

Screen Saviors Hollywood Fictions Of Whiteness

Screen Saviors The White Savior Film Focus On: 100 Most Popular 1990s Science Fiction Films Focus On: 100 Most Popular American Science Fiction Films The History of Genocide in Cinema Racist America Media & Minorities I'd Just as Soon Kiss a Wookiee Fade to Black and White Tycoons and Locusts; a Regional Look at Hollywood Fiction of the 1930s Black Space Masculinity in the Interracial Buddy Film Race on the QT American Jewish History Mixed Messages Choice Beginning Film Studies America, History and Life University of Florida Today I Am Black/white/yellow Hernán Vera Matthew Hughey Wikipedia contributors Wikipedia contributors Jonathan Friedman Joe R. Feagin Stephanie Greco Larson Greg Carter Erica Chito Childs Walter Wells Adilifu Nama Melvin Donalson Adilifu Nama David L. Brunsma Andrew Dix Joan Anim-Addo

Screen Saviors The White Savior Film Focus On: 100 Most Popular 1990s Science Fiction Films Focus On: 100 Most Popular American Science Fiction Films The History of Genocide in Cinema Racist America Media & Minorities I'd Just as Soon Kiss a Wookiee Fade to Black and White Tycoons and Locusts; a Regional Look at Hollywood Fiction of the 1930s Black Space Masculinity in the Interracial Buddy Film Race on the QT American Jewish History Mixed Messages Choice Beginning Film Studies America, History and Life University of Florida Today I Am Black/white/yellow *Hernán Vera Matthew Hughey Wikipedia contributors Wikipedia contributors Jonathan Friedman Joe R. Feagin Stephanie Greco Larson Greg Carter Erica Chito Childs Walter Wells Adilifu Nama Melvin Donalson Adilifu Nama David L. Brunsma Andrew Dix Joan Anim-Addo*

Screen Saviors studies how the self of whites is imagined in Hollywood movies by white directors featuring white protagonists interacting with people of another color. This collaboration by a sociologist and a film critic using the new perspective of critical white studies offers a bold and sweeping critique of almost a century's worth of American film from Birth of a Nation (1915) through Black Hawk Down (2001). Screen Saviors studies the way in which the social relations that we call race are fictionalized and pictured in the movies. It argues that films are part of broader projects that lead us to ignore or deny the nature of the racial divide in which Americans live, even as the images of racial and ethnic minorities change across the twentieth century. Hollywood keeps portraying the ideal white American self as good-looking, powerful, brave, cordial, kind, firm, and generous, a natural born leader worthy of the loyalty of those of another color. The book invites readers to conduct their own analyses of films by showing how this can be done in over 50 Hollywood movies. Among these are some films about the Civil War, Birth of a Nation, Gone with the Wind, and Glory; some about white messiahs who rescue people of another color (Stargate, To Kill a Mockingbird, Mississippi Burning, Three Kings); and the Matrix, the three versions of Mutiny on the Bounty (1935, 1962, and 1984) and Interracial Romance (Guess Who's Coming to Dinner, Forty Years of Hollywood Fantasies of Interracial Harmony, From the Defiant Ones, and In the Heat of the Night). Through the Lethal Weapon series and Men in Black, they are examined. This work in the sociology of knowledge and cultural studies relates the movies of Hollywood to the large political agendas on race relation in the United States. Screen Saviors appeals to the general reader interested in the movies or in race and ethnicity, as well as to students of communication, American studies, critical

white studies american film cultural studies and the sociology of race relations

the cinematic trope of the white savior film think of sandra bullock in the blind side kevin costner in dances with wolves or tom cruise in the last samurai features messianic characters in unfamiliar or hostile settings discovering something about themselves and their culture in the process of saving members of other races from terrible fates in the white savior film matthew hughey provides a cogent multipronged analysis of this subgenre of films to investigate the underpinnings of the hollywood constructed images of idealized and often idealistic white americans hughey considers the production distribution and consumption of white savior films to show how the dominant messages of sacrifice suffering and redemption are perceived by both critics and audiences examining the content of fifty films nearly 3 000 reviews and interviews with viewer focus groups he accounts for the popularity of this subgenre and its portrayal of racial progress the white savior film shows how we as a society create and understand these films and how they reflect the political and cultural contexts of their time

the organization genocide watch estimates that 100 million civilians around the globe have lost their lives as a result of genocide in only the past sixty years over the same period the visual arts in the form of documentary footage has aided international efforts to document genocide and prosecute those responsible but this book argues that fictional representation occupies an equally important and problematic place in the process of shaping minds on the subject edited by two of the leading experts in the field the history of genocide in cinema analyzes fictional and semi fictional portrayals of genocide focusing on amongst others the repression of indigenous populations in australia the genocide of native americans in the 19th century the herero genocide armenia the holodomor stalin s policy of starvation in ukraine the nazi holocaust nanking and darfur comprehensive and unique in its focus on fiction films as opposed to documentaries the history of genocide in cinema is an essential resource for students and researchers in the fields of cultural history holocaust studies and the history of film

the fifth edition of racist america is thoroughly revised and updated focusing on systemic racism and antiracism issues especially those arising since the fourth edition 2019 expanding the discussion on racialized intersectionality as well as on the white racial frame elite white male dominance system and antiracist action this book details how these racism realities continue to impact black latino asian indigenous and white americans the book explains how and why the black lives matter movement and other antiracist protests have erupted how and why latino asian and indigenous americans have responded to expanding racist discrimination and how and why a diverse array of americans has demanded major societal responses to dismantle entrenched white racism

