

Sefer Ha Aggadah

Sefer Ha-aggadahSefer Ha-aggadahThe Book of LegendsSefer Ha-AggadahSefer Ha-AggadahSefer Ha-aggadahThe Book of Legends/Sefer Ha-AggadahSefer Ha-AggadahFrom Jerusalem to the Edge of HeavenTikkunKabbalistic Manuscripts and Textual TheoryA Modern AggadahHistory and LiteratureEncyclopaedia JudaicaStudies in Jewish Thought

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based closely on the original text of sefer ha aggadah by hayim nahman bialik and yehoshua hana ravnitzky this collection has been rendered in appealing modern language and richly illustrated in full color for readers ages 8 12

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selected and retold for young readers ages 8 12 page 4 of cover

the first complete english translation of the hebrew classic sefer ha aggadah brings to the english speaking world the greatest and best loved anthology of classical rabbinic literature ever compiled first published in odessa in 1908 11 it was recognized immediately as a masterwork in its own right and reprinted numerous times in israel the hebrew poet hayim

nahman bialik and the renowned editor yehoshua hana ravnitzky the architects of this masterful compendium selected hundreds of texts from the talmud and midrashic literature and arranged them thematically in order to provide their contemporaries with easy access to the national literary heritage of the jewish people the texts of rabbinic judaism that remain at the heart of jewish literacy today bialik and ravnitzky chose aggadah the non legal portions of the talmud and midrash for their anthology loosely translated as legends aggadah includes the genres of biblical exegesis stories about biblical characters the lives of the talmudic era sages and their contemporary history parables proverbs and folklore a captivating melange of wisdom and piety fantasy and satire aggadah is the expressive medium of the jewish creative genius the arrangement of this compendium reflects the theological concerns of the rabbinic sages the role of israel and the nations god good and evil human relations the world of nature and the art of healing here the reader who wants to explore traditional jewish views on a particular subject is treated to a selection of relevant texts at his fingertips but will soon become immersed in a way of thinking exploring and questioning that is the hallmark of jewish inquiry whatever the imagination can invent is found in the aggadah wrote the historian leopold zunz its purpose always being to teach man the ways of god the book of legends sefer ha aggadah now available in william braude s superbly annotated translation enables modern jews to experience firsthand the richness and excitement of their cultural inheritance

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the book is an innovative combination of fiction talmudic commentary autobiography and reflections on modern jewish and israel identity the book fuses different media and styles to explore vastly different yet inescapably connected moments in jewish history

kabbalistic manuscripts and textual theory uncovers the unstated assumptions and expectations of scribes and scholars who fashioned editions from manuscripts of jewish mystical literature this study offers a theory of kabbalistic textuality in which the material book the printed page no less than handwritten manuscripts serves as the site for textual dialogue between jewish mystics of different periods and locations the refashioning of the text through the process of reading and commenting that takes place on the page in the margins and between the lines blurs the boundaries between the traditionally defined roles of author reader commentator and editor this study shows that kabbalists and academic editors reinvented the text in their own image as part of a fluid textual process that was nothing short of transformative this book is certainly monumental offering in its seven hundred pages a wealth of documentation and distilled argument that

manages to be both comprehensive in its materials and transparent in its critical insights it is rare indeed that a work of such formidable scholarship can actually be a pleasure to read and convincing in its elucidation of what are often extremely complex documentary circumstances and editorial traditions from the foreword by david greetham

provides an exhaustive and organized overview of jewish life and knowledge from the second temple period to the contemporary state of israel from rabbinic to modern yiddish literature from kabbalah to americana and from zionism to the contribution of jews to world cultures

a subject guide to hundreds of jewish stories this book s purpose is to help teachers rabbis librarians folklorists parents and storytellers find the right story to match their need it also will lead educators to a wealth of jewish stories on universal themes for use in multicultural programs for all ages the stories are numbered for easy reference and grouped in broad categories for example god faith and prayer rabbinic wit and wisdom tricksters and fools festivals and holidays for each story a list of tellings author and book title provides numerous options for the story seeker and a list of keywords connects the story subject categories two cross referenced indexes make locating stories easy whether by subject keywords or by title an appendix lists recommended stories for children of different ages from lower elementary through middle school the bibliography of almost 200 story collections and picture book tales gives the information needed to locate a source for every story in the book

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