

Script Of Rapunzel Susan Hill

Dismantling Rape Culture
Rapunzel's Daughters
Theatre World, 1989-1990 Season
The School Librarian
Chronicle of the Horse
Theatre World
Margaret Atwood
Spare Rib
Talking Book
Topics
Catalog of Copyright Entries
There was a Little Girl
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Audiovisual Materials
Books Kids Will Sit Still For 3: A Read-Aloud Guide
Disability and Performance
Language Arts
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Hanging Loose
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this book analyses rape culture through the lens of the me too era drawing feminist theory into conversation with peace studies and improvisation theory it advocates for peace building opportunities to transform culture and for the improvisatory resources of culture jamming as a mechanism to dismantle rape culture the book s key argument is that cultural attitudes and behaviours can be shifted through the introduction of disrupting narratives so each chapter ends with a culture jammed re telling of a traditional fairy tale chapter 1 traces an overlap of feminist theory and peace studies arguing that rape culture is most fruitfully understood through the concept of structural violence chapter 2 investigates the gender scripts that rape culture produces considering a female counterpart to the concept of toxic

masculinity complicit femininity chapter 3 offers analysis of non consensual sex and a history of consent education culminating in an argument that we need to move beyond consent to conceptualise a robust respectful mutuality chapter 4 s history of sexual harassment in the workplace and the rise of metoo argues that its global manifestations are a powerful peace building initiative chapter 5 situates me too within a culture jamming history using improvisation theory to show how this movement s potential can shape cultural reconstruction this is a provocative and interventionist addition to feminist theory scholarship and is suitable for researchers and students in women s and gender studies feminist theory sociology and peace studies

the first book to explore the role of hair in women s lives and what it reveals about their identities intimate relationships and work lives hair is one of the first things other people notice about us and is one of the primary ways we declare our identity to others both in our personal relationships and in relationships with the larger world hair sends an immediate signal that conveys messages about our gender age social class and more in rapunzel s daughters rose weitz first surveys the history of women s hair from the covered hair of the middle ages to the two foot high wildly ornamented styles of pre revolutionary france to the purple dyes worn by some modern teens in the remainder of the book weitz a prominent sociologist explores through interviews with dozens of girls and women across the country what hair means today both to young girls and to women what part it plays in adolescent and adult struggles with identity how it can create conflicts in the workplace and how women face the changes in their hair that illness and aging can bring rapunzel s daughters is a work of deep scholarship as well as an eye opening and personal look at a surprisingly complex and fascinating subject

although margaret atwood has been the subject of a great deal of literary criticism and commentary this is the first biography of the celebrated author poet critic and social activist whose critically and popularly acclaimed works include surfacing cat s eye the handmaid s tale and alias grace the atwood who emerges in these pages is an intense and driven woman struggling daily to balance the demands of her own artistic perfectionism with her commitment to enjoying a rich and varied private life nathalie cooke a former president of

the margaret atwood society traces an astonishing network of interconnections that weaves its way through atwood s past and present friends lovers wives and husbands who become each others publishers editors promoters and critics cooke follows the web and along the way discloses some of atwood s most painful and personal moments including broken engagements betrayals and divorce this biography follows atwood s development as a major figure in the evolution of contemporary canadian literature and culture and at the same time chronicles the reception of her works and her own ongoing creation of her public persona

a guide to captivating read alouds for grades k through 6 with tips on effective reading aloud storytelling and classroom and library activities it also includes references to related titles that help teachers and librarians plan effective programs and instill a love of books and reading as well as a bibliography of professional books

currently there is a need for materials that can serve as a guide to recent picture books and that will assist teachers and librarians in their program planning primaryplots is designed to meet this need and to expand the range of the reading guidance titles from the r r bowker company

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