Sentieri Julia Cozzarelli

The Art of Teaching ItalianApproaches to Teaching the Works of Italo CalvinoLove and Sex in the Time of PlagueBaroque, Venice, Theatre, PhilosophyRural Space in the Middle Ages and Early Modern AgeCat Fanciers' AlmanacTeaching the Italian Renaissance Romance EpicMyths of OriginsA Study Guide for Torquato Tasso's "Gerusalemme Liberata"Women, Enjoyment, and the Defense of Virtue in Boccaccio's DecameronThe Handbook of Technology and Second Language Teaching and LearningQuaderni D'italianisticaForum ItalicumReading Dante in Renaissance ItalyAlterity and Identity in Italian LiteraturePennsylvania CPA JournalStaff Directory - Cornell UniversityThe Renaissance Nude«Rhetorica eloquentia armat»Directory Giulia Guarnieri Franco Ricci Guido Ruggiero Will Daddario Albrecht Classen Jo Ann Cavallo Gale, Cengage Learning V. Ferme Carol A. Chapelle Simon Gilson Giulia M. Cipriani Pennsylvania Institute of Certified Public Accountants Cornell University Thomas Kren Serena Mauriello Modern Language Association of America The Art of Teaching Italian Approaches to Teaching the Works of Italo Calvino Love and Sex in the Time of Plague Baroque,

Venice, Theatre, Philosophy Rural Space in the Middle Ages and Early Modern Age Cat Fanciers' Almanac Teaching the Italian Renaissance Romance Epic Myths of Origins A Study Guide for Torquato Tasso's "Gerusalemme Liberata" Women, Enjoyment, and the Defense of Virtue in Boccaccio's Decameron The Handbook of Technology and Second Language Teaching and Learning Quaderni D'italianistica Forum Italicum Reading Dante in Renaissance Italy Alterity and Identity in Italian Literature Pennsylvania CPA Journal Staff Directory - Cornell University The Renaissance Nude «Rhetorica eloquentia armat» Directory Giulia Guarnieri Franco Ricci Guido Ruggiero Will Daddario Albrecht Classen Jo Ann Cavallo Gale, Cengage Learning V. Ferme Carol A. Chapelle Simon Gilson Giulia M. Cipriani Pennsylvania Institute of Certified Public Accountants Cornell University Thomas Kren Serena Mauriello Modern Language Association of America

a comprehensive overview of contemporary italian pedagogy from an international perspective blends empirical research with practical strategies for teachers in recent years teachers of italian like most world languages have faced many changes to the teaching and learning landscape including new teaching mediums different expectations for enrollments and a vivid

awareness of social issues in the classroom teachers must now navigate effective language teaching practices and integrate important new topics and approaches the art of teaching italian brings together experts from around the world in italian language pedagogy applied linguistics and second language acquisition to address the field s most pressing concerns and challenges with examples from creative teaching featuring contributions on a wide range of topics including dei issues remote learning and experiential learning this edited volume blends empirical research with practical strategies and recommendations for teachers centering the teaching of secondary and post secondary italian language and culture the art of teaching italian shows that it is possible to enhance italian language learning through creativity and ingenuity and to lead students to intercultural competence a crucial skill in a globalized world

italo calvino whose works reflect the major literary and cultural trends of the second half of the twentieth century is known for his imagination humor and technical virtuosity he explores topics such as neorealism folktale fantasy and social and political allegory and experiments with narrative style and structure students take delight in calvino s wide ranging and inventive work whether in italian courses or in courses in comparative or world literature literary criticism cultural studies philosophy or even architecture given the range of his writing teaching calvino can seem a daunting task this volume aims to help instructors develop creative and engaging classroom strategies part 1 materials presents an overview of calvino s writings nearly all of which are available in english translation as well as critical works and online resources the essays in part 2 approaches focus on general themes and cultural contexts address theoretical issues and provide practical classroom applications contributors describe strategies for teaching calvino that are as varied as his writings whether having students study narrative theory through if on a winter s night a traveler explore literary genre with cosmicomics improve their writing using six memos for the next millennium or read mr palomar in a general education humanities course

guido ruggiero brings readers back to renaissance florence capturing how the decameron sounded to fourteenth century ears giovanni boccaccio s masterpiece of love sex loyalty and betrayal resonated amid the black death and the era s convulsive political change reimagining truth and virtue in a moment both desperate and full of potential

this book theorizes the baroque as neither a time period nor an artistic style but as a collection of bodily practices developed from clashes between governmental discipline and artistic excess moving between the dramaturgy of jesuit spiritual exercises the political theatre making of angelo beolco aka ruzzante and the civic governance of the venetian republic at a

time of great tumult the manuscript assembles plays seldom read or viewed by english speaking audiences archival materials from three venetian archives and several secondary sources on baroque renaissance and early modern epistemology in order to forward and argument for understanding the baroque as a gathering of social practices such a rethinking of the baroque aims to complement the already lively studies of neo baroque aesthetics and ethics emerging in contemporary scholarship on for example latin american political art

