

Serious Electric Bass

All Aspects of ROCK & JAZZ /2, The Electrical Bass The Total Jazz Bassist Instant ACID Continuum Encyclopedia of Popular Music of the World Continuum Encyclopedia of Popular Music of the World, Volume 2 The Blues Encyclopedia You Can Teach Yourself Electric Bass The Bastard Instrument Learn to Burn: Electric Bass Soloing on Electric Bass Charlie Parker for Bass The Fender Bass Electronic Musician The Quest for the Melodic Electric Bass Synthesizer Performance and Real-time Techniques The Bass Handbook Metronome Jazz Research Papers Electric Bass for the Young Beginner Beginning Electric Bass David Overthrow John Rofrano John Shepherd John Shepherd Edward Komara Mike Hiland Brian F. Wright Corey Dozier Jason Raso Klaus Blasquiz Per Elias Drabl s Jeff Pressing Adrian Ashton Dino M Monoxelos David Overthrow

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the total jazz bassist is a complete jazz method giving equal treatment to both electric and double bass covering styles like bebop latin funk and fusion this book provides examples and lessons that will help you become a well rounded bassist the total jazz bassist also covers theory technique tunes solos jazz styles and includes great advice for practicing and doing business you ll learn to develop walking bass lines how to solo bass lines and solo patterns for blues changes and major and minor two five one progressions dominant 7th chord scales approaches for playing rhythm changes and much much more this is the one place to get

everything you need to make you not only a great jazz bassist but an asset to any band a cd demonstrating the examples in the book is included

acid pro 5 continues to break new ground in loop based music composition novices can use it for basic loop based composition drawing on the enormous talent of the loop based creators to assemble a song by painting loops on the timeline musicians can augment existing loops by recoding their own loops or by using it to create entire tracks that don t loop this instant series guide uses carefully detailed screenshots and step by step directions to detail how you can use acid in a concise time efficient way beginning with a review of the fundamental concepts you get a complete guide to loop based music including advanced looping techniques methods to create your own loops as well as a grab bag full of valuable tips and tricks beyond looping you learn how to customize the interface to your preferences work with a video tracks beatmap to remix fix tempo drift or create new tracks use groove quantization to improve rhythmic timing achieve an efficient workflow with the media manager record digital audio and midi sync acid with other software programs apply effects plug ins mix for optimal effect and master and burn the final project

the bloomsbury encyclopedia of popular music volume 2 explores elements of production and performance and their relationship to popular music this second volume consists of 460 entries by 130 contributors from around the world and is arranged in four parts part i performers and performing part ii musical production and transmission part iii musical instruments and part iv musical forms and practice entries include musical examples bibliographies discographies and filmographies this and all other volumes of the encyclopedia are now available through an online version of the encyclopedia bloomsburypopularmusic.com/encyclopedia work docid bpm reference epmow a general search function for the whole encyclopedia is also available on this site a subscription is required to access individual entries please see bloomsburypopularmusic.com for librarians

the bloomsbury encyclopedia of popular music volume 1 provides an overview of media industry and technology and its relationship to popular music in 500 entries by 130 contributors from around the world the volume explores the topic in two parts part i social and cultural dimensions covers the social phenomena of relevance to the practice of popular music and part ii the industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels

entries include bibliographies discographies and filmographies and an extensive index is provided

the blues encyclopedia is the first full length authoritative encyclopedia on the blues as a musical form while other books have collected biographies of blues performers none have taken a scholarly approach a to z in format this encyclopedia covers not only the performers but also musical styles regions record labels and cultural aspects of the blues including race and gender issues special attention is paid to discographies and bibliographies

this method is loaded with information in the author s words the electric bass is in a very exciting developmental period no longer does it just provide low end support now entire songs are built around the bass line this method is both easy to understand and thorough it provides the theory and technique needed to play contemporary bass and it covers such modern effects as slap pop and right hand hammering techniques while note reading is taught tablature is also presented

the bastard instrument chronicles the history of the electric bass and the musicians who played it from the instrument s invention through its widespread acceptance at the end of the 1960s although their contributions have often gone unsung electric bassists helped shape the sound of a wide range of genres including jazz rhythm blues rock country soul funk and more their innovations are preserved in performances from artists as diverse as lionel hampton liberace elvis presley patsy cline the supremes the beatles james brown bob dylan aretha franklin jefferson airplane and sly and the family stone all of whom are discussed in this volume at long last the bastard instrument gives these early electric bassists credit for the significance of their accomplishments and demonstrates how they fundamentally altered the trajectory of popular music

