works about the essay from a buoyant introduction that provides a sweeping historical and analytic overview of essayists thinking about their genre a collective poetics of the essay to the detailed headnotes offering pointed information about both the essayists themselves and the anthologized selections to the richly detailed bibliographic sections essayists on the essay is essential to anyone who cares about the form this collection provides teachers scholars essayists and readers with the materials they need to take a fresh look at this important but often overlooked form that has for too long been relegated to the role of service genre used primarily to write about other more literary genres or to teach young people how to write here in a single celebratory volume are four centuries of commentary and theory reminding us of the essay s storied history its international appeal and its relationship not just with poetry and fiction but also with radio film video and new media

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