

She Tries Her Tongue Her Silence Softly Breaks

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brilliant lyrical and passionate this collection from the acclaimed poet m nourbese philip is an extended jazz riff running along the themes of language racism colonialism and exile in this groundbreaking collection philip defiantly challenges and resoundingly overthrows the silencing of black women through appropriation of language offering no less than superb poetry resonant with beauty and strength she tries her tongue her silence softly breaks was originally published in

1989 and won the casa de las americas prize this new wesleyan edition includes a foreword by evie shockley an online reader s companion will be available at nourbesephilip site wesleyan edu

selection of the literary articles presented at the 7th triennial conference of the nordic association for canadian studies held in stockholm sweden in august 2002 p 9

against a backdrop of xenophobic and ethnonationalist fantasies of linguistic purity poetry after barbarism uncovers a stateless polyglot poetry of resistance the poetry of motherless tongues departing from the national and global paradigms that dominate literary history jennifer scappettone traces the aesthetic and geopolitical resonance of xenoglossic poetics poetry composed in the space of contestation between national languages concretizing dreams of mending the ruptures traced to the story of babel as global migration aerial bombardment and the wireless telegraph shrank distances with brute force during the twentieth century visions of transcultural communication emerged in the hopes of bridging linguistic difference at the same time evolving fascist ideologies denied the reality of cultural admixture and the humanity of the stranger authors who write xenoglossic verse occupy languages without a perceived birthright or sanctioned education they compose in ecstatic orphan tongues that rebuff nationalist ideologies on the one hand and globalization on the other uprooting notions of belonging ensconced in nativist metaphors of milk blood and soil while rendering the reactionary category of the barbarian obsolete raised within or in the wake of fascism these poets practice strategic forms of literary and linguistic barbarism proposing modes of collectivity that exceed geopolitical definitions studying experiments between languages by immigrant refugee and otherwise stateless authors from baroness elsa von freytag loringhoven to emilio villa amelia rosselli etel adnan latasha n nevada diggs chika sagawa and sawako nakayasu this book explores how poetry can both represent and jumpstart metamorphosis of the shape and sound of citizenship modeling paths toward alternative republics in which poetry might assume a central agency

united by the will of giving to the caribbean legacy and language the prestige they deserve marlene nourbese philip and linton kwesi johnson constitute a fascinating task for any scholar who approaches their work this work moves among sociolinguistics critical discourse analysis and translation issues exploring some of the most representative works by philip and johnson

new trends in translation and cultural identity is a collection of thirty enlightening articles that will stimulate deep reflection for those interested in translation and cultural identity and will be an essential resource for scholars teachers and students working in the field from a broad range of different theoretical perspectives and frameworks the authors provide a multicultural reflection on translation issues fostering intercultural communication knowledge and understanding crucial to effective transfer and intercultural exchange within the global village

the sites from which postcolonial cultural articulations develop and the sites at which they are received have undergone profound transformations within the last decades this book traces the accelerating emergence of cultural crossovers and overlaps in a global perspective and through a variety of disciplinary approaches it starts from the premise that after the spatial turn human action and cultural representations can no longer be grasped as firmly located in or clearly demarcated by territorial entities the collection of essays investigates postcolonial articulations of various genres and media in their spatiality and locatedness while envisaging acts of location as dynamic cultural processes it explores the ways in which critical spatial thinking can be made productive testing the uses and limitations of translocation as an open exploratory model for a critically spatialized postcolonial studies it covers a wide range of cultural expressions from the anglophone world and beyond literature film tv photography and other forms of visual art philosophy historical memory and tourism the extensive introductory chapter charts various facets of spatial thinking from a variety of disciplines and critically discusses their implications for postcolonial studies the contributors essays range from theoretical interventions into the critical routines of postcolonial criticism to case studies of specific cultural texts objects and events reflecting temporal and spatial material and intellectual physical and spiritual mobility what emerges is a fascinating survey of the multiple directions postcolonial translocations can take in the future this book is aimed at students and scholars of postcolonial literary and cultural studies diaspora studies migration studies transnational studies globalisation studies critical space studies urban studies film studies media studies art history philosophy history and anthropology contributors diana brydon lars eckstein paloma fresno calleja lucia krämer gesa mackenthun thomas martinek sandra meyer therese m meyer marga munkelt lynda ng claudia perner katharina rennhak gundo rial y costas markus schmitz mark stein silke stroh kathy ann tan petra tournay theodotou daria tunca jessica voges roland

walter dirk wiemann

alien nation and repatriation examines the emergence and transformations in representations of national identity in anglophone caribbean literary traditions beginning with the short fiction of c l r james alfred mendes and albert gomes this study examines the extent to which gender migration and female sexuality frame the earliest representations of caribbean identity in literature by west indian authors the study develops chronologically to examine the works of george lamming paule marshall erna brodber m nourbese philip and elizabeth nunez alien nation and repatriation emphasizes the processes of alienation that marginalize women from discourses of citizenship and belonging both of which are integral aspects of nationalist literature this text also argues that for caribbean women writers engaged in discourses on citizenship return is not focused on reclaiming the nation state instead saunders argues that closer examinations of discourses on caribbean identity reveal the ways in which the female body has been disciplined through form and content into silence in colonial and post colonial caribbean literary traditions

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