

# Scholasticorum Studia Seneca Il Vecchio E La Cultura Retorica E Letteraria Della Prima Et Imperiale

Portraying Cicero in Literature, Culture, and Politics  
Reading Roman Declamation  
The Clash of Legitimacies  
That Tyrant, Persuasion  
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cicero has played a pivotal role in shaping western culture his public persona his self portrait as model of roman prose philosopher and statesman has exerted a durable and profound impact on the educational system and the formation of the ruling class over the centuries joining up with recent studies on the reception of cicero this volume approaches the figure of cicero from a biographical more than philological perspective and considers the multiple ways by which different ages reacted to cicero and created their ciceros from cicero s lifetime to our times it focuses on how the image of cicero was revisited and reworked by intellectuals and men of culture who eulogized his outstanding oratorical and political virtues but not rarely questioned the role he had in roman politics and society an international group of scholars elaborates on the figure of cicero shedding fresh light on his reception in late antiquity humanism and renaissance enlightenment and modern centuries historians literary scholars and philosophers as well as graduate students will certainly profit from this volume which contributes enormously to our

understanding of the influence of cicero on western culture over the times

situated at the crossroads of rhetoric and fiction the genre of declamatio offers its practitioners the freedom to experiment with new forms of discourse this volume places the literariness of roman declamation into the spotlight by showcasing its theoretical influences stylistic devices and generic conventions as related by seneca the elder the author of the controversiae and suasoriae which jointly make up the largest surviving collection of declamatory speeches from antiquity authored by an international group of leading scholars of latin literature and rhetoric the chapters explore not only the historical roles of individual declaimers but also the physical and linguistic techniques upon which they collectively drew in addition the dark side of declamation is illuminated by contributions on the competitiveness of the arena and the manipulative potential of declamatory skill and in keeping with the overall treatment of declamation as a literary phenomenon a section has also been dedicated to intertextuality drawing on thought provoking analyses of seneca the elder s works the volume highlights the complexity of these texts and maps out for the first time the socio cultural context for their composition delivery and reception as well as providing a comprehensive innovative and up to date treatment of roman declamation that will be essential for both students and scholars in the fields of latin literature republican roman history and rhetoric

historians have long understood the period 1100 to 1500 to be the key phase in the genesis of the modern state in this innovative work andrea gamberini examines the case of late medieval lombardy to show that the advent of the state did not extinguish the traditional values and principles of political cohabitation that had long been in place

how rhetorical training influenced deeds as well as words in the roman empire the assassins of julius caesar cried out that they had killed a tyrant and days later their colleagues in the senate proposed rewards for this act of tyrannicide the killers and their supporters spoke as if they were following a well known script they were their education was chiefly in rhetoric and as boys they would all have heard and given speeches on a ubiquitous set of themes including one asserting that he who kills a tyrant shall receive a reward from the city in that tyrant persuasion j e london explores how rhetorical education in the roman world influenced not only the words of literature but also momentous deeds the killing of julius caesar what civic buildings and monuments were built what laws were made and ultimately how the empire itself should be run presenting a new account of roman rhetorical education and its surprising practical consequences that tyrant persuasion shows how rhetoric created a grandiose imaginary world for the roman ruling elite and how they struggled to force the real world to conform to it without rhetorical education the roman world would have been unimaginably different

1941 includes section notes et documents

the renaissance has long been recognized as a brilliant moment in the development of western civilization however little attention has been devoted to the distinct

contributions of philosophy to renaissance culture this volume introduces the reader to the philosophy written read taught and debated during the period traditionally credited with the revival of learning beginning with original sources still largely inaccessible to most readers and drawing on a wide range of secondary studies the authors examine the relation of renaissance philosophy to humanism and the universities the impact of rediscovered ancient sources the recovery of plato and the neoplatonists and the evolving ascendancy of aristotle renaissance philosophy also explores the original contributions of major figures including bruni valla ficino pico della mirandola pomponazzi machiavelli more vitoria montaigne bruno and campanella in this work the rich insights and inheritance of renaissance philosophy are made available to the student and the general reader renaissance philosophy not only demonstrates the uses of ancient and medieval philosophy by renaissance thinkers but also throws light on the early origins of modern philosophy

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