

Scontro Di Civiltà Per Un Ascensore A Piazza Vitt

Italia: Civiltà e CulturaCiviltà Villanoviana ed EtruscaContemporary Italian Diversity in Critical and Fictional NarrativesLa civiltà italiana giornale di scienze, lettere ed artiDa Gesù a Marx – Nascita e morte di una civiltàSea of LiteraturesLa Civiltà cattolicaCiviltà VenezianaItalian Dumplings and Chinese PizzasHome, Memory and Belonging in Italian Postcolonial LiteratureInterrupted Narratives and Intersectional Representations in Italian Postcolonial LiteraturePre-Occupied SpacesPostcolonial ItalyThe Cinemas of Italian MigrationThe Cultures of Italian MigrationShifting BordersThe Oxford Handbook of Arab Novelistic TraditionsFood and Emotions in Italian Women's WritingRome, Postmodern Narratives of a CityscapeSelf-Translation and Power Paola Lorenzi Luciano Pallottini Ron Kubati Marcello Caroti Angela Fabris Gaoheng Zhang Chiara Giuliani Caterina Romeo Teresa Fiore Cristina Lombardi-Diop Sabine Schrader Graziella Parati Stefano Jacoviello Wail S. Hassan Patrizia Sambuco Dom Holdaway Olga Castro

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italia civiltà e cultura offers a comprehensive description of historical and cultural development on the italian peninsula this project was developed to provide students and professors with a flexible and easy to read reference book about italian civilization and cultural studies also appropriate for cinema and italian literature classes this text is intended for students pursuing a minor or a major in italian studies and serves as an important learning tool with its all inclusive vision of italy each chapter includes thematic itineraries to promote active class discussion and textual comprehension check questions to guide students through the reading and

understanding of the subject matter

contemporary italian diversity in critical and fictional narratives is about identity individual and national and belonging it is also an affirmation of diversity the editors of this volume have brought together articles that analyze the literature of migration as well as creative pieces by recognized authors who have a lived experience of migration english speakers will find their own societal struggles with diversity mirrored in italy s colonial inheritance and its renewed nationalism populism xenophobia and shifting national identity the artists and scholars who have contributed to this book challenge national discourses dehumanizations and issues of race and gender but many also seek to move beyond the negative and critical to claim belonging especially national belonging in the name of diversity as part of human experience the chapters emphasize how individuals both reflect and enact societal change and they foreground the inescapable fact that human differences and migration drive and shape societal identity in our world

da gesù a marx di marcello caroti è una profonda esplorazione storica e antropologica che parte dalla figura rivoluzionaria di gesù cristo per arrivare alle ideologie moderne di karl marx in questo intrigante viaggio attraverso i secoli l autore getta luce su come gli insegnamenti e le azioni di gesù abbiano influenzato non solo il pensiero religioso ma anche le correnti sociali e politiche che hanno plasmato il mondo moderno il libro inizia analizzando in dettaglio la missione di gesù esplorando le sue differenze con giovanni battista e come il suo messaggio di speranza e salvezza si sia distinto in una epoca di rigide divisioni sociali e religiose l autore poi traccia un percorso intellettuale e storico che collega le dottrine di gesù con le teorie di marx evidenziando come il cristianesimo abbia influenzato e plasmato il pensiero marxista con un linguaggio chiaro e una narrazione coinvolgente da gesù a marx non è solo una lettura essenziale per gli appassionati di storia e teologia ma anche per chiunque sia interessato a comprendere le radici del pensiero moderno e il suo impatto sulla società il libro offre una prospettiva unica e stimolante su due delle figure più influenti della storia umana e sul loro impatto duraturo

mediterranean studies flourish in literary and cultural studies but concepts of the mediterranean and the theories and methods they use are very disparate this is because the mediterranean is not a simple geographical or historical unity but a multiplicity a network of highly interconnected elements each of which is different and individual talking about mediterranean literature raises the question of whether the connectivity of mediterranean literature can or should be limited in some way by constructing an inside and an outside of the mediterranean

