

Seven American Utopias Architecture Of Communitarian Socialism 1790 1975

Seven American Utopias American Sacred Space American Foreign Policy and the Utopian Imagination France and North America, Utopias and Utopians American Architecture American Folk Architecture Utopian Studies A History of American Architecture The Individual and Utopia Utopian Audiences Archaeological Semiotics Architecture Styles And Types Of American Architecture Arts + Architecture Vernacular Architecture in America American Architect Material Culture Architecture & Planning Architecture A History of Architectural Theory Dolores Hayden David Chidester Susan M. Matarese Mathé Allain Robert A. M. Stern Howard W. Marshall Mark Gelernter Dr Clint Jones Kenneth M. Roemer Robert W. Preucel Donald L. Ehresmann Alan Gowans John A. Cuthbert Kenneth L. Ames Henry-Russell Hitchcock Hanno-Walter Kruft

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from the time of its discovery the new world was regarded by american settlers as a new eden and a new jerusalem although individual pioneers visions of paradise were inevitably corrupted by reality some determined ideatists carved out enclaves in order to develop collective models of what they believed to be more perfect societies all such communitarian groups consciously attempted to express their social ideals in their buildings and landscapes invariably ideological predispositions can be inferred from a close study of the environments they created the interplay between ideology and architecture the social design and the physical design of american utopian communities is the basis of this remarkable book by dolores hayden at the heart of the book are studies of seven communitarian groups collectively stretching over nearly two centuries and the full breadth of the american continent the shakers of hancock massachusetts the mormons of nauvoo illinois the fourierists of phalanx new jersey the perfectionists of oneida new york the inspirationists of amana iowa the union colonists of greeley colorado and the

cooperative colonists of llano del rio california hayden examines each of these groups to see how they coped with three dilemmas that all socialist societies face conflicts between authoritarian and participatory processes between communal and private territory and between unique and replicable community plans the book contains over 260 historic and contemporary photographs and drawings which illustrate the communitarian processes of design and building the drawings range in scale from regional plans showing land ownership access to transportation and availability of natural resources through site plans of communal domains and building plans of dwellings and assembly halls down to detailed diagrams of furniture configurations to aid readers in making comparisons a series of site and building plans drawn at constant scales has been provided for all seven case studies

in a series of pioneering studies this book examines the creation and the conflict behind the creation of sacred space in america the essays in this volume visit places in america where economic political and social forces clash over the sacred and the profane from wilderness areas in the american west to the mall in washington d c and they investigate visions of america as sacred space at home and abroad here are the beginnings of a new american religious history told as the story of the contested spaces it has inhabited the contributors are david chidester matthew glass edward t linenthal colleen mcdannell robert s michaelson rowland a sherrill and bron taylor

with the collapse of the soviet union and the end of the cold war american decision makers have been forced to confront anew questions about the role of the united states in world affairs what are the responsibilities of the united states toward other countries what are the appropriate uses and limitation of american power and what from an american point of view would be the ideal shape of the imagined new world order however u s policymakers may resolve such issues their thinking will be influenced by assumptions deeply embedded in american culture some of those beliefs derive from the nation s distinctive history geography and resources but others are rooted in what susan m matarese calls the national image a set of emotionally charged relatively coherent ideas about the special qualities of the united states and its place in the world building on a long tradition of scholarship that looks to works of literature for insights into national myths and symbols matarese examines a rich trove of utopian fiction written by americans during the late nineteenth century such writings she shows provide a useful window into the popular imagination revealing widely shared notions about the foreign policy of an idealized america notions that have proven remarkably resilient in the twentieth century as well indeed even in the post cold war era one can find striking similarities between the foreign policy goals of the bush and clinton administrations and the dreams of america s utopian architects a century earlier the author concludes with an appeal for greater humility and realism in the formation of u s foreign policy and a recognition of the limits of american power in what is likely to be an increasingly fluid fragmented and multipolar world

why did the colonial americans give over a significant part of their homes to a grand staircase why did the victorians drape their buildings ornate decoration and why did american buildings grow so tall in the last decades of the 19th century this book explores the history of american architecture from prehistoric times to the

present explaining why characteristic architectural forms arose at particular times and in particular places

interdisciplinary in scope and bringing together work from around the world the individual and utopia enquires after the nature of the utopian as citizen demonstrating the inherent value of making the individual central to utopian theorizing and highlighting the methodologies necessary for examining the utopian individual the various approaches employed reveal what it is to be an individual yoked by the idea of citizenship and challenge the ways that we have traditionally been taught to think of the individual as citizen as such it will appeal to scholars with interests in social theory philosophy literature cultural studies architecture and feminist thought whose work intersects with political thought utopian theorizing or the study of humanity or human nature

how do readers transform utopia how do they manipulate imaginary worlds to gain new perspectives of their own worlds in order to answer these and other questions this study employs a wide spectrum of reader response approaches to define the nature and impact of utopian literature

this interdisciplinary book examines archaeology's engagement with semiotics from its early structuralist beginnings to its more recent peircian encounters it represents the first sustained engagement with peircian semiotics in archaeology as well as the first discussion of how pragmatic anthropology articulates with anthropological archaeology its central thesis is that archaeology is a distinctive kind of semiotic enterprise one devoted to giving meaning to the past in the present through the study of materiality it compliments standard studies of linguistics and reformulates contemporary theories of material culture providing an introduction to saussure and a review of his legacy across structural symbolic and cognitive anthropology preucel goes on to present the peircian alternative and highlights its influence on pragmatic anthropology of special interest are the discussions of the interrelations of structuralism and processual archaeology poststructuralism and postprocessual archaeologies and cognitive science and cognitive archaeology the author offers two original case studies demonstrating how material culture pragmatically mediates social relations one focusing on the aftermath of the pueblo revolt from 1680 1694 and the other on the new england utopian community of brook farm from 1842 1846 throughout his analysis preucel emphasizes the close links between archaeology and other social sciences but he also contends that archaeology by virtue of the powerful ideological character of the past can open up new spaces for discourse and dialogue about meaning and in the process make a valuable contribution to contemporary semiotics

discussing north american buildings this book relates them to time and place defining and identifying central characteristics explaining social function and cultural expression it integrates interior design and social and cultural history from the 17th century to the present

amid the plethora of vernacular building done in this century and the last professor hitchcock was probably the only art historian equipped to chart the trends of the

more conscious art of architecture he reveals here with a constant truth of perspective a period which is far more than a prelude to the age of steel and concrete
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