

Sergei Rachmaninoff A Lifetime In Music

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Sergei Rachmaninoff; A Lifetime in Music, by Sergei Bertensson and Jay Leyda,
With the Assistance of Sophia Satina
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throughout his career as composer conductor and pianist sergei rachmaninoff 1873 1943 was an intensely private individual when bertensson and leyda s 1956 biography appeared it lifted the veil of secrecy on several areas of rachmaninoff s life especially concerning the genesis of his compositions and how he was affected by their critical reception these pages are fabulously peopled here we find the tchaikovsky brothers rimsky korsakov scriabin glazunov and stravinsky as well as chekhov stanislavsky chaliapin fokine hofmann and horowitz this biography reflects direct consultation with a number of people who knew rachmaninoff worked with him and corresponded with him even with the availability of such sources and full access to the rachmaninoff archive at the library of congress bertensson leyda and satina rachmaninoff s cousin and sister in law were tireless in their pursuit of privately held documents particularly correspondence the wonderfully engaging product of their labours masterfully incorporates primary materials into the narrative almost half a century after it first appeared this volume remains essential reading

provides a look at the triumphs and difficulties faced by the great composer rachmaninoff applying quantitative analysis as a fundamental approach this study demonstrates that rachmaninoff s writing including the orchestrations tended toward thinner more transparent textures as his style continued to evolve

pianists their lives performances and recordings are detailed in this text the second of a two volume set each biographical essay emphasises musical background and training special influences on development significant performances and more performance is analysed and emphasis given to style and repertoire for those pianists who recorded there are selective discographies and reviews of outstanding recordings the authors attended many performances and often supply a personal dimension to the discussions this readable work containing extensive documented coverage of 100 artists should be appreciated by scholar student and music buff alike

this book traces keyboard playing from its beginnings to the end of the nineteenth century discusses all the instruments organ harpsichord clavichord piano quotes from letters diaries reviews and method books includes full chapters on bach beethoven chopin and liszt has major

sections on the great performers and composers from frescobaldi and couperin to debussy and rachmaninoff

a lively commentary by 123 important conductors of the past and present on the music they perform this work discloses fascinating insights on much of our classical concert and recorded repertoire it reveals different approaches of these interpreters of great music and also sometimes surprising prejudices and enthusiasms the material comes from hundreds of sources mainly conductors autobiographies and their critical writings interviews with conductors and biographical works all interwoven into a cohesive narrative for each of the 71 composers covered a companion to the author s composers on composers this volume is similarly organized alphabetically by composer brief biographies are given of the conductors and their remarks on the music can be traced via indexing

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