

Shoeless Joe Jackson Comes To Iowa Stories

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we knew we were in trouble when we started getting calls from the neighbors saying carson was at the top of the tallest tree on the street he was 7 or 8 years old at 10 he made a zipline out of the dog s tie out and leash then attempted to zip from the tree to the top of the playhouse nearly hanging himself he came out of the womb a natural athlete and risk taker we were amazed by his ingenuity freshman year of high school he started experimenting with drugs like most teens do however our boy had unlocked the door to addiction as his drugs became harder he spiraled out of control with periods of abstinence followed by a few weeks of being on a bender until a crisis would end that cycle each time we would think this is his rock bottom then it wasn t we struggled with is this just the throws of adolescence or does he have a problem by his senior year he overdosed then starts the scramble to find some sort of rehabilitation that is longer different and out of our area how can we afford it insurance savings mortgage the house what does recovery look like for a now 18 year old that can just walk away from wherever we send him always chasing carson

there s just no way around it this life is full of tough choices some people seem to glide calmly through life others seem to have been given a raw deal their life is filled with bumps and bruises either way life is a journey with many choices to make and many paths from which to choose jackson s journey is about one such life at the tender age of thirteen jackson s world is turned upside down and his family is torn away he is thrust out into a world and must decide what choices to make and paths to choose

kid youd better get home your parents are going to be looking for you dont you know its getting late and dark get home kid it was getting late and i was shooting by the light of the moon but i was forty years old and my parents turned me loose many years ago i may have looked like a kid who should be out getting ready for a trick or treat journey but i was on a basketball mission and when i told the concerned visitors that i would be ok for the night and that i was over forty they were a bit shocked

this collection showcases the language of doing sport emphasizing the real time talk of players and coaches during training and games toward elucidating real time language use and encouraging effective sporting pedagogies while there is established work at the intersection of linguistics and sport this book places a particular focus on real time participation as opposed to media reporting or post match commentary the volume is divided into two sections which look at language in action in sporting contexts with the first part dedicated to player communication and the latter on coaches engagement with players to explore such issues as team building leadership player guidance and instruction through language examples are drawn from a wide range of sports across levels including basketball volleyball formula 1 rugby cycling and skiing across professional amateur and youth leagues taken together the volume makes the case for an integrated social and linguistic perspective on language use in sport in real time to better understand its impact on players foster more inclusive sporting pedagogies and continue to grow sport research in interdisciplinary directions this book will be of interest to students and scholars in language and communication applied linguistics discourse analysis sociolinguistics and the sociology of sport

this two volume work encourages students fans and scholars to take an expansive view of michael jackson s art focusing on his films which it approaches as exquisite works of art as well as a theoretical framework for interpreting his other work it demonstrates the depth and scope of his art and its far reaching cultural significance specifically it demonstrates how jackson engaged in a sophisticated process of telling untelling and retelling entrenched cultural narratives that perpetuate prejudice and how he modified affective responses to racial signifiers and other marks of difference in this way jackson confronted prejudice more profoundly than any other american artist in recent memory this work also takes a detailed look at the allegations of child sexual abuse these were so shattering for jackson both personally and creatively that his life and career divide into two parts a division reflected in the two volume structure of this work volume one focuses on jackson s early films followed by analysis of the allegations including historical factors that may have influenced how the police press and public reacted volume two then focuses on the art jackson created in response including some of the most poignant political and significant work of his career volume two also looks at evolving perceptions of jackson s face and persona approaching them as revolutionary yet deeply troubling works of art works that became even more

unsettling as jackson wrestled with the intense emotions unleashed by the abuse allegations it posits that popular perceptions of jackson s face and persona were illusions that performed critically important cultural functions and that jackson himself the man behind the illusion was a trickster artist it concludes that jackson was the most important american artist of our time and that his face was his masterpiece however it only arrives at these conclusions after careful analysis of his films it s through his films that jackson articulates his aesthetic therefore it s his films that make his face legible

a holiday to remember

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