what kind of connectivity and fragmentation do literary texts produce how do they build and interrupt references to the real to fictional forms of representation to history but also to other texts and discourses how do they create and deny communication and how do they engage with and reflect literary and non literary concepts of the mediterranean these and other questions are considered and discussed in the over twenty contributions gathered in this volume

designs a novel analytical framework to approach transcultural food mobilities a culinary phenomenon that has been with us for decades as a result of colonialism and globalization why is it surprising for some of us to read the pairing of chinese with pizzas and italian with dumplings such as proposed in the book s title after all in some regions of the two countries italians eat frequently dumplings and chinese frequently make baked steamed or fried flatbread with toppings or fillings furthermore when dumplings are made in italy by chinese migrants or chinese italians or when pizzas are made in china by italian migrants chinese italians or chinese without apparent ties with italy are these culinary products chinese italian chinese italian or something else why do we need to care for such labeling dilemmas this book shows how china italy food mobilities relayed in popular culture helped forge chinese and italians socioeconomic identities in recent decades by fundamentally shaping contemporary chinese and italian consumer cultures this book addresses china italy food cultures against the backdrops of two epoch making socioeconomic processes during the 1980s chinese cuisine became the first non european food widely available in italy thanks to the widespread presence of chinese eateries only american fast food which established itself in italy around the same time enjoyed comparable popularity as a destination for italian culinary tourism meanwhile in the early 1990s together with american hamburgers and fried chicken the american food chain pizza hut s pizzas and spaghetti were the first non asian foods that post mao chinese customers recognized as western the book proposes a critical framework that analyzes transcultural food mobilities by seriously assessing the confluence of diverse mobilities and their impact on food cultures ultimately the study shows that a sophisticated interpretation of transcultural food mobilities can help address alterity and build understanding in a world of increasing political and cultural polarization

this book examines the meaning of home through the investigation of a series of public and private spaces recurrent in italian postcolonial literature the chapters by respectively considering termini train station in rome phone centres the condominium and the private spaces of the bathroom and the bedroom investigate how migrant characters inhabit those

places and turn them into familiar spaces of belonging home memory and belonging in italian postcolonial literature suggests home spaces as a possible lens to examine these specific places and a series of practices enacted by their inhabitants in order to feel at home drawing on a wide array of sources this book focuses on the role played by memory in creating transnational connections between present and past locations and on how these connections shape migrants sense of self and migrants identity

this book argues for the importance of adopting a postcolonial perspective in analysing contemporary italian culture and literature originally published in italian in 2018 as *riscrivere la nazione la letteratura italiana postcoloniale* this new english translation brings to light the connections between the present the colonial past and the great historical waves of international and intranational migration by doing so the book shows how a sense of italian national identity emerged at least in part as the result of different migrations and why there is such a strong resistance in italy to extending the privilege of italianità or italianness to those who have arrived on italian soil in recent years exploring over 100 texts written by migrant and second generation writers the book takes an intersectional approach to understanding gender and race in italian identity it connects these literary and cultural contexts to the italian colonial past while also looking outwards to a more diffuse postcolonial condition in europe

runner up winner of the edinburgh gadda prize established scholars cultural studies category winner of the american association for italian studies book prize 20th 21st centuries honorable mention for the howard r marraro prize by linking italy s long history of emigration to all continents in the world contemporary transnational migrations directed toward it as well as the country s colonial legacies fiore s book poses italy as a unique laboratory to rethink national belonging at large in our era of massive demographic mobility through an interdisciplinary cultural approach the book finds traces of globalization in a past that may hold interesting lessons about inclusiveness for the present fiore rethinks italy s formation and development on a transnational map through cultural analysis of travel living and work spaces as depicted in literary filmic and musical texts by demonstrating how immigration in italy today is preoccupied by its past emigration and colonialism the book stresses commonalities and dispels preoccupations

this volume constitutes a multidisciplinary intervention into the emerging field of postcolonial studies in italy bringing together cultural and social history critical and political theory literary and cinematic analyses ethnomusicology and cultural studies anthropological fieldwork and race gender diaspora and urban studies

