

Shadowhunters Le Origini L Angelo

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detention camps exceed the juridical concept of punishment and crime this book comprises two parts 1 a collected volume that discusses camps not as something of the past but as a paradigmatic political space in which ordinary law is completely suspended and 2 an italian english parallel text of the war diary of an italian prisoner during his

confinement at the stalag x b internment camp near sandbostel from 1943 1945 1 the human condition of exception collected essays edited by aisling reid and valentina surace written in italian and english the essays collected in this volume explore the issue of camps and suffering from various perspectives including philosophical inquiry literary analysis historical description and legal assessment as agamben suggests the camp embodies the state of exception a dehumanising camp life will therefore emerge every time such a structure is created what happens in camps exceeds the juridical concept of punishment as well as that of crime prisoners are faced with a useless pain levinas as it is not the expiation of a fault prisoners attempt to describe their extreme suffering through their diaries their experience however cannot be entirely communicated even their screams which express humanity at the extreme limit of its un power are silenced given the recent popularity of right wing politics as well as the centenary of mussolini s march on rome such research is more urgent than ever the book will appeal to readers with an interest in philosophy as well as irish history scholars studying internment during partition and the troubles in northern ireland 2 aldo quarisa s diary an italian english edition edited by aisling reid and valentina surace transcribed and with a preface by galileo sartor translation of the diary by aisling reid italian english in 1943 aldo quarisa worked at a military school in florence where he taught literature in october of that year one month after italy had surrendered to the allied forces the italians declared war on the germans in florence the german occupiers responded quickly by arresting and deporting people with military connections to numerous concentration camps in austria quite suddenly aldo was detained and deported through a network of camps including benjaminovo and the stalag x b internment camp near the german village of sandbostel for two years he found himself imprisoned alongside other italians including the celebrated journalist giovannino guareschi who secretly kept a diary that was later published as his *diario clandestino* 1943 1945 in 1946 much like guareschi aldo also kept a diary and excerpts are published here in both italian and english for the first time the diary describes in unprecedented detail the monotony of camp life the cruelty of the guards and the prisoners struggle to survive the text is an important document that preserves the memory and voices of all those who suffered during the war and will inevitably be of interest to readers with an interest in world war ii

the richest and most politically complex regions in italy in the earliest middle ages were the byzantine sections of the peninsula thanks to their links with the most coherent early medieval state the byzantine empire this comparative study of the histories of rome ravenna and venice examines their common byzantine past since all three escaped incorporation into the lombard kingdom in the late 7th and early 8th centuries by 750 however rome and ravenna s political links with the byzantine empire had been irrevocably severed thus did these cities remain socially and culturally heirs of byzantium how did their political structures social organisation material culture and identities change did they become part of the western political and ideological framework of italy this study

identifies and analyses the ways in which each of these cities preserved the structures of the late antique social and cultural world or in which they adapted each and every element available to them to their own needs at various times and in various ways to create a new identity based partly on their roman heritage and partly on their growing integration with the rest of medieval italy it tells a story which encompasses the main contemporary narratives documentary evidence recent archaeological discoveries and discussions on art history it follows the markers of status and identity through titles names ethnic groups liturgy and ritual foundation myths representations symbols and topographies of power to shed light on a relatively little known area of early medieval italian history

water management has become a major issue for public policies at any latitude how and why this happened could not be assessed efficiently without developing a longitudinal and comparative analysis such as the one in this book institutional arrangements for the provision and the use of water are peculiarly persistent as well as remarkably resilient this makes them an ideal subject of an historical account not that history is worth writing about only when it treats immutable phenomena on the contrary its main purpose is to record changes and possibly explain them but long lasting continuity urges the scholar to venture into the remote past since only there are to be discovered the initial causes and the deeper meanings of the institutions under scrutiny also continuity makes the strength of path dependency all the more evident and consequently underlines the weight of history

this book potamikon presents an investigation into the origin and identity of the man faced bull as well as a catalogue of coins

the origins of religions opens with a look at prehistoric man s first steps on the planet then moves on to examine the cultic rituals artistic expression and expanding mythology that developed throughout the paleolithic and neolithic epochs

tema conduttore dell opera è lo studio dell etnicità altomedievale condotto attraverso l analisi di un gruppo di cimiteri nella pianura alluvionale di monaco di baviera e l esame dello sviluppo della pratica funeraria in un periodo che va dal v al vii secolo d c iniziata come un atto ibrido di pratiche tardo romane e barbariche quando nel secolo successivo le comunità politiche tribali si consolidarono le modalità di sepoltura presero le distanze dalle loro origini romane divenendo apertamente barbare lo studio delle sepolture diviene per l a motivo per una più ampia riflessione sul concetto di identità e sui rapporti fra cultura materiale ed etnia contiene il riassunto del volume in italiano

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