older research on the premodern world limited its focus on the church the court and more recently on urban space the present volume invites readers to consider the meaning of rural space both in light of ecocritical readings and social historical approaches while previous scholars examined the figure of the peasant in the premodern world the current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the rural population interacted with the world of the court and of the city the experience in rural space was important already for writers and artists in the premodern era as the large variety of scholarly approaches indicates the present volume signals how much the surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art historical works in a surprisingly large number of cases we can even discover elements of utopia hidden in rural space we also observe how much the rural world was a significant element already in early medieval mentality moreover as many authors point out the impact of natural forces on premodern society was tremendous if not catastrophic

offers pedagogical techniques for teaching italian renaissance romance epics in college classrooms including considerations of writing by women madrigals art film satire cartography representations of muslim characters reception in french english and spanish literature and digital role playing games provides syllabus suggestions for undergraduate and graduate courses and extensive resources

the articles in myths of origins provide insights into the universality of myths of origins as patterns of literary creation from antiquity to the present the essays range from an investigation of the six models of beginnings in western literature to the workings of modern myths of origins in postcolonial literature and relocate the discussion on myths of origin in a wider context that besides the humanities considers linguistics and the impact of new technologies the contributing authors to the volume shed light on issues relating to myths of origins by linking this subject to literary creation and adopting a multidisciplinary approach

a study guide for torquato tasso s gerusalemme liberata excerpted from gale s acclaimed epics for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust epics for students for all of your research needs

providing new ways of reading boccaccio s masterpiece decameron ferme analyzes the dynamics between the women who rule the first half of the story peeling back the many narrative layers within and outside of the framework this book unearths the complications and trickery surrounding gender and death in boccaccio s world and culture

the handbook of technology and second language teaching and learning presents a comprehensive exploration of the impact of technology on the field of second language learning the rapidly evolving language technology interface has propelled dramatic changes in and increased opportunities for second language teaching and learning its influence has been felt no less keenly in the approaches and methods of assessing learners language and researching language teaching and learning contributions from a team of international scholars make up the handbook consisting of four parts language teaching and learning through technology the technology pedagogy interface technology for I2 assessment and research and development of technology for language learning it considers how technology assists in all areas of language development the emergence of pedagogy at the intersection of language and technology technology in language assessment and major research issues in research and development of technologies for language learning it covers all aspects of language including grammar vocabulary reading writing listening speaking pragmatics and intercultural learning as well as new pedagogical and assessment approaches and new ways of conceiving and conducting research and development the handbook of technology and second language teaching and learning demonstrates the extensive multifaceted implications of technology for language teachers learners materials developers and researchers

examines dante s reception in the culture and criticism of renaissance italy with a particular focus on florence and venice

in our modern era of hyperconnectivity the intricacies of our interpersonal relationships wield a profound influence on our sense of self throughout history italian literature has served as a rich tapestry reflecting these dynamics offering poignant glimpses into the interplay of identity belonging and the concept of the other alterity and identity in italian literature encountering the other from dante to the present embarks on a journey spanning from the middle ages to contemporary

times traversing the diverse landscapes of italian literary tradition through a nuanced diachronic lens this volume explores how italian authors across centuries have grappled with encounters with the other each essay provides a unique perspective on the dynamic interplay between the self and the other through close readings of pivotal texts including but not limited to boccaccio s decameron tasso s jerusalem delivered gadda s acquainted with grief and ferrante s neapolitan novels from the grand epics of medieval italy to the nuanced narratives of modern novels this volume unveils the ways in which italian literature serves as a mirror reflecting the complexities of human experience it invites readers to immerse themselves in the timeless echoes of alterity that resonate throughout italian literary history offering profound insights into the enduring quest for understanding and identity

a gloriously illustrated examination of the origins and development of the nude as an artistic subject in renaissance europe reflecting an era when europe looked to both the classical past and a global future this volume explores the emergence and acceptance of the nude as an artistic subject it engages with the numerous and complex connotations of the human body in more than 250 artworks by the greatest masters of the renaissance paintings sculptures prints drawings illuminated manuscripts and book illustrations reveal private sometimes shocking preoccupations as well as surprising public beliefs the age of humanism from an entirely new perspective this book presents works by albrecht dürer lucas cranach and martin schongauer in the north and donatello raphael and giorgione in the south it also introduces names that deserve to be known better a publication this rich in scholarship could only be produced by a variety of expert scholars the sixteen contributors are preeminent in their fields and wide ranging in their knowledge and curiosity the structure of the volume essays alternating with shorter texts on individual artworks permits studies both broad and granular from the religious to the magical and the poetic to the erotic encompassing male and female infancy youth and old age the renaissance nude examines in a profound way what it is to be human

questo libro ha vinto il premio tesi di dottorato 2023 istituito da sapienza università editrice nelle genealogiae deorum gentilium xiv 7 boccaccio afferma grammatica precepta atque rethorice plena notitia oportuna est in età ormai matura dichiara che nella formazione di un uomo di lettere la conoscenza della grammatica e della retorica è un elemento necessario rhetorica eloquentia armat sonda il peso delle strutture retoriche nella prosa narrativa boccacciana scegliendo di interrogare l istanza formale delle opere dal filocolo al de casibus ne sono indagati i significati più profondi nonché il rapporto che intercorre tra ars bene dicendi e ars bene vivendi l amplificatio e l evidentia rappresentano una chiave per l esame della scrittura e del

pensiero di boccaccio che apre la strada a un più completo ragionamento sui contenuti etici morali e filosofici della sua produzione

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