media and minorities looks at the media s racial tendencies with an eye to identifying the system supportive messages conveyed and offering challenges to them the book covers all major media including television film newspapers radio magazines and the internet and systematically analyzes their representation of the four largest minority groups in the u s african americans native americans latinos and asian americans entertainment media are compared and contrasted with news media and special attention is devoted to coverage of social movements for racial justice and politicians of color

how the star wars trilogies and their fandoms have engaged with and mirrored american beliefs about race and gender the star wars saga takes place in a galaxy far far away but its social

structures in particular its racial realities are thoroughly american so argues greg carter in this thought provoking analysis which blends historical and theoretical treatments of science fiction cinema and star wars fandom to explore the subtle mirroring between fantasy and the communities that create and consume it i d just as soon kiss a wookiee draws on insights from prominent scholars to examine fictional relationships between groups perceived to be biologically different three areas of commonality between the united states and star wars arise stiff regulation of racial mixture racialized servitude with nonhumans placed in positions of bondage and the presumption of white male supremacy none of these are functions of the of the star wars story rather they index the expectations of us society but expectations have also shifted since star wars launched in 1977 and the franchise with it carter gauges minority and mainstream fan reactions finding that while science fiction enthusiasts have a reputation for progressiveness the truth turns out to be as complicated as us racism itself

there is no teasing apart what interracial couples think of themselves from what society shows them about themselves following on her earlier ground breaking study of the social worlds of interracial couples erica chito childs considers the larger context of social messages conveyed by the media that inform how we think about love across the color line examining a range of media from movies to music to the web fade to black and white offers an informative and provocative account of how the perception of interracial sexuality as deviant has been transformed in the course of the 20th century and how race relations are understood today

an in depth study of eight hollywood works of fiction of the 1930s focusing on the role of region in literature

winner rollins book award southwest texas popular culture association american culture association 2008 science fiction film offers its viewers many pleasures not least of which is the possibility of imagining other worlds in which very different forms of society exist not surprisingly however these alternative worlds often become spaces in which filmmakers and film audiences can explore issues of concern in our own society through an analysis of over thirty canonic science fiction sf films including logan s run star wars blade runner back to the future gattaca and minority report black space offers a thorough going investigation of how sf film since the 1950s has dealt with the issue of race and specifically with the representation of blackness setting his study against the backdrop of america s ongoing racial struggles and complex socioeconomic histories adilifu nama pursues a number of themes in black space they include the structured absence token presence of blacks in sf film racial contamination and racial paranoia the traumatized black body as the ultimate signifier of difference alienness and otherness the use of class and economic issues to subsume race as an issue the racially subversive pleasures and allegories encoded in some mainstream sf films and the ways in which independent and extra filmic productions are subverting the sf genre of hollywood filmmaking the first book length study of african american representation in science fiction film black space demonstrates that sf cinema has become an important field of racial analysis a site where definitions of race can be contested and post civil rights race relations re imagined

this work analyzes the interracial relationships the heterosexual masculine roles within the films and the various genres in which the buddy film has surfaced the book is arranged in six chapters each focusing upon a particular chronological era in the development of the interracial buddy film provided by publisher

asserting that race has been the cornerstone of most of quentin tarantino s films this book uncovers the racial politics progressive and regressive hidden on the qt in the director s work from reservoir dogs and pulp fiction to inglorious basterds a

the experiences and voices of multiracial individuals are challenging current categories of race profoundly altering the meaning of racial identity and in the process changing the cultural fabric of the nation exploring this new reality the authors of mixed messages examine what we know about multiracial identities and the implications of those identities for fundamental issues of justice and equality

beginning film studies offers the most lucid thorough and up to the minute introduction to this popular subject written with verve and wit it reviews a wealth of significant trends in the discipline s past and present and looks ahead to new directions for film studies the discussions are enlivened by references to film cultures as diverse as classical hollywood the french new wave and india to stars like johnny depp genres such as noir romance and action as well as more geographical turns such as production and consumption comprehensive and entertaining it is sure to take its place alongside the popular and bestselling titles already published in this series

article abstracts and citations of reviews and dissertations covering the united states and canada

cultural writing literary criticism african studies this book engages with ways in which knowledge representing the black body whether through film ethnography fashion history anthropological study or indeed literature might be both encountered and countered this landmark collection shifts spatially through a range of countries in present day westerneurope to interrogate the widespread assumption that the black body is already known whether as primitive or neo primitive silenced or riotous the volume constructs a dialogue that is at once interracial as well as international and which speaks at times consciously from the figuratively black white yellow body bodies highlighted in the title collaborativelyresearched and strongly argued this collection will interest a wide readership of historians anthropologists and scholars working on new literatures film feminism translation studies cultural studies and european studies contributors include tomi adeaga anyaa anim addo joan anim addo heidi bojsen christine checinska giovanna covi raimi gbadamosi viv golding serena guerraccino gloria maestripieri laurie mcintosh midori saito and suzanne scafe joan anim addo is senior lecturer in the department of english and comparative literature and director of the caribbean studies centre goldsmiths university oflondon suzanne scafe is senior lecturer in english studies at london south bank university

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