italy is more strongly influenced by the experiences of migrants than many other european countries this includes an historically ongoing internal migration from the south to the north which is strongly echoed in neo realism a mass emigration mainly to western europe and north and south america that is connected with mafia films among others in italy s collective imaginary as well as a more recent immigration influx from the southwestern mediterranean which is dealt with at a film leve

the cultures of italian migration allows the adjective italian to qualify people s movements along diverse trajectories and temporal dimensions discussions on migrations to and from italy meet in that discursive space where critical concepts like home identity subjectivity and otherness eschew stereotyping this volume demonstrates that interpretations of old migrations are necessary in order to talk about contemporary italy new migrations trace new non linear paths in the definition of a multicultural italy whose roots are unmistakably present throughout the centuries some of these essays concentrate on topics that are historically long term such as emigration from italy to the americas and southern pacific ocean others focus on the more contemporary phenomena of immigration to italy from other parts of the world including africa this collection ultimately offers an invitation to seek out new and different modes of analyzing the migratory act

in the last few decades creolisation has become a recurrent feature in the works of scholars from many disciplines serving as a useful metaphor for understanding contemporary societies in a world of globalisation more than a metaphor creolisation can be conceived as a powerful analytical and theoretical tool in order to grasp the current dynamics of intercultural encounter and conflict allowing a close look at the production of new subjectivities and identities in accordance with this viewpoint in this book creolisation processes have been investigated under the interdisciplinary gaze of a wide european research group which has tried to detect creole patterns in the fields of literature arts politics and the labour market as well as in the daily practices of people who enact peculiar strategies in order to posit themselves in highly exclusive contexts by focusing on the multiplicity of shifting borders that today articulate the sense of daily life along multiple contiguous universes this collective work addresses problems of citizenship intercultural politics and difficult cohabitations starting from the analysis of their narratives and discursive representations this volume thus has much to say about moving and mixing in our times and shows in more ways how thinking about creolist and related notions can be very fruitful

the oxford handbook of arab novelistic traditions encompasses the genesis of the arabic novel

in the second half of the nineteenth century and its development to the present in every arab country as well as arab immigrant writing in many languages around the world

food and emotions in italian women s writing discusses the relevance of food imagery in the writing of italian women over a period of one hundred years from the 1920s to the present day while offering new ways to narrate women s history and creativity in this groundbreaking work patrizia sambuco shows how food imagery in different historical periods challenge established political discourses by conveying unexpressed alternative or transgressive emotions through literary analysis archival research and philosophical approaches to the senses emotions and food the book considers a variety of authors from the celebrated to the hardly known sambuco argues that in different ways throughout the decades the conceptual domain of food has helped express forms of selfhood that push the boundaries of womanhood and interact with cultural and political panoramas at national and international levels building an alternative history of italian women and their creativity sambuco shows how the interplay of the senses and emotions becomes a profitable way to illuminate overlooked aspects of women s subjectivity food and emotions in italian women s writing ultimately reassesses women s writing giving value to the marginality of women s bodies and positions through the conceptual domain of food

until the mid twentieth century the western imagination seemed intent on viewing rome purely in terms of its classical past or as a stop on the grand tour this collection of essays looks at rome from a postmodern perspective including analysis of the city s unmappability its fragmented narratives and its iconic status in literature and film

this book investigates the political social cultural and economic implications of self translation in multilingual spaces in europe engaging with the power turn in translation studies contexts it offers innovative perspectives on the role of self translators as cultural and ideological mediators the authors explore the unequal power relations and centre periphery dichotomies of europe s minorised languages literatures and cultures they recognise that the self translator s double affiliation as author and translator places them in a privileged position to challenge power to negotiate the experiences of the subaltern and colonised and to scrutinise conflicting minorised vs hegemonic cultural identities three main themes are explored in relation to self translation hegemony and resistance self minorisation and self censorship and collaboration hybridisation and invisibility this edited collection will appeal to scholars and students working on translation transnational and postcolonial studies and multilingual and multicultural identities

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