

# Selling Russias Treasures Soviet Nationalized

Soviet Russia Selling Russia's Treasures Reclaiming and Redefining American Exhibitions of Russian Art Art Treasures in Soviet Russia The Bloomsbury Handbook of the Russian Revolution Soviet Russia Pictorial Slavonic fairy tales, collected and tr. from the Russian, Polish, Servian and Bohemian, by J.T. Naaké The Modern Encyclopedia of Russian and Soviet History The Soviet and Post-Soviet Review Treasures of Russian Art in the 11th-16th Centuries (painting) The Soviet Union Russian Life The Current Digest of the Post-Soviet Press Popular Poetry in Soviet Russia Treasure of Russian Shells Impressions of Soviet Russia Soviet Russia Russian Novel Russian Magic at the British Library Returned from Russia N. I□U□ Semenova Roann Barris Sir William Martin Conway Geoffrey Swain John Theophilus Naaké Joseph L. Wieczynski Mikhail Vladimirovich Alpatov Aron Katsenelinboigen George Zinovei Patrick Charles Sarolea K. S. Hirlekar Edward Kuznetsov William Francis Ryan Patricia Kennedy Grimsted

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selling russia s treasures documents one of the great cultural dramas of the twentieth century the sale by a cash hungry soviet government of the artistic treasures accumulated by the russian aristocracy over the centuries and nationalized after the october 1917 revolution an astonishing variety of objects from icons and illuminated manuscripts to fabergé eggs and old master paintings entered the collections of wealthy westerners like andrew mellon and armand hammer in the 1920s and 30s written by the leading experts in the field and long regarded as the definitive book on the subject the original russian edition of selling russia s treasures is sought after scholars and laymen alike now for the first time it is made available in english in a revised and expanded edition that includes a new

chapter on the secret files of the hermitage previously considered lost as well as new research on the sale of religious art and of twentieth century french masterworks from the museum of new western art numerous color plates reunite long dispersed works in a virtual museum that illustrates the powerful blow inflicted on russia s cultural heritage by these secretive sales and rare photographs and archival documents help bring this buried history to light

this book examines the history of american exhibitions of russian art in the twentieth century in the context of the cold war because this history reflects changes in museological theory and the role of governments in facilitating or preventing intercultural cooperation it uncovers a story that is far more complex than a chronological listing of exhibition names and art works roann barris considers questions of stylistic appropriations and influences and the role of museum exhibitions in promoting international and artistic exchanges barris reveals that soviet and american exchanges in the world of art were extensive and persistent despite political disagreements before during and after the cold war it also reveals that these early exhibitions communicated contradictory and historically invalid pictures of the russian or soviet avant garde the book will be of interest to scholars working in art history museum studies and russian studies

through 30 interpretative essays the bloomsbury handbook of the russian revolution sees an international team of leading scholars comprehensively examine russia s revolutionary years in the wake of the 2017 centenary this handbook is the first reference point for anyone wishing to learn more about the changes which took place in russia between 1917 and 1921 and subsequently the 20th century split into six sections covering political crises politicians and parties social groups identities regions and peoples and civil war the volume covers the collapse of tsarism and the february revolution the emergence of the provisional government and major historical figures such as lenin kerensky and the socialist revolutionary leader viktor chernov it also explores the events surrounding the bolshevik seizure of power in october 1917 the first year of soviet government until the bolshevik dictatorship was established and the impact on russia of the subsequent civil war the focus is broader than these issues of high politics however since this handbook also considers events in the provinces as well as revolutionary petrograd and examines the social impact of the revolution in terms of class gender age and culture

political change in the soviet union never seemed more likely than in the period of glasnost and perestroika the soviet union 1917 1991 examines some of the less well explored areas of soviet political and economic life to develop a feasible set of alternatives for future soviet development and to establish which ones the system is predisposed to select katsenelinboigen takes on these difficult questions is it wise to develop glasnost in ways that allow masses to participate in the solution of

strategic national problems can soviet military expenses be reduced only to direct ones or is the whole soviet economy military oriented what explains widespread corruption among soviet officials can market institutions be introduced into the soviet economy and if so how is this best accomplished rather than focusing on a single dimension such as authoritarianism versus democracy his analysis incorporates multidimensional perspectives among them pluralism division of powers and openness participation of competent and responsible people in decision making which permit a more precise understanding of the limits of present options and allow him to develop new policy prospects although this book is about the soviet union the approaches katsenelinboigen uses have application in other contexts his discussion of inflation for example and why it is found in planned as well as market economies has important implications for many developing countries it will be of interest to those who seek a new perspective on events in the soviet union as well as specialists in international relations political science and economics

the work of w r s ralston a keeper of the british museum library in the mid 19th century and authority on russian magic and folklore is discussed in this latest addition to the panizzi lectures which also looks at travel literature and memoirs and examines both the merits and the problems of using this kind of material as a historical source for the study of popular belief

this collection of papers edited by lyndel v prott and co published with unesco discusses the provisions of the 2001 unesco convention on the protection of the underwater cultural heritage and presents a fascinating insight into the importance of this convention in particular for the asia pacific area

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