this book and accompanying audio are intended for the bass player who wants to stretch his or her limits and begin playing outside his or her comfort zone starting with just the right hand the material covers warm ups scales chords and etudes that will help you develop ideas and expand your technique different musical styles and time signatures are presented along with all the chords that comprise most western music working through this book will help you acquire limitless chops and become the bassist with the tastiest ideas the one that other musicians will want to play with be careful when you take this book to the woodshed because you might just

burn it down includes access to online audio

jason raso's soloing on electric bass a chord tone approach provides the next step following his first book for mel bay publications improvising on electric bass the primary focus of this second book is to help you develop a more melodic approach to solo bass playing the author suggests avoiding root notes concentrating instead on chord tones of a 3rd 5th and 7th as fertile ground to begin revising your approach to more creative soloing following a series of standard notation exercises exploring intervals and goal notes in all keys jason presents a dozen original solo etudes in notation and tablature

bass play 20 of bird's most signature saxophone renditions on the electric bass with this collection of transcriptions with tab songs includes anthropology billie's bounce bill's bounce chi chi dexterity donna lee k c blues my little suede shoes now's the time ornithology parker's mood scrapple from the apple yardbird suite and more

book the fender bass created 40 years ago by the inventive genius of leo fender still remains today as the definitive electric bass before fender there was simply no electric bass at all leo's design was so revolutionary that it rapidly became a classic an essential element which was responsible for defining the image of modern music every new bass is inspired more or less from his basic design the fender bass tells the detailed story of the electric bass through the different models and their improvements from their origins to the present form includes hundreds of black white and color photos of the basses and their most famous players

the double bass the preferred bass instrument in popular music during the 1960s was challenged and subsequently superseded by the advent of a new electric bass instrument from the mid 1960s and throughout the 1970s a melismatic and inconsistent approach towards the bass role ensued which contributed to a major change in how the electric bass was used in performance and perceived in the sonic landscape of mainstream popular music investigating the performance practice of the new melodic role of the electric bass as it appeared and disappeared in the 1960s and 1970s the book turns to the number one songs of the american billboard hot 100 charts between 1951 and 1982 as a prime source through interviews with players from this era numerous transcriptions elaborations of twenty bass related features are presented these are juxtaposed with a critical study of four key players who provide the case studies for examining the performance practice of the melodic electric bass this highly original

book will be of interest not only to bass players but also to popular musicologists looking for a way to instigate methodological and theoretical discussions on how to develop popular music analysis

the changes wrought by the midi and microcomputer revolution in the 1980s have dramatically transformed the world's music listeners now expect much more from the electronic music composer and performer not only in audio quality but also in skill and versatility across styles however to date there has been no comprehensive source of information to ground the synthesizer artist in the requisite technologies and techniques

this indispensable handbook helps players of all levels produce better more creative and more varied bass lines divided into two sections playing your bass and knowing your bass it covers everything from tuning reading music scales and chords and advanced techniques to tips on buying and upgrading a budget bass and troubleshooting along with a list of suggested listening and a reference guide this book provides an unrivaled digest of bass information that might otherwise take an entire career to amass

starting our children in a world of music at an early age is one of the most valuable things we can give our kids today music education very important in our children's early years studies have shown that children that are involved in some sort of music program score higher in their daily school studies this book is designed to take a special approach to beginning younger bass players in a way that makes it interesting and fun for them to learn the electric bass for the young beginner takes the young student through all of the essential steps of learning how to play bass in a fun and exciting method from learning all of the different parts of the bass guitar to tuning it right up to learning all of the notes on fingerboard this book will get them off to a great start audio cd of examples included bass method designed for the smaller hands of a child gets children started on the bass guitar in a fun and colorful way children who start in music at an early age generally do better in all school subjects covers all of the beginning essentials from the parts of the instrument all the way up to playing and learning the notes on the fingerboard

perfect for beginning bassist or players who want to enhance their knowledge starting with a review of reading music this book explains the basics of music theory as it relates to being a great bass player with an easy step by step approach before you know it you'll be using major

scales triads and 7th chords to create cool sounding bass lines for the most important chord progressions all bassists need to know learn to lock in with a drummer and the basics of blues and funk styles students teachers and self taught players alike will enjoy this thorough easy to use method

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