

Sea Jewel Viking Trilogy 1

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crossing the stage brings together for the first time essays which explore cross dressing in theatre cabaret opera and dance the volume contains seminal pieces which have become standard texts in the field as well as new work especially commissioned from leading writers on performance crossing the stage is an indispensable sourcebook on theatrical cross dressing it will be essential reading for all those interested in performance and the representation of gender

this book explores the portrayal of the discipline of classics and its practitioners as it emerges from fiction written in the united kingdom and the united states from the 19th century to the present day this is the first book length treatment of classics and its practitioners in the popular imagination it begins with a discussion of the unique role of classics in british and north american education before examining selected earlier fictional representations of classicists from the 19th century to c 1960 the third chapter explores the topic thematically showing certain tendencies in the portrayal of the discipline and its practitioners in fiction offering readers copious examples of fictional classicists of varying degrees of fame the final chapter explores the image of classics since donna tartt's famous portrayal of classics majors in the secret history 1992 focusing

on the paradoxical growth of novels about classicists in the context of the discipline's increasingly tenuous position in educational curricula followed by a brief appendix on classics and dark academia the image of classics and classicists in modern fiction is not only suitable for students and scholars of classical reception but also offers a fascinating insight into the perceptions in modern culture of classics more broadly and is of interest to anyone working or studying within the discipline

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